

THEA-1550: PRACTICUM IN TECHNICAL THEATRE

Cuyahoga Community College

Viewing: THEA-1550 : Practicum in Technical Theatre

Board of Trustees:

2013-05-23

Academic Term:

Fall 2019

Subject Code

THEA - Theatre Arts

Course Number:

1550

Title:

Practicum in Technical Theatre

Catalog Description:

Practical experience in stage work in a department production or department approved special project. Emphasis on backstage assistant, carpentry, painting, design assistant, assistant stage manager, stage manager or assistant technical director. Repeatable. No more than four credits may be applied to elective degree requirements.

Credit Hour(s):

2

Other Hour(s):

14

Other Hour Details:

Concentrated practice: 14 hours per week

Requisites

Prerequisite and Corequisite

THEA-1430 Introduction to Scenery and Stagecrafts, or concurrent enrollment.

Outcomes

Course Outcome(s):

Perform backstage or design duties as required by the director or technical director.

Objective(s):

1. Discuss the creative aspects of the rehearsal process.
2. Critique the experience in a post mortem discussion

Course Outcome(s):

Demonstrate and understand theatre production.

Objective(s):

1. Successfully go through the pre-production process.
 2. Analyze a script.
 3. Research production techniques.
 4. Assist technicians during the various phases of the technical rehearsal process.
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Methods of Evaluation:

1. Observation by the director or technical director
2. Regular assessment by artistic staff of specific production
3. Critical paper detailing the process or production experience

Course Content Outline:

1. Active participation in a college sponsored performance
 - a. Theatre
 - b. Dance
2. Preproduction
 - a. Design
 - b. Build
 - c. Music
 - d. Dance
 - e. Acting
3. Rehearsals
 - a. Production meetings
 - b. Design plan execution
4. Technical rehearsals
 - a. Cue to cue
 - b. Dress/tech
 - c. Final dress/preview
5. Performances(s)
6. Strike
7. Post mortem
 - a. Process
 - b. Production

Resources

Winchip, Susan. *Fundamentals of Lighting*. New York: Fairchild Publications, 2008.

Pohlmann, Ken. *Principles of Digital Audio*. 5th ed. New York: McGraw-Hill, 2005.

Carter, Paul. *Backstage Handbook: An illustrated Almanac of Technical Information*. 3rd ed. Shelter Island, NY: Broadway Press, 2003.

Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound Costume, and Make up*. 6th ed. Boston: McGraw Hill, 2008.

Parker, W. Oren, R. Craig Wolf and Dick Block. *Scene Design and Stage Lighting*. 9th ed. Belmont, CA: Wadsworth Cengage Learning, 2009.

Holloway, John. *Illustrated Theatre Production Guide*. 2nd ed. Boston, MA: Focal Press, 2010.

Ingham, Rosemary and Liz Covey. *The Costume Technician's Handbook*. 3rd ed. Portsmouth, NH: Heinemann Drama, 2003.

Instructional Services

OAN Number:

OAH026

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Key: 4191