

# RUSS-1010: BEGINNING RUSSIAN I

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## Cuyahoga Community College

### Viewing: RUSS-1010 : Beginning Russian I

#### Board of Trustees:

June 2023

#### Academic Term:

Fall 2023

#### Subject Code

RUSS - Russian

#### Course Number:

1010

#### Title:

Beginning Russian I

#### Catalog Description:

Introduction to modern Russian language. Emphasis on listening comprehension, speaking, reading, writing, functional and interpersonal communication, and culture, through multiple approaches including audio, video and computer components, and supporting study of basic principles of grammar.

#### Credit Hour(s):

4

#### Lecture Hour(s):

3

#### Lab Hour(s):

2

#### Other Hour(s):

0

## Requisites

#### Prerequisite and Corequisite

None.

## Outcomes

#### Course Outcome(s):

Interpersonal communication: Function in very simple exchanges in culturally appropriate ways on very familiar topics using words, phrases, a few common idiomatic expressions, and simple sentences.

#### Essential Learning Outcome Mapping:

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

#### Objective(s):

- a. Recognize and produce with reasonable accuracy Russian sounds, in order to understand primary and other speakers of Russian, as well as to be understood by them when using words, phrases, and a few idiomatic expressions in simple sentences targeted in this course in interpersonal communication.
- b. Recognize and employ the Cyrillic alphabet in reading and cursive writing, in order to comprehend and communicate using words, phrases, and a few idiomatic expressions in simple sentences targeted in the course in interpersonal communication.

- c. Apply with reasonably accuracy basic structural and grammatical elements in very simple exchanges in spoken and written interpersonal communication.
- d. Engage in functional interpersonal communication in speaking and in writing in culturally appropriate ways on very familiar topics.

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**Course Outcome(s):**

Interpretive Listening: Understand the main idea, as well as few details, cognates, idiomatic or formulaic expressions.

**Essential Learning Outcome Mapping:**

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

**Objective(s):**

- a. Recognize and demonstrate understanding of key words, phrases, a few idiomatic or formulaic expressions in very simple oral texts and media (audio and video).
- b. Recognize cognates.
- c. Understand the main idea and a few details on very familiar topics with or without visual support.
- d. Use contextual, linguistic and visual cues for basic comprehension.

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**Course Outcome(s):**

Interpretive Reading: Understand the main idea, as well as a few details in simple, short, and highly predictable texts on very familiar topics with or without visual support.

**Essential Learning Outcome Mapping:**

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

- a. Recognize and identify all the letters and diacritical marks in printed and cursive Cyrillic alphabet.
- b. Apply basic reading techniques studied in this course.
- c. Understand the main idea, as well as a few details, cognates and idiomatic expressions in simple, short, and highly predictable texts on very familiar topics with or without visual support.
- d. Use cultural background to derive meaning from texts.
- e. Use contextual cues for basic comprehension in a variety of texts.
- f. Use visual cues, when images are provided, such as gestures and facial expressions to further advance understanding in reading.

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**Course Outcome(s):**

Presentational Speaking: Make a very simple presentation using a variety of highly practiced words, phrases, sentences and memorized expressions.

**Essential Learning Outcome Mapping:**

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

**Objective(s):**

- a. Introduce oneself, others, objects, places and basic information in a culturally appropriate manner.
- b. List items, express likes and dislikes, describe people, places or objects with supporting details
- c. Use culturally appropriate gestures and formulaic expressions during oral presentations on familiar topics.
- d. Apply highly practiced phrases and sentences frequently used by native speakers.
- e. Apply vocabulary, phrase, idiomatic expressions, and structurally and grammatically accurate short sentences.

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**Course Outcome(s):**

Presentational Writing: Write basic information on very familiar topics using highly practiced words, phrases, a few idiomatic expressions and simple sentences.

**Essential Learning Outcome Mapping:**

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

- a. Provide information, express likes and dislikes, describe people, places, and objects with a few details.
- b. Use words, short phrases, a few idioms, memorized culturally appropriate expressions and basic writing conventions.
- c. Write in cursive that is clear and understandable to a reader.
- d. Write short messages and notes in cursive on familiar topics related to personal and general interests using vocabulary, phrases, and idiomatic-expressions, structural and grammatical concepts targeted in this course.
- e. Apply linguistic and structural basic conventions in culturally appropriate manners.

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**Course Outcome(s):**

Cultural Knowledge: Recognize and demonstrate basic knowledge of Russian cultural aspects and facts.

**Essential Learning Outcome Mapping:**

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

**Objective(s):**

- a. Describe current and historical (political and cultural) events in Russia and surrounding territories.
- b. Describe some beliefs, views, values, and practices of Russian speaking cultures.
- c. Recognize some cultural exchanges between Russia and the United States (e.g. franchises, foods...)
- d. Recognize two levels of formality.
- e. Identify geopolitical aspects of the country and major areas of influence including location, major political and cultural alliances.
- f. Illustrate a few specific cultural traditions, including Russian holidays.
- g. Recognize a few elements of everyday culture in Russia.
- h. Recognize and apply cultural nuances when in conversation.

