

MUS-2620: TRADITIONAL THEORY IV

Cuyahoga Community College

Viewing: MUS-2620 : Traditional Theory IV

Board of Trustees:

MARCH 2024

Academic Term:

Fall 2024

Subject Code

MUS - Music

Course Number:

2620

Title:

Traditional Theory IV

Catalog Description:

Theory, analysis, and composition of European classical music from 19th century through present time. In-depth analysis of modern compositional techniques and the works of representative composers.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

MUS-2600 Traditional Theory III, and MUS-2611 Ear Training III.

Outcomes

Course Outcome(s):

Analyze and compose applying Classical and Romantic procedures.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Compare and contrast Classical forms, including Theme and Variation, Sonata Allegro, Sonata Rondo, Song form, and multi-movement pieces, as they pertain to Romantic and Modern Era composition.
2. Label all formal elements within written music of the Romantic and Modern Eras.
3. Write detailed descriptions of the forms analyzed.

Course Outcome(s):

Analyze and compose applying 20th Century techniques.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Compare and contrast modern musical literature to determine tonality, formal structure, types of chromaticism, expanded harmonization, and serial organizations.
 2. Label all formal and harmonic elements within written music.
 3. Write detailed descriptions of the forms analyzed.
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Methods of Evaluation:

1. Quizzes and exams
2. Assignments
3. Individual projects
4. Daily participation

Course Content Outline:

1. Reviewing nineteenth century forms
 - a. Theme and variations
 - b. Sonata Allegro
 - c. Sonata Rondo
 - d. Song form
 - e. Short piano forms
2. Nineteenth century harmonic developments
 - a. Expanded tonicization
 - b. Enharmonic function
 - c. Linear chromaticism
 - d. Linear harmonies
 - e. Ninth, eleventh, and thirteenth chords
 - f. Planing
3. Twentieth century harmonic developments
 - a. Church modes
 - b. Scales of limited transposition
 - c. Free tonality
 - d. Pentatonic scale
 - e. Whole tone scale
 - f. Quartal and quintal harmony
 - g. Neo-Classical style
 - h. Neo-Romantic style
 - i. Bird songs
 - j. Polychords
 - k. Polyrhythms
 - l. Pandiatonicism
 - m. Isorhythms
 - n. Polytonality
 - o. Intervallic organization
 - p. Serial techniques
 - i. Rhythmic serialism
 - ii. Twelve-tone techniques
 - iii. Harmonic serialism
 - q. Free atonalism
 - r. Indeterminacy
 - s. Electronic music considerations

Resources

Lang, Paul Henry. *Music in Western Civilization*. New York: W. W. Norton, 1998.

Rothstein, William, and Burkhardt, Charles. *Anthology for Musical Analysis*. Cengage Learning, 2011.

Burkholder, J. Peter and Palisca, Claude V. *Norton Anthology of Western Music*. 7th. New York: W. W. Norton, 2014.

Longyear, Rey M. *Nineteenth-Century Romanticism in Music*. Englewood Cliffs, NJ: Prentice-Hall, 2008.

Ratner, Leonard G. *Classic Music—Expression, Form and Style*. London: Collier MacMillan, 1980.

Riedel, Johannes. *Music of the Romantic Period*. Dubuque, IA: William C. Brown, 2010.

Powers, Harold. *Studies in Music History: Essays by Oliver Strunk*. 2nd. New York: W. W. Norton, 2015.

Melcher, Robert A., and Willard F. Warch. *Music for Advanced Study*. Englewood Cliffs, NJ: Prentice-Hall, 2000.

Pooler, Marie. *A Listening Guide to Major Orchestral Literature*. New York: Harper Row, 1975.

Selhorst, Eugene J., and W. Berne. *Studies in Music Literature*. Dubuque, IA: William C. Brown, 1968.

Turek, Ralph. *Analytical Anthology of Music*. New York: Alfred A. Knopf, 1984.

Burkholder, J. Peter, Palisca, Claude, and Grout, Donald J. *A History of Western Music*. 9th. W.W. Norton and Company, 2014.

Bent, Ian. *Music Theory in the Age of Romanticism*. 1999.

Lumsden, Rachel and Swinkin, Jeffrey. *Norton Guide to Teaching Music Theory*. W. W. Norton, 2018.

Pearsall, Edward. *Twentieth-Century Music Theory and Practice*. Routledge, 2012.

Turek, Ralph. *The Elements of Music: Concepts and Practices, Volume 2*. McGraw-Hill Publishing, 2016.

Kostka, Stephen, and Byron Almén. *Tonal Harmony*. 9th edition. McGraw-Hill Publishing, 2024.

Clendinning, Jane Piper, and Elizabeth West Marvin. *Musician's Guide to Theory and Analysis*. 4th edition. W.W. Norton and Company, 2020.

Clendinning, Jane Piper, and Elizabeth West Marvin and Joel Phillips. *Musician's Guide to Fundamentals*. 3rd edition. W.W. Norton and Company, 2023/media update.

Lumsden, Rachel and Jeffrey Swinkin. *The Norton Guide to Teaching Music Theory*. 2018. W. W. Norton and Company,

Benward, Bruce and Marilyn Saker. *Music in Theory and Practice, Volume II*. 10th edition. McGraw-Hill Publishing, 2021.

Resources Other

Journal of Music Theory, Duke University Press, Patrick McCreless, editor, latest edition, October 2018, (published semi-yearly since 1960)

The Journal of Music Theory Pedagogy, University of Oklahoma, latest edition, May, 2018

Instructional Services

OAN Number:

Transfer Assurance Guide OAH052 (7 of 8 courses, all must be taken)

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