

THEA-1540: REHEARSAL AND PERFORMANCE

Cuyahoga Community College

Viewing: THEA-1540 : Rehearsal and Performance

Board of Trustees:

2013-05-23

Academic Term:

Fall 2020

Subject Code

THEA - Theatre Arts

Course Number:

1540

Title:

Rehearsal and Performance

Catalog Description:

Practical experience for students accepted as cast members of College theatre production. May be repeated twice - no more than 4 credits to be applied to elective degree requirements.

Credit Hour(s):

2

Lecture Hour(s):

0

Lab Hour(s):

0

Other Hour(s):

14

Other Hour Details:

Concentrated practice: 14 hours per week

Requisites

Prerequisite and Corequisite

Departmental approval: by audition.

Outcomes

Course Outcome(s):

Perform in a College Theatre production.

Objective(s):

1. Display performance ability through the theatre audition process.
 2. Demonstrate performance techniques onstage as required by the director or choreographer.
 3. Explain the creative aspects of the rehearsal process.
 4. Analyze and evaluate the performance text under production.
 5. Research, analyze and explore a character.
 6. Support and assist technicians during the various phases of the technical rehearsal process.
 7. Critique the experience in a post-mortem discussion.
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Methods of Evaluation:

1. Supervision and observation by the director
2. Regular assessment by artistic staff of project
3. Critical paper written at close of project

Course Content Outline:

1. Auditions
 - a. Music
 - b. Dance
 - c. Acting
2. Rehearsals
 - a. Orientation and directions for theatre building use
 - b. Onstage safety rules
 - c. Learning music
 - d. Choreography
 - e. Blocking
3. Technical rehearsals
 - a. Cue to cue
 - b. Dress/tech
 - c. Final dress/preview
4. Theatre Conduct
 - a. Costume care and handling
 - b. Conduct when working with the stage setting
 - c. Proper use of stage properties
 - d. Proper use and handling of microphones
5. Performances
6. Strike the set - all involved
7. Post mortem
 - a. Process
 - b. Production

Resources

Cohen, Robert. *Advanced Acting: Style, Character, and Performance*. 1st ed. Boston: McGraw-Hill, 2002.

Miller, Bruce. *The Actor As Storyteller: An Introduction to Acting*. Mountain View, CA: Mayfield Pub., 2000.

Gillette, Michael J. and McNamara, Michael. *Designing with Light: An Introduction to Stage Lighting*. 6th ed. Boston: McGraw-Hill, 2014.

Corson, Richard / Glavan, James / Norcross, Beverly. *Stage Makeuo*. 10th ed. Mountain View, CA: Pearson, 2010.

Cohen, Robert and Calleri, James. *Acting Professionally: Raw Facts About Careers in Acting*. 11th ed. Boston: McGraw-Hill, 2009.

Benedetti, Robert. *The Actor in You*. 3rd ed. Boston: Allyn and Bacon, 2006.

Gillette, Michael J. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*. 7th ed. Boston, MA: McGraw-Hill, 2013.

Wells, Lynn K. *The Articulate Voice: An Introduction to Voice and Diction*. 4th. Mountain View, CA: Pearson, 2004.

Instructional Services

OAN Number:

Transfer Assurance Guide OAH025

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