

# THEA-2540: ADVANCED REHEARSAL PERFORMANCE

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## Cuyahoga Community College

**Viewing: THEA-2540 : Advanced Rehearsal Performance**

**Board of Trustees:**

2018-01-25

**Academic Term:**

Fall 2019

**Subject Code**

THEA - Theatre Arts

**Course Number:**

2540

**Title:**

Advanced Rehearsal Performance

**Catalog Description:**

Advanced practical experience for students involved in a college theatre production as cast members or stage managers. May be repeated twice - no more than 4 credits to be applied to elective degree requirements.

**Credit Hour(s):**

2

**Other Hour(s):**

14

**Other Hour Details:**

Concentrated practice: 14 hours per week

Prerequisite(s): THEA-1540 Rehearsal and Performance

## Outcomes

**Course Outcome(s):**

Perform on stage based on personal character analysis and production concepts as recommended by the director.

**Objective(s):**

1. Distinguish one's self in the audition process.
2. Recognize the act of discovery for every theatre production
3. Incorporate the production concept as put forth by the director.
4. Explain the nature of ensemble work
5. Demonstrate the process of problem solving in building a role and character analysis.
6. Maintain commitment to the production.
7. Explain the audience's role in judging the quality and effectiveness of a theatrical performance.

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**Course Outcome(s):**

Assist the technical director when striking set.

**Objective(s):**

1. Demonstrate proper storage of stage construction materials; flats, platforms, risers.
  2. Demonstrate proper protocol for the removal and storage of stage lighting instruments.
  3. Demonstrate stage and tool safety
  4. Categorize costumes in storage
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**Methods of Evaluation:**

1. Supervision and observation by the director and academic theatre faculty.
2. Assessment of student work by artistic designers, the director and academic theatre faculty.
3. Critical journal written throughout the project detailing the process to production experience.

**Course Content Outline:**

1. The auditioning process
  - a. Theatre
  - b. Dance
  - c. Music
  - d. Auditions
2. The rehearsal process
  - a. Production concept discussion
  - b. Blocking
  - c. Choreography
  - d. Learning music
  - e. Learning dialogue
  - f. Technical rehearsals
    - i. Cue to cue
    - ii. Technical dress rehearsals
    - iii. Final dress with preview audience
3. The performance
  - a. Performance warm-up and techniques for "getting into character"
  - b. Pre-performance fight and dance calls
  - c. Care and maintenance of stage properties and costumes
4. Striking the set
  - a. De-constructing the set
    - i. Safely removing flats and building structures
    - ii. Removing and storing hanging soft-goods
  - b. Storage of stage properties and standing set pieces
  - c. Proper cleaning and returning costumes to costume room or rental facility
  - d. Returning lamps to general house hang positions
5. Post production analysis (post-mortem)
  - a. Process
  - b. Production

**Resources**

Gillette, Michael. *Designing with Light*. 6th ed. Boston: McGraw-Hill, 2013.

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Gillette, Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 7th ed. Boston, MA: McGraw-Hill, 2012.

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Pohlmann, Ken. *Principles of Digital Audio*. 6th ed. New York: McGraw-Hill, 2010.

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Miller, Bruce. *The Actor As Storyteller: An Introduction to Acting*. Mountain View, CA: Mayfield Pub., 2012.

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Anderson, Barbara and Cletus Anderson. *Costume Design*. 2nd ed. Fort Worth: Harcourt Brace College Publishers, 1999.

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Benedetti, Robert. *The Actor in You: Twelve Simple Steps to Understanding the Art of Acting*. 6th ed. Boston: Allyon and Bacon, 2014.

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Cohen, Robert. *Acting professionally: Raw Facts About Careers in Acting*. 6th ed. Boston, MA: McGraw Hill, 2017.

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Weimann, Robert. *Author's Pen and Actor's Voice: Playing and Writing in Shakespeare's Theatre*. New York: Cambridge University Press, 2000.

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Gates, Linda. *Voice for Performance: Training the Actor's Voice*. 2nd ed. New York: Applause, 2009.

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Machlin, Evangeline. *Dialects for the Stage*. New York: Routledge, 2006.

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Cohen, Robert. *Advanced Acting: Style, Character, and Performance*. Boston: McGraw-Hill, 2017.

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