

WGS-201H: HONORS WOMEN IN THE WORLD

Cuyahoga Community College

Viewing: WGS-201H : Honors Women in the World

Board of Trustees:

January 2022

Academic Term:

Fall 2022

Subject Code

WGS - Women and Gender Studies

Course Number:

201H

Title:

Honors Women in the World

Catalog Description:

Study of the role of gender in shaping comparative cultural experiences in the world; analysis of theoretical basis of gender; and comparing status of women in work, politics, and other social institutions. Note: Course meets same graduation requirements as WGS-2010.

Credit Hour(s):

3

Lecture Hour(s):

3

Requisites

Prerequisite and Corequisite

ENG-1010 College Composition I with a grade of "B" or higher, or ENG-101H Honors College Composition I.

Outcomes

Course Outcome(s):

Apply interdisciplinary terminology, concepts, and findings to analyzing women's status in developing and developed countries.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Examine data relevant to women's socio-cultural status in both the United States and other countries.
2. Interpret primary and secondary source documents related to women's socio-cultural status outside the United States.
3. Compare and contrast information on social, economic, religious, and political position of women in multiple regions internationally.
4. Summarize theoretical perspectives explaining the relative global inequality of women.
5. Explain research methodologies related to the field of transnational and global feminisms.
6. Examine agents of socialization and social control affecting women's life chances in global societies.
7. Analyze the interplay of social institutions shaping and maintaining gender roles.
8. Evaluate current policies and programs affecting women's lives transnationally, utilizing relevant information sources generated nationally and internationally.

Course Outcome(s):

Examine personal and cultural biases, prejudices, ethnocentric views, stereotypes, etc. through self-reflection and introspection.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Describe identity across cultures and national boundaries as multifaceted and complex.
 2. Compare data on gender in a variety of cultures globally.
 3. Analyze the impact of various cultural customs and traditions on women from different parts of the world, with emphasis on identity factors such as race, color, language, religion, national origin, gender, sexual orientation, age, and/or socio-economic status.
 4. Apply ethical standards to the analysis of global issues emanating from ethnocentrism and American exceptionalism.
 5. Identify how gender is shaped by historic, economic, political, and/or social factors such as ethnocentrism, colonialism, slavery, democracy, and imperialism.
 6. Interpret ways both individual and cultural identities are shaped by nationality and ethnicity, as well as race, gender, sexuality, class, and/or disability.
 7. Analyze ways in which international policies impact women's access to resources and how such policies are informed by cultural practices within historical, political, social, and economic systems.
 8. Discuss the meaning of empathy in the interpretation of personal and intercultural experiences.
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Methods of Evaluation:

1. Self-directed study or research project on another country using current data, perspectives on women and roles, demographics, statistics, leaders, organizations, laws (constitutes part of the final course grade)
2. Comprehensive examination (constitutes part of the final course grade)
3. Interview with a woman socialized in another country or other primary field research
4. Written compositions with a focus on research, analyze, and synthesis
5. Media analysis on women in a global context
6. Analytical book review
7. International film analysis
8. NGO and/or community group project and/or presentations

Course Content Outline:

1. Interdisciplinary approach to gender and the world
 - a. Context: United Nations decade for women (1975-85)
 - b. Scholarship
 - c. Globalization
 - d. Resources and terminology
2. Theoretical perspectives
 - a. Conflict
 - b. Consensus
 - c. Biological
3. Customs and traditions: religious
 - a. Animist
 - b. Greco-Roman
 - c. Judaic
 - d. Christian
 - e. Muslim
 - f. Hindu
 - g. Buddhist
 - h. Other
4. Stratification systems
 - a. Hunting and gathering
 - b. Horticultural
 - c. Agricultural
 - d. Industrial
 - e. Post-industrial
5. Reproductive rights
 - a. Demographic data: maternal, infant mortality, family size, family planning
 - b. Preparation for marriage/reproduction

