

THEA-2600: ACTING FOR THE CAMERA II

Cuyahoga Community College

Viewing: THEA-2600 : Acting for the Camera II

Board of Trustees:

2018-01-25

Academic Term:

Fall 2019

Subject Code

THEA - Theatre Arts

Course Number:

2600

Title:

Acting for the Camera II

Catalog Description:

Video performance training leading to preparation of sample tapes, audition procedures and conduct, financial aspects of local and national market, director for camera, interaction and shot composition.

Credit Hour(s):

3

Lecture Hour(s):

2

Lab Hour(s):

2

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

THEA-1600 Acting for the Camera I, or departmental approval: prior experience.

Outcomes

Course Outcome(s):

Analyze and critique video appearances.

Objective(s):

1. Explain marketable performance skills.
2. Structure a resume in accordance with professional standards.
3. Recognize a sequence of movement directions.

Course Outcome(s):

Explain American Federation of Television and Radio Artist contracts, regulations, and scales.

Objective(s):

1. Appraise criteria for selection of a photographer who can reasonably prepare a composite of professional photographs for submission to agent(s).
2. Decide how to best prepare for interview with agent(s).
3. Exhibit familiarity with local TV market.
4. Relate and interact with other performers.

Methods of Evaluation:

1. Weekly performance exercises
2. Video-taped performance of a student project
3. Student journal recording

Course Content Outline:

1. Modifying performance techniques
 - a. Vocal interpretation
 - b. Timing
 - c. Characterization
 - d. Movement
 - e. Ensemble work
2. Preparation of video sample tape
3. Critical analysis
4. Audition procedures
 - a. Resume
 - b. Composites
 - c. Personal appearance and projection of image
 - d. Conduct
5. Financial aspects
 - a. Unions and salary scales
 - b. Agents
 - c. Local market
6. Movement
 - a. Finding marks
 - b. Following sequence of marks
 - c. Adjusting for shot composition
7. Dialogue scenes
 - a. In context
 - b. Out of context
 - c. Off-camera voice

Resources

Brestoff, Richard. *The Camera Smart Actor*. Lyme, NH: Smith and Krause, 1994.

Charles, Jill. *The Actor's Picture/Resume book*. Dorset, VT: Theatre Directories, 1998.

Elkins, David. *Camera Terms and Concepts*. Boston, Focal Press, 1993.

Henry, Mari Lyn. *How to be a Working Actor*. 5th ed. New York: M. Evans, 2007.

Hurtes, Hettie Lynne. *The Back Stage Guide to Casting Directors*. 2nd ed. New York: Backstage Books, 1998.

Wolper, Andrea. *The Actor's City Source Book: A Comparative Guide to America's Best Places to Work and Live as a Performing Artists*. New York: Backstage Books, 1992.

Zettl, Herbert. *Television Production Handbook*. 12th ed. Belmont, CA: Wadsworth, 2014.

Resources Other

1. American Federation of Television and Radio Artists (AFTRA), 1030 Euclid Avenue, Cleveland, OH 44114
2. Green Actors Guild (SAG) and Screen Extras Guild (SEG). Locally represented by American Federation of Television and Radio Artists (AFTRA), 1030 Euclid Avenue, Cleveland, OH 44114.

Top of page
Key: 4215