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**Methods of Evaluation:**

- a. Unit exams (may include all or some of the following: interpretive listening, interpretive reading, presentational writing, vocabulary and grammatical activities)
- b. Regular interpersonal communication assessments
- c. Listening assignments
- d. Reading assignments
- e. Writing assignments
- f. Midterm examination (Oral and Written)
- g. Final examination (Oral and Written)

**Course Content Outline:**

- a. Russian phonetic system and pronunciation
  - i. History of the Cyrillic alphabet: letters
  - ii. Basic sounds of consonants (hard and soft) and vowels
  - iii. Stress and vowel reduction
  - iv. Intonational construction of sentences
  - v. Distinguishing between statements and questions in conversation
  - vi. Spelling rules

- b. Beginning conversation topics
  - i. Greetings and introductions
  - ii. Identifying objects with nouns and pronouns.
  - iii. Talking about people, places and objects
  - iv. Identifying ownership
  - v. Making phone calls and inquiries over the phone
  - vi. Apologizing and accepting apologies, expressing gratitude
  - vii. Discussing professions and occupations
  - viii. Basic questions and phrases (i.e. asking for permissions, asking for directions)
  - ix. Talking about family members
  - x. Expressing location
  - xi. Talking about daily schedule
  - xii. Talking about where people live
  - xiii. Discussing jobs and vacations
  - xiv. Asking and providing personal information
  - xv. Talking about meals
  - xvi. Talking about languages and nationalities
  - xvii. Expressing curiosity, opinions, emotions and feelings
- c. Cultural topics
  - i. Location of Russia and other countries/areas influenced by Russian culture
  - ii. Major cities/regions
  - iii. Important historical events
  - iv. Holidays
  - v. Food
  - vi. Clothing
  - vii. Describing a typical Russian apartment
  - viii. Linguistic norms
- d. Nouns
  - i. Gender of nouns
  - ii. Singular and plural of nouns
  - iii. Stress shift
  - iv. Indeclinable nouns
  - v. Negation
  - vi. Nominative case- beginning form
  - vii. Prepositional case-location
  - viii. Accusative case- direct object
  - ix. Male and female nationalities
- e. Adjectives
  - i. Agreement between nouns and adjectives in gender and number
  - ii. Superlative degree
  - iii. Antonyms
  - iv. Adjectives referring to national origin
  - v. Colors
- f. Verbs
  - i. Infinitive
  - ii. Present tense
  - iii. Past tense
  - iv. Stress in verbs
  - v. First and second conjugation verbs
- g. Numbers as a grammatical category in Russian
  - a. Identification of numbers
  - b. Making phone calls
  - c. Cardinal numbers (1-10, 11-19, 20-100, 101-1000)
  - d. Ordinal numbers (1-10, 11-19, 20-100, 101-1000)
- h. Pronouns
  - i. Personal pronouns
  - ii. Possessive pronouns
  - iii. Demonstrative pronouns
  - iv. Interrogative pronouns
- i. Polite forms of address (first name + patronymic)

- i. Names, patronymics, last names
- ii. Distinguishing between male and female patronymics and last names
- iii. Titles, professions, and nationalities
- iv. Punctuation
- v. Conjunctions
- vi. Idiomatic expressions
- j. Syntax
  - i. Word order in sentences
  - ii. Statements in conversation
  - iii. Questions in conversation
  - iv. Intonation in questions
- k. Adverbs
  - a. Adverbs of seasons
  - b. Adverbs of time
  - c. Adverbs of intensity
- 12. Prepositions
  - a. Position and direction of people, things, and events
  - b. In, on, and at
  - c. about

## Resources

Lekic, Maria; Davidson, Dan; Gor, Kira. *Russian Stage one, Volume One: Live from Russia!*. 2nd. Kendall/Hunt; American Council of Teachers of Russian, 2008.

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Cruise, Edwina Jannie. *English Grammar for Students of Russian: The Study Guide for Those Learning Russian (English grammar series)*. 2nd Edition. Olivia & Hill Press, 1993.

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Oxford University Press. *The Oxford New Russian Dictionary: The Essential Resource, Revised and Updated*. July 3, 2007.

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Shamil Khairov, John Dunn. *Russian For All Occasions. A Russian-English Dictionary of Collocations and Expressions*. Routledge, June 20, 2019. <https://www.routledge.com/Russian-For-All-Occasions-A-Russian-English-Dictionary-of-Collocations/Khairov-Dunn/p/book/9781138960725>

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Anna King, Grace Cuddihy. *Russia - The Essential Guide to Customs & Culture*. Kuperard, March 4, 2021. <https://www.culturesmartbooks.co.uk/europe/russia.php>

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## Resources Other

- a. Official website of the Mosfilm Cinema Concern: <http://mosfilm.ru/main.php>
- b. Main Russian TV News website: <https://www.1tv.ru/>
- c. Moscow Kremlin Museums website: <https://www.kreml.ru/en-US/museums-moscow-kremlin/#>
- d. ACTFL Proficiency Guidelines 2012 American Council On The Teaching Of Foreign Languages, Alexandria, VA [www.actfl.org](http://www.actfl.org) (<http://www.actfl.org/>)

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