

# THEA-2510: ACTING IV

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## Cuyahoga Community College

**Viewing: THEA-2510 : Acting IV**

**Board of Trustees:**

1997-10-23

**Academic Term:**

Fall 2019

**Subject Code**

THEA - Theatre Arts

**Course Number:**

2510

**Title:**

Acting IV

**Catalog Description:**

Application of scene analysis skills and methods of characterization to advanced scene styles. Consideration of period demands. Identification of individual approach to acting.

**Credit Hour(s):**

3

**Lecture Hour(s):**

2

**Lab Hour(s):**

2

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

THEA-2500 Acting III, or departmental approval: prior acting experience.

## Outcomes

**Objective(s):**

1. A. Display a mastery of acting technique as applied to various performance styles.
2. B. Demonstrate knowledge of cultural influences.
3. C. Demonstrate knowledge of social tendencies in physical and vocal choices.
4. D. Analyze scripts in terms of specific period challenges.
5. E. Independently analyze, rehearse, and perform dramatic scenes within covered styles.
6. F. Clearly display an individual approach to the art of acting.
7. G. Display competence in approaching alternative texts: prose, iambic pentameter, and free verse.

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**Methods of Evaluation:**

1. Written and "scored" scene analysis
2. Performed scenes and monologues
3. Written analysis of other acting performances displaying knowledge of the craft and critical objectivity

4. Final performance project
5. Daily journal of discoveries, challenges, and explorations

**Course Content Outline:**

1. The classics
  - a. Greek
    - i. tragedy
    - ii. comedy
  - b. Roman
2. Medieval theatre
3. The Renaissance/Shakespeare
4. Restoration/Moliere
5. Epic style
6. Realism
7. Anti-realism

**Resources**

Barton, John. *Playing Shakespeare*. London: Methuen, 1984.

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Brestoff, Richard. *The Great Acting Teachers and Their Methods*. Lyme, NH: Smith and Kraus, 1995.

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Hooks, Ed. *The Ultimate Scene and Monologue Sourcebook*. New York: Backstage Books, 1994.

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Shapiro, Mel. *An Actor Performs*. Orlando: Harcourt Brace, 1997.

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Spolin, Viola. *Improvisation for the Theatre*. Chicago: Northwestern University Press, 1963.

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Top of page

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