

# THEA-1010: THEATRE APPRECIATION

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## Cuyahoga Community College

### Viewing: THEA-1010 : Theatre Appreciation

**Board of Trustees:**

2015-05-28

**Academic Term:**

2015-08-24

**Subject Code**

THEA - Theatre Arts

**Course Number:**

1010

**Title:**

Theatre Appreciation

**Catalog Description:**

The examination of theatre as a performance art by the study of its origins through contemporary times, and how contemporary theatre practitioners approach their crafts. Performance not required.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

**Lab Hour(s):**

0

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

ENG-0980 Language Fundamentals I, or appropriate score on English Placement Test; or departmental approval.

## Outcomes

**Course Outcome(s):**

Within a historical context, analyze the purpose and function of theatre in society.

**Essential Learning Outcome Mapping:**

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

**Objective(s):**

1. Construct a century by century footprint of the evolution of drama beginning with 2550 BCE.
2. Identify and address the basic evolution of theatre architecture from the 4th century BCE to the present.

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**Course Outcome(s):**

Compare and contrast the dramatic components of tragedy and comedy.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Define the different types of dramatic characters that are used in tragic and comic performance texts.

2. Identify and compare the different dramatic structures inherent in tragedies and comedies.

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**Course Outcome(s):**

Identify the inventory of influences that created the realistic movement of the 19th century.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Discuss the influences of Charles Darwin and Sigmund Freud on the Realistic movement.
2. Discuss how the Industrial Revolution and the Romantic Movement provided the fertile ground for the growth of the Realistic movement.

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**Course Outcome(s):**

Identify five of the 20th century theatrical production styles that have developed as an expression of modern society.

**Essential Learning Outcome Mapping:**

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

**Objective(s):**

1. Summarize Theatricalism and Meyerhold's acting system: Biomechanics.
2. Evaluate the Theatre of Cruelty's movement and Antonin Artaud's focus on theatre as a sensory experience.
3. Assess the value of Bertolt Brecht and his Theatre of Alienation.
4. Discuss the origins of Dada.
5. Compare and contrast the movements of Dada, Existentialism, and Theatre of the Absurd.

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**Course Outcome(s):**

Synthesize the contributions and responsibilities of the director, actor, and scenic designer in relation to theatrical production.

**Objective(s):**

1. Discuss the preproduction process.
2. Describe the production activities.
3. Evaluate the postproduction postmortem.

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**Course Outcome(s):**

Analyze the different objectives of film, television, dance, and theatre.

**Essential Learning Outcome Mapping:**

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

**Objective(s):**

1. Distinguish commercial television's connection to business.
2. Explain the film industry's bottom line.
3. Summarize theatre and dance's connection to didactic imitation.

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**Course Outcome(s):**

Evaluate the professional, community, and educational theatrical job market in the United States with regard to general position openings.

**Objective(s):**

1. Explain how to locate local theaters.
2. Describe the process of auditioning for a theatre production.

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**Course Outcome(s):**

Apply and demonstrate a discriminating judgment when reading scripts or attending theatrical productions.

**Essential Learning Outcome Mapping:**

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Explain the process of writing a theatre production critique.
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**Methods of Evaluation:**

1. Attend theatre productions
2. Write research / critical papers on theatre productions
3. Objective quizzes
4. Class participation
5. Comprehensive objective final exam

**Course Content Outline:**

1. Function: society and the individual
2. Evolution
  - a. Literature and/or theatrical form
  - b. Acting styles
  - c. Scenic and architectural styles
3. Dramatic components
  - a. The pure forms: comedy and tragedy
  - b. The impure forms: mixed genre
4. Contemporary theatre styles
  - a. Realism and naturalism
  - b. Experimental and derivative forms
5. Production
  - a. Directing
  - b. Acting
  - c. Designing
6. Arts media
  - a. Film
  - b. Dance
  - c. Musical theatre
7. Job market
  - a. Professional
  - b. Community
  - c. Educational
8. Appreciation
  - a. Scripts
  - b. Production

**Resources**

Brockett, Oscar G. Hildy, Franklin J. *History of the Theatre*. 10th ed. Boston: Allyn and Bacon, 2008.

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Cameron, Kenneth, Patti P. Gillespie, Jim Hunter and Jim A. Patterson. *The Enjoyment of Theatre*. 8th ed. Boston: Allyn and Bacon, 2011.

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Wilson, Edwin Goldfarb, Alvin. *Theatre: The Lively Art*. 8th ed. McGraw-Hill, 2013.

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Cohen, Robert. *Theatre*. 10th ed. McGraw-Hill, 2013.

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Wilson, Edwin. *The Theatre Experience*. 12th ed. New York: McGraw-Hill, 2011.

## **Instructional Services**

**OAN Number:**

TMAH

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Key: 4176