

THEA-2010: SCRIPT ANALYSIS

Cuyahoga Community College

Viewing: THEA-2010 : Script Analysis

Board of Trustees:

2015-05-28

Academic Term:

Spring 2021

Subject Code

THEA - Theatre Arts

Course Number:

2010

Title:

Script Analysis

Catalog Description:

Principles, theories and techniques of play script analysis for actor, director, designer, dramaturg, or playwright. Additional time required outside of class to attend at least two theatre productions over the length of the course.

Credit Hour(s):

3

Lecture Hour(s):

3

Requisites

Prerequisite and Corequisite

THEA-1010 Theatre Appreciation.

Outcomes

Course Outcome(s):

Assess a script's components, such as plot, characters and themes.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Identify the genre of performance texts.
2. Identify and compare the different kinds of play structure.
3. Define the different types of dramatic characters that are used in a performance text.
4. Identify the various "isms" of drama, such as realism, naturalism, symbolism, romanticism, theatricalism, and existentialism.

Course Outcome(s):

Use script analysis techniques when reading a script and envision it in production either through directing, acting or designing.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Evaluate the use of dramatic language, such as verbal text, subtext, stage directions, non-verbal text, silence and pause.
 2. Recognize the visual clues of the play's psychological and philosophical meanings through the dramaturgy of the playwright.
-

Course Outcome(s):

Use critical thinking skills in the analysis and interpretation of scripts.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Value the mimetic qualities of dramatic literature and how these qualities facilitate an understanding of human experience.
 2. Differentiate between epic and climatic writing.
 3. Distinguish feminist plays, inter-cultural plays, postmodern plays, and minority plays.
-

Methods of Evaluation:

1. Quizzes to assess plot, character, themes.
2. Theatre Reviews
3. Portfolio to demonstrate critical thinking skills in the analysis and interpretation of a script.
4. Class participation in group project.

Course Content Outline:

1. Play Genre
 - a. Comedy
 - b. Tragedy
 - c. Melodrama
 - d. Feminist plays
 - e. Intercultural plays
 - f. Minority plays
 - g. Postmodern plays
2. Play Structure
 - a. Climatic structure
 - i. One act play
 - ii. Full length play
 - b. Epic structure
3. Dramatic Characters
 - a. Protagonist
 - b. Antagonist
 - c. Foil
 - d. *Raisonneur*
 - e. Messenger
4. Methods of Script Analysis
 - a. Dramatic language
 - i. Verbal text
 - ii. Subtext
 - iii. Stage directions
 - iv. Non-verbal text
 - v. Silence
 - vi. Pause
 - b. Visual Clues
 - i. Psychological meaning
 - ii. Philosophical meaning
5. Script Style
 - a. Realism
 - b. Naturalism
 - c. Romanticism
 - d. Theatricalism
 - e. Expressionism
 - f. Dada
 - g. Surrealism

- h. Existentialism
 - i. New forms of Existentialism
- 6. Script Research
 - a. The script as source document
 - b. Past productions
 - c. Published critical essays

Resources

Ball, David. *Backwards and Forwards: A Technical Manual for Reading Plays*. Southern Illinois University, 1998.

Longman, Stanley Vincent. *Page and Stage: An Approach to Script Analysis*. Allyn and Bacon, 2004.

Thomas, James. *Script Analysis for Actors, Directors and Designers*. 2nd. Butterworth-Heinemann, 2004.

Instructional Services

OAN Number:

Transfer Assurance Guide OAH024

Top of page

Key: 4203