- c. Female sexuality and controls
- d. Gender preferences, infanticide
- 6. Women's health issues
 - a. Longevity and major diseases/conditions leading to female mortality
 - b. HIV/AIDS
 - c. Genital alteration
 - d. Access to health care and education
- 7. Violence against women
 - a. Rape
 - b. Sexual harassment and sexual abuse
 - c. Forced prostitution
 - d. Domestic violence
 - e. Sex trafficking
 - f. Honor killings
 - g. Widow killings
- 8. Political power and education
 - a. Citizenship and equality
 - b. Literacy and education
 - c. Representation in nations
 - d. NGOs
 - e. Village/town roles
- 9. Work
 - a. Formal labor sector
 - b. Informal labor sector
- 10. Globalization and displacements
 - a. Colonial heritage
 - b. Industrialization
 - c. Modernization and nationalism
 - d. Relocations, removals, diasporas
 - e. Development programs
- 11. Equity movements
 - a. Diversity of feminist perspectives
 - b. Impact on local conditions
 - c. Class struggles and nationalism
 - d. State feminism
 - e. Counter movements
 - f. Transnational feminism
- 12. Policy and practices: discussion of student research
- 13. Evaluation: What can the U.S. learn from others and vice versa?

Resources

Blackwood, Evelyn, ed. "NY: Columbia University Press" *Female Desires: Same-Sex Relations and Transgender Practices Across Cultures*. 2005.

Burn, Shawn. *Women Across Cultures*. 3rd ed. NY: McGraw-Hill, 2018.

Grewel, Inderpal. *An Introduction to Women's Studies: Gender in a Transnational World*. NY: McGraw-Hill, 2006.

Kirk, Gwyn. *Women's Lives: A Multicultural Perspectives*. 6th ed. NY: McGraw-Hill, 2012.

Bernstein, Elizabeth. *Regulating Sex: The Politics of Intimacy and Identity*. NY: Routledge, 2004.

Briskin, Linda. *Women's Organizing and Public Policy in Canada and Sweden*. Toronto: McGill-Queens University Press, 2000.

Brodsky, Anne E. *With All Our Strength. The Revolutionary Association of the Women of Afghanistan*. NY: Routledge, 2004.

De Grand, Carl, ed. *Women in Japan and Sweden: Work and Family in Two Welfare Regimes*. Stockholm: Almqvist and Wiksell International, 2003.

El-Hazhary Sonbol, Amira, ed. *Beyond the Exotic: Women's Histories in Islamic Societies*. Syracuse: Syracuse University Press, 2005.

Edwards, Louise. ed. *Women's Suffrage in Asia*. NY: Routledge, 2004.

Emmett, Ayala. *Our sisters' Promised Land: Women, Politics, and Israeli-Palestinian Coexistence*. Ann Arbor: University of Michigan Press, 2005.

Gole, Nilufer. *The Forbidden Modern: Civilization and Veiling*. Ann Arbor: University of Michigan Press, 2005.

Goodwin, Jan. *Price of Honor Muslim Women Lift the Veil of Silence on the Islamic World*. revised ed. NY: Penguin Group, 2005.

Gyatso, Janet. *Women in Tibet*. NY: Columbia University Press, 2005.

Hasso, Frances. *Resistance, Repression, and Gender Politics in Occupied Palestine and Jordan*. Syracuse: Syracuse University Press, 2005.

Hesford, Wendy S., ed. *Just Advocacy?: Women's Human Rights, Transnational Feminism, and the Politics of Representation*. Syracuse: Syracuse University Press, 2005.

Husain, Shahrukh. *The Goddess: Power, Sexuality, and the Feminine Divine*. Ann Arbor: University of Michigan Press, 2005.

King, Gilbert. *Woman, Child for Sale: The New Slave Trade in the 21st Century*. NY: Penguin Group, 2005.

