

# RAT-2940: AUDIO RECORDING FIELD EXPERIENCE

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## Cuyahoga Community College

### Viewing: RAT-2940 : Audio Recording Field Experience

#### Board of Trustees:

2001-04-26

#### Academic Term:

2001-08-23

#### Subject Code

RAT - Recording Arts & Technology

#### Course Number:

2940

#### Title:

Audio Recording Field Experience

#### Catalog Description:

Cooperative effort between the College and local and national audio-related businesses to provide students with work experience in industry setting. Student, instructor and internship supervisor will develop and implement an "Individual Field Experience Training Plan" which includes general responsibilities, and a training sequence designed to maximize hands-on industry training under actual working conditions.

#### Credit Hour(s):

1-2

#### Other Hour(s):

12-24

#### Other Hour Details:

Field Experience: 12 to 24 hours per week

## Requisites

#### Prerequisite and Corequisite

RAT-1520 Audio Signal Processing, and RAT-2300 Recording Theory II, and RAT-2311 Recording Lab II, and RAT-2330 Digital Audio Mixing, and RAT-2341 Location Recording, and departmental approval.

## Outcomes

#### Course Outcome(s):

Integrate departmental training in order to meet employer expectations and fulfill assigned job duties in a professional manner when working in a professional audio industry environment.

#### Objective(s):

1. Develop written goals as part of the Field Experience Training Plan.
2. Demonstrate the ability to participate in structured projects in the workplace.
3. Utilize appropriate business communication skills.
4. Demonstrate the ability to meet customer expectations in the workplace.
5. Review and complete the written journal detailing all technical experiences.
6. Complete technical requirements and/or standards as directed by employer.

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#### Methods of Evaluation:

1. Completion of required hours as recorded in a log and verified by employer
2. Completion of all goals developed in Field Experience Training Plan
3. Written journal detailing the major professional and technical experiences encountered each day

4. Site supervisor evaluation
5. All forms completed and submitted as required by the department

**Course Content Outline:**

1. Supervised work experience. The student will follow the "Individual Field Experience Training Plan" under the direction of the site supervisor. Twelve to twenty-four clock hours per week are spent gaining practical hands-on work experience developing recording arts and technology skills. The Program Manager and/or RAT instructor must approve student work experience sites.

**Resources Other**

1. Internship site employee-training manuals.
2. Equipment operation and technical manuals.

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