

THEA-2500: ACTING III

Cuyahoga Community College

Viewing: THEA-2500 : Acting III

Board of Trustees:

1997-10-23

Academic Term:

Fall 2019

Subject Code

THEA - Theatre Arts

Course Number:

2500

Title:

Acting III

Catalog Description:

Advanced exploration and refinement of acting techniques as applied to various approaches to creating character. Refinement of audition technique. Focus on scene study and methods of characterization.

Credit Hour(s):

3

Lecture Hour(s):

2

Lab Hour(s):

2

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

THEA-1510 Acting II, or departmental approval: prior acting experience.

Outcomes

Objective(s):

1. Demonstrate mastery of basic acting skills
2. Apply basic acting skills within different approaches.
3. Begin to define an individual approach to the creation of character.
4. Independently analyze, rehearse, and present effective dramatic scenes.
5. Independently research, rehearse, and present an effective audition presentation.

Methods of Evaluation:

1. Scene analysis and scoring
2. Performance of chosen scenes
3. Written reviews of other acting performances displaying knowledge of the craft and critical objectivity
4. Final performance project and exam

Course Content Outline:

1. Realism: verisimilitude
 - a. Inner belief
 - b. External portrayal
 - c. Stanislavski: emotional memory and the magic "if"
2. American realism
 - a. Lee Strasberg
 - b. Stella Adler
 - c. Sanford Meisner
3. Improvisation
 - a. Viola Spolin
 - b. Paul Sills
4. Grotowski and the "holy" actor
5. Communal acting
 - a. The group theatre
 - b. The living theatre
 - c. The open theatre
6. Post-modernism
 - a. The actor as sign
 - b. Through the mirror
7. Audition
 - a. Improvisationally
 - b. Cold readings
 - c. For the camera
 - d. Securing an agent
 - e. Building a resume

Resources

Hooks, Ed. *The Ultimate Scene and Monologue Sourcebook*. New York: Backstage Books, 1994.

Spolin Viola. *Improvisation for the Theatre*. Chicago: Northwestern University Press, 1963.

Brestoff, Richard. *The Great Acting Teachers and Their Methods*. Lyme, NH: Smith and Kraus, 1995.

Chaikan, Joseph. *The Present of the Actor*. New York: Atheneum, 1987.

Finchley, Joan. *Audition: A Complete Guide for Actors*. Englewood Cliffs: Prentice-Hall, 1984.

Shapiro, Mel. *An Actor Performs*. Orlando: Harcourt Brace, 1997.

Shurtleff, Michael. *Audition*. New York: Bantam Books, 1978.

Silverburg, Larry. *The Sanford Meisner Approach*. Lyme, NH: Smith and Kraus, 1994.

Stanislavski, Constantine. *An Actor Prepares*. Trans. Elizabeth Reynolds Hapgood. New York: Theatre Arts Books, 1936.

Stanislavski, Constantine. Trans. Elizabeth Reynolds. *Building a Character*. New York: Theatre Arts Books, 1949.
