

THEA-1600: ACTING FOR THE CAMERA I

Cuyahoga Community College

Viewing: THEA-1600 : Acting for the Camera I

Board of Trustees:

2018-01-25

Academic Term:

Fall 2019

Subject Code

THEA - Theatre Arts

Course Number:

1600

Title:

Acting for the Camera I

Catalog Description:

Basic studio and on-location techniques, video performance training, and audio broadcast techniques to acquire mass media experience for use in professional settings or for personal advancement.

Credit Hour(s):

3

Lecture Hour(s):

2

Lab Hour(s):

2

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Demonstrate working with studio equipment that directly involves the performer.

Objective(s):

1. Properly place studio microphones on talent
2. Demonstrate the ability to wait for cue from Director or Studio Floor Manager

Course Outcome(s):

Perform on-camera in accordance with standard studio procedures, responding appropriately to cues.

Objective(s):

1. Deliver dialogue on-camera within a specified time frame.
2. Use a dialogue prompter with vocal interpretation as required by the director.
3. Move appropriately in relation to camera position.

Course Outcome(s):

Exhibit professionalism by attending class prepared to work on schedule assignments.

Objective(s):

1. Cold memorize scripted dialogue
 2. Display on-camera visual effectiveness in terms of dress and make-up.
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Methods of Evaluation:

1. Weekly performance exercises designed to demonstrate the student's comprehension and ability to apply practical skills
2. Video-taped performance of a student project(s) conceived and executed by the student to demonstrate practical application of skills and techniques learned in accordance with the student's stated course goals/objectives

Course Content Outline:

1. Introduction and communication of objectives
 - a. Students
 - b. Instructors
2. Vocal training
 - a. Techniques
 - i. eye contact
 - ii. interpretation of written material
 - iii. pronunciation and enunciation
 - iv. timing
 - b. Application
 - i. reading on-camera
 - ii. performing memorized copy
 - iii. using dialogue prompters
3. Movement training
 - a. Floor manager cues
 - b. On-camera movement
 - c. Use of properties/visual aids
4. Visual appearance
 - a. Effective dress
 - b. Application and use of make-up
5. Development of skills
 - a. Improvised situations
 - b. Interview situations
 - c. Studio Equipment
 - d. Student projects

Resources

Blanchard, Nina. *How to Break into Motion Pictures, Television, Commercials, and Modeling*. 1st. Garden City, NY: Doubleday, 1978.

Fridell, Squire. *Acting in Television Commercials for Fun and Profit*. 4th ed. New York: Harmony Books, 2009.

Steele, William Paul. *Acting in Industrials: The Business of Acting for Business*. Portsmouth, NH: Heinemann, 1994.

Denis Lawson. *The Actor and the Camera*. London: Nick Hern Books, 2014.

Watson-Johnson, Vernee. *Commercials, Just My Speed*. 2nd. Sylmar, CA: Wizards Production Group, 1994.

Zettle, Herbert. *Television Production Handbook*. 12th ed. Belmont, CA: Wadsworth, 2014.
