

# THEA-1510: ACTING II

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## Cuyahoga Community College

**Viewing: THEA-1510 : Acting II**

**Board of Trustees:**

2017-11-30

**Academic Term:**

Fall 2019

**Subject Code**

THEA - Theatre Arts

**Course Number:**

1510

**Title:**

Acting II

**Catalog Description:**

In-depth exploration of theory and application of basic techniques of acting: actors tools, improvisation, character analysis and scene analysis. Introduction to auditioning. Emphasis on refining imaginative, vocal and physical skills required for creating character.

**Credit Hour(s):**

3

**Lecture Hour(s):**

2

**Lab Hour(s):**

2

**Other Hour(s):**

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## Requisites

**Prerequisite and Corequisite**

THEA-1500 Acting I, or departmental approval: prior acting experience.

## Outcomes

**Course Outcome(s):**

Build the ensemble

**Objective(s):**

1. Collaborate effectively with other actors.
2. Commit fully to a complete realization of dramatic character.
3. Explain the importance of the give-and-take nature of ensemble acting.

**Course Outcome(s):**

Demonstrate advanced gaming

**Objective(s):**

1. Apply imaginative skills to clearly define character wants and tactics for fulfilling them.
2. Improvise with a partner a complete narrative structure.
3. Improvise with a partner a non-verbal improvisation.
4. Explain how to engineer a problem-solving improvisation.

**Course Outcome(s):**

Display vocal refinement

**Objective(s):**

1. Display refinement of the actor's tools.
  2. Release the natural voice.
  3. Display vocal emotion
  4. Explain dynamic relaxation.
  5. Present an effective and complete theatrical audition.
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**Course Outcome(s):**

Display physical refinement

**Objective(s):**

1. Display refinement of the actor's tools.
  2. Explain Alexander technique, Laban, and the balance of opposites.
  3. Commit fully to a complete realization of dramatic character.
  4. Present an effective and complete theatrical audition.
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**Course Outcome(s):**

Address unlocking a Performance Script

**Objective(s):**

1. Display refinement of the actor's tools.
  2. Explain a character's given circumstances: who, what, where, why, and how?
  3. Apply imaginative skills to clearly define character wants and tactics for fulfilling them.
  4. Commit fully to a complete realization of dramatic character.
  5. Improvise with a partner a complete narrative structure.
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**Course Outcome(s):**

Demonstrate the Auditioning process

**Objective(s):**

1. Construct a monologue.
  2. Build a resume.
  3. Explain the importance of having a neutral headshot.
  4. Present an effective and complete theatrical audition.
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**Methods of Evaluation:**

1. Specific projects in improvisational performance
2. Performance of scenes and monologues
3. Evaluation of mock audition presentation
4. Student's written daily journal of exercises, reactions, and growth
5. Written reviews of acting performances displaying thorough knowledge of acting

**Course Content Outline:**

1. Building the ensemble
2. Advanced gaming
  - a. Improvisation as problem-solving
  - b. Endowments
  - c. Scene structures
3. Vocal refinement
  - a. Releasing the natural voice
  - b. Vocal emotion
  - c. Dynamic relaxation
4. Physical refinement

- a. Alexander technique
  - b. Laban
  - c. The balance of opposites
5. Unlocking the text
- a. Nonsense scene
  - b. Who? what? where?
  - c. Defining wants
  - d. Defining tactics
6. Auditioning
- a. The monologue
  - b. The resume/headshot
  - c. Mock auditions

## Resources

Beneditti, Robert. *The Actor at Work*. 10th. Pearson, 2008.

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Cohen, Robert. *Acting One*. 5th. McGraw-Hill Higher Education, 2007.

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Hooks, Ed. *The Ultimate Scene and Monologue Sourcebook*. New York: Backstage Books, 1994.

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Linklater, Kristin. *Freeing the Natural Voice*. New York: Drama Books, 1976.

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John Perry. *Encyclopedia of acting Techniques*. Cincinnati: Betterway Books, 1997.

---

Spolin Viola. *Improvisation for the Theatre*. Chicago: Northwestern University Press, 1963.

---

Shurtleff, Michael. *Audition: Everything an Actor Needs to Know to get the Part*. Walker and Co., 2003.

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James Calleri, Robert Cohen. *Acting Professionally*. 8th. Palgrave, 2017.

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Rosary Hartel O'Neill. *The Actor's Checklist*. 4th. Cengage Learning, 2014.

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Baton, Robert. *Acting Onstage and Off*. 7th ed. Cengage, 2016.

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Stilson, Kenneth L., Larry D. Clark, and Charles McGaw. *Acting is Believing*. 12th ed. Cengage, 2015.

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## Resources Other

1. A wide variety of selected scripts.

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