

SPAN-2430: CIVILIZATION, CULTURE, AND LITERATURE OF LATIN AMERICA

Cuyahoga Community College

Viewing: SPAN-2430 : Civilization, Culture, and Literature of Latin America

Board of Trustees:

May 2019

Academic Term:

Fall 2019

Subject Code

SPAN - Spanish

Course Number:

2430

Title:

Civilization, Culture, and Literature of Latin America

Catalog Description:

Course focuses on historical, political, economic, cultural, and social events in the American continent prior to Spanish and Portuguese exploration, conquest and colonization. Examines political, economic, cultural and social changes occurred during the colonial period in territories known as Latin America; causes and effects of Latin American countries' independence; and panoramic view of selected countries events after independence up to present time. Additionally, explores the interrelationship between cultural, artistic and literary expressions, historical and cultural events. Studies literary texts, currents and analyses selected significant writers' literary texts.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

SPAN-2020 Intermediate Spanish II, or concurrent enrollment with departmental approval; or three years of high school Spanish; or prior learning with departmental approval.

Outcomes

Course Outcome(s):

Demonstrate general knowledge of which geopolitical places the words America (American continent), Latin America, Hispanic America, Iberoamérica, Mesoamérica and South America depict, as well as of the historical, political, economic, social, linguistic, and cultural significance of Latin American countries, their artistic and literary expressions.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Comprehend the names depicting the territory that extends from Canada and Greenland to the Land of Fire, and portions of it, in historical, political, economic, social, cultural, literary and other documents, in order to avoid confusion or misunderstandings when reading them in Spanish.
2. Identify and comprehend historical, political, economic, social, cultural, artistic and literary terminology addressed in the course.
3. Identify Latin American countries, their geographical location, geographical regions, natural and political borders, geophysical characteristics, climates, geopolitical regions, and economic natural resources.
4. Know and comprehend major historical, political, economic, social, cultural, linguistic, artistic, and literary factors that unify Latin American countries.
5. Distinguish theories about the origin of first men in the American continent.
6. Recognize major Latin American indigenous civilizations and their significance and contributions to modern Latin American countries.
7. Recognize historical, political, economic and cultural factors that caused Spanish and Portuguese explorations, conquests, and colonization in the American continent.
8. Demonstrate an understanding of the significance and effects of Spanish colonization, contributions and polemic events.
9. Explain the significance of the historical formation of Latin American countries and their interrelationship with other cultures.
10. Demonstrate an understanding of the internal and external factors that contributed to the independence of Latin American countries.
11. Explain historical, political, economic, social, cultural, artistic and literary development of Latin American countries from their independence to date.
12. Recognize and explain political, economic, social, cultural, linguistic, artistic, and literary significance of Latin American countries in today's world.
13. Describe and interpret cultural, artistic, and literary movements.
14. Distinguish literary genres, structures, and characteristics.
15. Show understanding of cultural, artistic and literary relevance of events and works within their historical, political, social, cultural, and literary context.
16. Read, understand, summarize, analyze, interpret and discuss specific literary works by Latin American writers, and their relevance in world cultures.
17. Research specific historical, political, cultural, social, artistic, and literary aspects, in order to present them in written and oral formats in Spanish, demonstrating understanding of Latin American civilizations, cultures, and literature.
18. Augment vocabulary in Spanish.
19. Increase interpretive reading strategies.
20. Apply research skills in Spanish.
21. Apply and expand writing skills.
22. Apply and further develop interpersonal communication skills at an intermediate advanced level.
23. Use oral presentation strategies.

Course Outcome(s):

Discuss different aspects of Latin America's history, culture, society, art and literature using appropriate textual evidence to support his/her ideas and interpretation of those elements.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

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Course Outcome(s):

Describe, summarize, paraphrase, explain, provide examples, analyze, and interpret a historical, political, economic, social, cultural, artistic or literary aspect in Spanish using appropriate authoritative sources.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

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Course Outcome(s):

Research various topics targeting history, cultural, social, artistic and literary aspects in order to present them in written and oral formats in Spanish.

Essential Learning Outcome Mapping:

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Methods of Evaluation:

1. Class discussions
2. Written assignments
3. Oral and written reports
4. Research final paper
5. Midterm written exam
6. Final written exam

Course Content Outline:

1. Introduction to civilization, culture and literature of Latin America
 - a. Basic terms
 - b. Historic, cultural, and literary terminology
2. Latin America's historic, political, economic, social, idiosyncratic, linguistic and cultural unifying concepts
3. Latin America's geography and heterogeneous population
4. Origin of the American continent first inhabitants
 - a. Major indigenous civilizations
 - b. Cultural artifacts
5. Spanish and Portuguese exploration and conquest
 - a. Literary documents
 - i. Christopher Columbus
 - ii. Hernán Cortés
 - iii. Bernal Díaz del Castillo (excerpts)
 - iv. Alonso de Ercilla y Zúñiga
6. Colonial period
 - a. Political, economic, judicial, and social organization
 - b. Education, culture, and literature of the colonial period
 - i. Inca Garcilaso de la Vega (excerpts)
 - ii. Sor Juana Inés de la Cruz poems and letter to Sor Filotea
7. External and internal causes of Hispanic American countries independence from Spain in literary works

- a. José Hernández's selection of poems
- b. José Martí's selection of poems
- c. Andrés Bello's (excerpts)
8. Panoramic historical, economic, and cultural independent life of specific Latin American regions and countries
9. Literary movements, conventions and works of selected authors of the XIX century
10. Modernism and Vanguard literature
 - a. Rubén Darío's selection of poems
 - b. Gabriela Mistral's selection of poems
 - c. Miguel Angel Asturias' selection of poems
 - d. César Vallejo's selection of poems
 - e. Vicente Huidobro's selection of poems
11. Mexican Revolution: Juan Rulfo's "No oyes ladrar a los perros"
12. Selection of literary works of a selection of 20th century major writers
 - a. Pablo Neruda
 - b. Jorge Luis Borges
 - c. Gabriel García Márquez
 - d. Rosario Castellanos
 - e. Nicanor Parra
 - f. Elena Poniatowska
 - g. Rosario Ferré
13. Latin American indigenous, colonial and post-colonial architecture
14. Arts and music
15. African cultures contributions to Latin American culture
16. Asian and other European cultures migrations and influence
17. Major current events and cultural trends

Resources

Chang-Rodríguez, Eugenio. *Latinoamérica. Su civilización y su cultura.*. 4th. Boston: Heinle, Cengage Learning, 2008.

Ortega, Julio; Pellón, Gustavo; Martín, Gaspar. *Letras de Hispanoamérica.* 1st. Boston: Vista Higher Learning, Inc., 2014.

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González Echevarría, Roberto. (2011) *MITO Y ARCHIVO: UNA TEORIA DE LA NARRATIVA LATINOAMERICANA*, México: Fondo de Cultura Económica.

Garganigo, John; de Costa, René; Luiselli, Alessandra; Sabar-Rivers, Georgina; Sklodowska, Elzbieta, and Heller, Ben A. (2019) *HUELLAS DE LAS LITERATURAS HISPANOAMERICANAS*, New Jersey: Prentice Hall.

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