

VCPH-1150: HISTORY OF PHOTOGRAPHY

Cuyahoga Community College

Viewing: VCPH-1150 : History of Photography

Board of Trustees:

2012-05-24

Academic Term:

Fall 2020

Subject Code

VCPH - VC-Photography

Course Number:

1150

Title:

History of Photography

Catalog Description:

Survey of history of world photography from 1839 to present. Technical and aesthetic evolution of photography and its changing role in society.

Credit Hour(s):

3

Lecture Hour(s):

3

Requisites

Prerequisite and Corequisite

None.

Outcomes

Objective(s):

1. Identify the evolution of photographic technology.
2. Discuss photo-historical concepts.
3. Demonstrate the ability to successfully perform research techniques using photo-historical materials.
4. Discuss photographs as social historical documents.
5. Demonstrate verbal skill used in the visual analysis of photographs.

Methods of Evaluation:

1. Written exams
2. Papers
3. Oral presentations

Course Content Outline:

1. The invention of photography
 - a. Daguerreotype
 - b. Calotype
 - c. Glass plate and collodion
 - d. Paper print
 - e. Stereograph and stereoscope
2. 19th century portrait photography

- a. Technology
- b. Aesthetics
- c. Social role
3. Photographic documentation
 - a. Landscape
 - b. Architecture
 - c. Objects
 - d. Events
 - e. Explorers, travelers, and tourists
 - f. Photographic technology and representation
 - g. Representation and history
 - h. Interpreting documentary photography
4. Photography and art: the early years
 - a. Photography and the nude
 - b. Photographic still life
 - c. Composite photography
 - d. Narrative photography
 - e. Aesthetics, processes and camera technology
5. Impact of 20th century technology on photography
 - a. Aerial photography
 - b. Artificial light photography
 - c. Photographing movement
 - d. New cameras
 - e. Amateur photography
 - f. Color technology
6. Documentation of the social scene
 - a. The photograph as a social historical document
 - b. Truth and representation in photography
 - c. Social photography in publication
 - d. Social photography during the depression
 - e. Illuminating injustice: the camera and social issues
7. Art, photography and modernism
 - a. Pictorialist photographers
 - b. Experimental photography: European photo-graphics
 - c. Montage and collage
 - d. Precisionist photographers
 - e. Photography and industrialism
 - f. 20th century nude
8. Words and pictures: photographs in the print media
 - a. Photojournalism in Europe: 1920"s and 1930"s
 - b. War reportage
 - c. Small camera photography of the 1930"s
 - d. Advertising photography
 - e. Fashion and celebrities
 - f. The picture magazine
9. Photography since 1950: Postwar trends
 - a. Straight photography/street photography
 - b. Photojournalism and social commentary
 - c. Abstraction and photo-graphics
 - d. Interventions and manipulations
 - e. Color
 - f. Growing venues for publication, exhibition and distribution of photographs
 - g. Commercial photography/photography and the media
10. Photography and new technology
 - a. New color technologies
 - b. Holography
 - c. Digital technology

- d. Electronic communications
- e. Today's "Image World"

Resources

Rosenblum, Naomi. *A World History of Photography*. 3rd ed. Abbeville Press, 1997.

Westerbeck, Colin and Meyerowitz, Joel. *Bystanding: A History of Street Photography*. Little Brown and Co., Inc., 1994.

Davenport, Alma. *The History of Photography*. 3rd ed. University of New Mexico Press, 1999.

Brennan, Bonnie and Hardt, Hanno. *Picturing the Past: Media, History and Photography*. University of Illinois Press, 1999.

Center for Creative Photography. *Points of Entry: Reframing America*. Tuscon, AZ, 1995.

Berger, John and Mohn, Jean. *Another Way of Telling*. Pantheon Books, 1982.

Trachtenberg, Alan. *Reading American Photographs: Images as History. Mathew Brady to Walker Evans*. Hill and Wang (div. Farrar and Strauss), 1989.

Pultz, John. *The Body and the Lens: Photography 1839 to the Present*. Harry Abrams, Inc. Publishing, 1995.

Mitchell, Mitchell J. *The reconfigured Eye: Visual Truth in the Post-Photographic Era*. Cambridge, MA: MIT Press, 1998.

Druckrey, Timothy, ed. *Electronic Culture: Technology and Fisual Representation*. Aperture Foundation, 1996.

Newhall, Beaumont. "The History of Photography"

Resources Other

1. <http://photogravure.com/>
2. www.governmentguide.com/govsite
3. www.photolib.noa.gov
4. www.acecam.com/cr-menu.html
5. www.rit.edu/~andpph/photolists.html
6. www.onlinephotography.com
7. www.icp.org; www.eastman.org
8. www.dizzy.library.arizona.edu/branches/ccp/ccphome.html
9. www.photography-guide.com
10. www.dastcom.com
11. www.photographymuseum.com
12. www.nmpft.org.uk
13. www.nypl.org/research/chss/spe/art/photo/photo.html
14. www.asmp.org
15. www.cmcp.gallery.ca/cmcp.html
16. www.photography.gr
17. www.charm.net/~nayak/cpa.html
18. www.photocollect.com
19. www.artplus.ed/fotobd/index/fdhome/htm
20. www.civilrightsphotos.com
21. www.ausmall.com.au/lifetime/index/htm
22. www.zonezero.com
23. Photographic slides, tapes, videos, used in classroom lectures, available from VISCOM library.

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