

# VCPH-2541: INDIVIDUAL PROJECTS IN PHOTOGRAPHY

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## Cuyahoga Community College

**Viewing: VCPH-2541 : Individual Projects in Photography**

**Board of Trustees:**

November 2020

**Academic Term:**

Fall 2021

**Subject Code**

VCPH - VC-Photography

**Course Number:**

2541

**Title:**

Individual Projects in Photography

**Catalog Description:**

Designed for students to dive deep into extensive photographic projects. While this course has umbrella assignments, the subject-matter being explored is self-selected based on submission and approval of a written proposal. Progress and grading are determined on an individual basis according to criteria mutually agreed upon between student and instructor. May be repeated for up to six credits.

**Credit Hour(s):**

3

**Lecture Hour(s):**

2

**Lab Hour(s):**

3

## Requisites

**Prerequisite and Corequisite**

VCPH-2260 Photography II, or departmental approval with submission of a printed photographic portfolio.

## Outcomes

**Course Outcome(s):**

Work independently to successfully complete photography based projects, with input from instructor and peers.

**Objective(s):**

1. Meet project goals and parameters within a scheduled time frame.
2. Develop a concise written proposal and give a verbal project presentation.

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**Course Outcome(s):**

Evaluate and critique the effectiveness of a photographic project.

**Objective(s):**

1. Determine the feasibility and relevance of the photographic project.
  2. Determine what changes can or should be made to improve the overall effectiveness of the project in an ongoing manner.
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**Methods of Evaluation:**

1. Weekly progress presentation on a designated project
2. Writing based on assigned reading

3. Writing based on materials accrued through project development
4. Participation in classroom discussions
5. Participation in the critique of classmate's work
6. Qualitative results of finished projects

**Course Content Outline:**

1. Examples of projects from various photographic genres
  - a. Fine art
  - b. Documentary
  - c. Advertising
  - d. Editorial
2. Photographic collections
  - a. Instructor's work
  - b. Commercial photographers
  - c. Fine art photographers
3. Including other media
  - a. Audio
  - b. Video
  - c. Integrating web-based options
    - i. Websites
    - ii. Blogs
4. Photo project conception
  - a. Tapping into personal sources of inspiration
  - b. Brainstorming with peers
5. Research techniques
  - a. OhioLink and libraries
  - b. Museums and galleries
  - c. Interviewing
6. Proposal writing
7. Artists statements
8. Interviewing and writing as part of the creative process
9. Evaluating progress and determining future directions
10. Presentation techniques
11. Creation of collateral promotional materials
  - a. Show poster
  - b. Cards
  - c. Web presence
  - d. Teasers/trailers
12. Sound and image
13. Combining photo and video
14. Photography and mixed media
15. Site specific installation of a project

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**Resources**

Sternfeld, Joel. *Stranger Passing* . Second edition. Gottingen, Germany: Steidl, 2012.

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Avedon, Richard. *In the American West*. New York: Harry N. Abrams, Inc., 1985.

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Crow, Maisie . <http://maisiecrow.com/>

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Attie, Shimon. <http://shimonattie.net/>

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Parke-Harrison, Robert and Shana. <https://www.parkeharrison.com/>

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Fee, James. *The Peleliu Project*. Philadelphia: Distributed Art Publishers, 2002.

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Klett, Mark. *Third Views, Second Sights - A rephotographic Survey of the American West*. Sante Fe: Museum of New Mexico Press, 2004.

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### Resources Other

1. Other related photographically based multi-media projects
2. Handouts covering technical information relevant to student projects
3. Recommended readings and research suggestions given by the instructor specific to the individual student's project
4. Supporting visual materials demonstrating technical processes
5. DVDs and used in classroom lectures, available from VisCom and Tri-C libraries
6. OhioLink
7. Web Resources
  - a. Organizations
    - i. <http://www.salt.edu/>
    - ii. <http://cds.aas.duke.edu/>
    - iii. <http://www.ted.com/>
    - iv. <http://www.socialdocumentary.net/>
    - v. <http://www.shorpy.com/>
  - b. Photographers, Writers and Artists
    - i. <http://www.chrisjordan.com>
    - ii. <http://www.nelsonchanphotography.com>
    - iii. <http://alecsoth.com/photography>
    - iv. <http://jasonfulford.com>
    - v. <http://www.parkeharrison.com>
    - vi. <http://lbellphoto.com>
    - vii. <http://www.lorigrinker.com>
    - viii. <http://www.sylviaplachy.com>
    - ix. <http://www.davejordano.com>
    - x. <http://andyadamsphoto.com>
    - xi. <http://FlakPhoto.com>
    - xii. <http://www.100abandonedhouses.com>
    - xiii. <http://www.williamgreiner.com>
    - xiv. <http://nancymcentee.com>
    - xv. <http://jlwayne.com>
    - xvi. <http://www.smastro.com>
    - xvii. <http://www.stevewagnerphotography.com>
    - xviii. <http://www.rosemarincilphoto.com>
    - xix. <http://www.matthewfehrmann.com>
    - xx. <http://www.billydelfs.com>
    - xxi. <http://www.jamesfee.com/flash/frames.html>
    - xxii. <http://www.aricmayerstudios.com>
    - xxiii. <http://www.dunas.com>
    - xxiv. <http://barryunderwood.com>
    - xxv. <http://www.jeffbridges.com>
    - xxvi. <http://www.piponguyen-duy.com>
    - xxvii. <http://www.blurb.com>
    - xxviii. <http://www.lulu.com>
    - xxix. <http://www.livebooks.com> (<http://www.livebooks.com/>)
    - xxx. <http://otherpeoplespixels.com> (<http://otherpeoplespixels.com/>)
8. Lab facilities that support the technical aspects of the course
  - a. Photographic studio with lighting and camera equipment
  - b. Mobile battery powered lighting equipment
  - c. Digital printing facilities
  - d. Scanners

- e. VisCom computer labs with access to the internet and interactive media computer workstations with capabilities for audio and screen projection of digital video
- 9. Guest lecturers and field experiences.

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