

# THEA-1430: INTRODUCTION TO SCENERY AND STAGECRAFTS

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## Cuyahoga Community College

**Viewing: THEA-1430 : Introduction to Scenery and Stagecrafts**

**Board of Trustees:**

2015-05-23

**Academic Term:**

Spring 2021

**Subject Code**

THEA - Theatre Arts

**Course Number:**

1430

**Title:**

Introduction to Scenery and Stagecrafts

**Catalog Description:**

Workshop in technical theatre to include scenery, lighting, costumes, properties and sound by classroom study and laboratory work. Interested students may be assigned to productions. Repeatable. No more than six credits may be applied to elective degree requirements.

**Credit Hour(s):**

3

**Lecture Hour(s):**

2

**Lab Hour(s):**

2

## Requisites

**Prerequisite and Corequisite**

None.

## Outcomes

**Course Outcome(s):**

A.Perform scene and prop construction, set up stage rigging and lighting, and utilize theatrical applications of audio in accordance with the principles and practices of technical theatre, costuming, make-up and stage management.

**Objective(s):**

1. 1. Select, operate and use hand and power tools safely.
2. 2. Demonstrate simple stage rigging and basic lighting set up.
3. 3. Read and interpret simple theatre drawings and documents.
4. 4. Identify safe uses of electrical devices for theatre applications.

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**Course Outcome(s):**

B.Demonstrate knowledge of factors related to theatre.

**Objective(s):**

1. 1. Discuss the dangers and benefits of power tools.
  2. 2. Discuss the principles and practices of technical theatre.
  3. 3. Discuss theatrical application of audio equipment.
  4. 4. Discuss how technical theatre relates to costuming, make-up and stage management.
  5. 5. Explain proper safety procedures in a scene shop and theatre.
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**Methods of Evaluation:**

1. Quizzes
2. Exams
3. Classroom Participation

**Course Content Outline:**

1. Technical Theatre Terminology
  - a. Theatrical terms
  - b. Stage directions
  - c. Stage hardware
    - i. Lighting
    - ii. Sound
    - iii. Scenic
    - iv. Properties
  - d. Shop etiquette
  - e. Scenic techniques
    - i. Mechanisms/devices
    - ii. Construction
  - f. Drafting
  - g. Scenic painting
    - i. Materials
    - ii. Equipment
2. Theatre Safety
  - a. Dangers of power tools
  - b. Proper selection and use of power and hand tools
  - c. Proper selection and safe use of electrical devices for theatrical applications
  - d. Proper practices of working with electricity in a theatrical environment
  - e. Proper techniques and practices for working with rigging elements and house fly systems
3. Hands-on skills
  - a. Safe operation of power and hand tools
  - b. Safe operation of house fly system
  - c. Basic sound set up and operation
  - d. Read, create, and interpret a variety of theatre documents
  - e. Basic painting techniques
  - f. Identify elements, tools, and equipment of the theatre and its various spaces

**Resources**

Hendrickson, Alan. *Mechanical Design for the Stage*. St Louis: Focal Press, 2008.

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Carter, Paul. *Backstage Handbook: An Illustrated Almanac Of Technical Information*. 3rd ed. Shelter Island, NY: Broadway Press, 2003.

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Parker, W. Oren, R. Craig Wolf and Dick Block. *Scene Design and Stage Lighting*. 9th ed. Belmont, CA: Wadsworth Cengage Learning, 2009.

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Holloway, John. *Illustrated Theatre Production Guide*. 2nd ed. Boston, MA: Focal Press, 2010.

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Gillette, J. Michael. *Theatrical Design and Production An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Make up*. 6th ed. Boston: Mcgraw Hill, 2008.

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Jeffus Larry. *Welding: Principles and Applications*. 6th. Albany Delmar Publishers, 2008.

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**Instructional Services**

**OAN Number:**

Transfer Assurance Guide OAH028 and Career Technical Assurance Guide CTPAT001

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