Maggi, Wynne. *Our Women are Free: Gender and Ethnicity in the Hindukush*. Ann Arbor: University of Michigan Press, 2005.

Mathews, Jenny. *Women and War*. Ann Arbor: University of Michigan Press, 2005.

Naples, Nancy, ed. *Women's Activism and Globalization. Linking Local Struggles and Global Politics*. NY: Routledge, 2002.

Rizzo, Helen M. *Islam, Democracy and the Status of Women*. NY: Routledge, 2005.

Scully, Pamela and Diana Paton, eds. *Gender and Slave Emancipation in the Atlantic World*. Durham: Duke University Press, 2005.

Shayne, Julie D. *The Revolution Question: Feminisms in El Salvador, Chile, and Cuba*. Piscataway, NJ: Rutgers University Press, 2005.

Smith, Lois M. *Sex and Revolution: Women in Socialist Cuba*. NY: Oxford University Press, 1995.

Sokoloff, Natalie J., ed. *Domestic Violence at the Margins*. Syracuse: Syracuse University Press, 2005.

Stanfors, Maria. *Education, Labor Force Participation, and Changing Fertility Patterns: A Study of Sweden*. Stockholm: Almqvist and Wiksell, 2003.

Stephen, Lynn. *Zapotec Women: Gender, Class, and Ethnicity in Globalized Oaxaca*. Durham: Duke University Press, 2005.

Therborn, Goran. *Between Sex and Power: Family in the World 1900-2000*. NY: Routledge, 2004.

Brettell, Caroline B. *Gender in Cross-Cultural Perspective*. 7th ed. NY: Routledge, 2017.

Kristof, Nicholas D. and WuDunn, Sheryl. *Half The Sky: Turning Oppression into Opportunity for Women*. 1st. NY: Vintage, 2010.

Moghadam, Valentine M. "Baltimore: Johns Hopkins University Press" *Globalizing Women: Transnational Feminist Networks*. 2005.

Murray, Pamela S. *Women and Gender in Modern Latin America: Historical Sources and Interpretations*. NY: Routledge, 2014.

Nanda, Serena. *Gender Diversity: Crosscultural Variations*. Second Edition Long Grove, IL, 2014.

Worden, Minky. *The Unfinished Revolution: Voices from the Global Fight for Women's Rights*. NY: Seven Stories Press, 2013.

Yousafzai, Malala. *I am Malala: The Girl Who Stood Up for Education and was Shot by the Taliban*. London: Back Bay Publishing, 2013.

Ishii-Kuntz, Masako, et al. *Comparative Perspectives on Gender Equality in Japan and Norway: Same but Different?* . Routledge, 2021.

Acosta, Grisel. *Latina . Outsiders Remaking Latina Identity*. Routledge, 2019.

Smith, Bonnie G. . *Women in World History 1450 to the Present*. Bloomsbury Academic, 2020.

Saraswati, L. Ayu, and Barbara L. Shaw. . *Feminist and Queer Theory: An Intersectional and Transnational Reader*. Oxford University Press, 2021.

Resources Other

1. *International Feminist Journal of Politics*. <https://www.ifjglobal.org/>, 2021.
2. *European Journal of Women's Studies*. <https://journals.sagepub.com/loi/ejw> (<https://journals.sagepub.com/loi/ejw/>), 2021.
3. *Women's Studies International Forum*. <https://www.journals.elsevier.com/womens-studies-international-forum> (<https://www.journals.elsevier.com/womens-studies-international-forum/>), 2021.
4. *Journal of Middle East Women's Studies*. <https://www.journals.elsevier.com/womens-studies-international-forum> (<https://www.journals.elsevier.com/womens-studies-international-forum/>), 2021.
5. *Asian Journal of Women's Studies*. <https://www.tandfonline.com/toc/rajw20/current> (<https://www.tandfonline.com/toc/rajw20/current/>), 2021.

Instructional Services

OAN Number:

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