THEA-1600: ACTING FOR THE CAMERA I
Cuyahoga Community College

Viewing: THEA-1600: Acting for the Camera I
Board of Trustees:
2018-01-25

Academic Term:
2018-08-27

Subject Code
THEA - Theatre Arts

Course Number:
1600

Title:
Acting for the Camera I

Catalog Description:
Basic studio and on-location techniques, video performance training, and audio broadcast techniques to acquire mass media experience for use in professional settings or for personal advancement.

Credit Hour(s):
3

Lecture Hour(s):
2

Lab Hour(s):
2

Other Hour(s):
0

Requisites
Prerequisite and Corequisite
None.

I. ACADEMIC CREDIT

Academic Credit
According to the Ohio Department of Higher Education, one (1) semester hour of college credit will be awarded for each lecture hour. Students will be expected to work on out-of-class assignments on a regular basis which, over the length of the course, would normally average two hours of out-of-class study for each hour of formal class activity. For laboratory hours, one (1) credit shall be awarded for a minimum of three laboratory hours in a standard week for which little or no out-of-class study is required since three hours will be in the lab (i.e. Laboratory 03 hours). Whereas, one (1) credit shall be awarded for a minimum of two laboratory hours in a standard week, if supplemented by out-of-class assignments which would normally average one hour of out-of-class study preparing for or following up the laboratory experience (i.e. Laboratory 02 hours). Credit is also awarded for other hours such as directed practice, practicum, cooperative work experience, and field experience. The number of hours required to receive credit is listed under Other Hours on the syllabus. The number of credit hours for lecture, lab and other hours are listed at the beginning of the syllabus. Make sure you can prioritize your time accordingly. Proper planning, prioritization and dedication will enhance your success in this course.

The standard expectation for an online course is that you will spend 3 hours per week for each credit hour.

II. ACCESSIBILITY STATEMENT

If you need any special course adaptations or accommodations because of a documented disability, please notify your instructor within a reasonable length of time, preferably the first week of the term with formal notice of that need (i.e. an official letter from the Student Accessibility Services (SAS) office). Accommodations will not be made retroactively.
Demonstrate working with studio equipment that directly involves the performer.

Course Outcome(s):

Outcomes

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Demonstrate working with studio equipment that directly involves the performer.
Objective(s):
1. Properly place studio microphones on talent
2. Demonstrate the ability to wait for cue from Director or Studio Floor Manager

Course Outcome(s):
Perform on-camera in accordance with standard studio procedures, responding appropriately to cues.

Objective(s):
1. Deliver dialogue on-camera within a specified time frame.
2. Use a dialogue prompter with vocal interpretation as required by the director.

Course Outcome(s):
Exhibit professionalism by attending class prepared to work on schedule assignments.

Objective(s):
1. Cold memorize scripted dialogue
2. Display on-camera visual effectiveness in terms of dress and make-up.

Methods of Evaluation:
1. Weekly performance exercises designed to demonstrate the student’s comprehension and ability to apply practical skills
2. Video-taped performance of a student project(s) conceived and executed by the student to demonstrate practical application of skills and techniques learned in accordance with the student’s stated course goals/objectives

Course Content Outline:
1. Introduction and communication of objectives
   a. Students
   b. Instructors
2. Vocal training
   a. Techniques
      i. eye contact
      ii. interpretation of written material
      iii. pronunciation and enunciation
      iv. timing
   b. Application
      i. reading on-camera
      ii. performing memorized copy
      iii. using dialogue prompters
3. Movement training
   a. Floor manager cues
   b. On-camera movement
   c. Use of properties/visual aids
4. Visual appearance
   a. Effective dress
   b. Application and use of make-up
5. Development of skills
   a. Improvised situations
   b. Interview situations
   c. Studio Equipment
   d. Student projects

Resources


