

THEA-2550: ADVANCED PRACTICUM IN TECHNICAL THEATRE

Cuyahoga Community College

Viewing: THEA-2550 : Advanced Practicum in Technical Theatre

Board of Trustees:

2010-06-24

Academic Term:

Fall 2019

Subject Code

THEA - Theatre Arts

Course Number:

2550

Title:

Advanced Practicum in Technical Theatre

Catalog Description:

Advanced practical experience in state work in a department production or department approved special project. Emphasis in management of the following: offstage operation, carpentry, painting or set and lighting design. Title positions can include Assistant Stage Manager or Assistant Technical Director. Repeatable. No more than six credits may be applied to elective degree requirements.

Credit Hour(s):

2

Other Hour(s):

14

Other Hour Details:

Concentrated practice; 14 hours per week

Requisites

Prerequisite and Corequisite

THEA-1430 Introduction to Scenery and Stagecrafts.

Outcomes

Course Outcome(s):

A.Perform in the capacity of a leader in departmental production as recommended by the director or technical director.

Objective(s):

1. 1. Incorporate the production concept as put forth by the director.
2. 2. Demonstrate an appreciation for the act of discovery that occurs in every theatre production.
3. 3. Demonstrate a knowledge of various production assignments during the pre-production process.
4. 4. Explain the nature of ensemble work.
5. 5. Demonstrate the process of problem solving in bringing a design from concept to stage.
6. 6. Maintain commitment to the production.
7. 7. Recognize the audience's role in judging the quality and effectiveness of a theatrical performance

Course Outcome(s):

B.Work with the director when establishing decorum and cohesion among cast and crew.

Methods of Evaluation:

1. Observation by the director, technical director and academic theatre faculty.
2. Assessment of student work by performers, the director and academic theatre faculty.
3. Critical journal detailing the process to production experience.

Course Content Outline:

1. Active leadership role in a college sponsored performance
 - a. Theatre
 - b. Dance
2. Preproduction participation
 - a. Design
 - b. Build
 - c. Music
 - d. Dance
 - e. Acting
3. Rehearsals
 - a. Production meetings
 - b. Design plan execution
4. Technical rehearsals
 - a. Cue to cue
 - b. Dress/tech
 - c. Final dress/preview
5. Performances(s)
6. Strike
7. Post mortem
 - a. Process
 - b. Production

Resources

Anderson, Barbara and Cletus. *Costume Design*. 2nd ed. Fort Worth: Harcourt Brace College Publishers, 1999.

Gillette, Michael. *Designing with Light*. 4th ed. Boston, MA: McGraw-Hill, 2003.

Gillette, Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 6th ed. Boston, MA: McGraw-Hill, 2008.

Pohlmann, Ken. *Principles of Digital Audio*. 5th ed. New York: McGraw-Hill, 2005.

Parker, W. Oren, R. Craig Wolf and Dick Block. *Scene Design and Stage Lighting*. 9th ed. Belmont, CA: Wadsworth Cengage Learning, 2009.

Corson, Richard and Glavan, James. *Stage Makeup*. 9th ed. Needham Heights: Allyn Bacon, 2001.

Carter, Paul. *Backstage Handbook: An Illustrated Almanac Of Technical Information*. 3rd ed. Shelter Island, NY: Broadway Press, 2003.

Holloway, John. *Illustrated Theatre Production Guide*. 2nd ed. Boston, MA: Focal Press, 2010.

Winchip, Susan. *Fundamentals of Lighting*. New York: Fairchild Publications, 2008.

Resources Other

1. Script chosen by producer or director for production.

Key: 4214