MUS-2302: APPLIED PIANO MINOR IV

Cuyahoga Community College

Viewing: MUS-2302 : Applied Piano Minor IV

Board of Trustees:
May 2019

Academic Term:
Fall 2019

Subject Code
MUS - Music

Course Number:
2302

Title:
Applied Piano Minor IV

Catalog Description:
Fourth level private piano instruction for music major with piano as minor instrument. Development of technical facility, rhythmic control, phrasing, stylistic interpretation and sight- reading skills. Development of standard repertoire including selected solo and method literature for fourth semester. A juried end of semester performance is required.

Credit Hour(s):
1

Lecture Hour(s):
0
Lab Hour(s):
0

Other Hour(s):
7

Other Hour Details:
A private lesson and 7 hours of concentrated practice each week

Requisites

Prerequisite and Corequisite
MUS-2301 Applied Piano Minor III.

Outcomes

Course Outcome(s):

Acquire and develop advanced/intermediate skills in ear training, traditional and contemporary/jazz harmony, composition, arranging, songwriting, and vocal/instrument performance using applied minor piano as a learning and foundational tool.

Objective(s):

1. Perform one traditional piece and one contemporary piece from advanced/ intermediate solo repertoire. Both selections should be memorized.
2. Perform any major or minor scale from any degree two octaves with multiple articulations in eight notes M.M. quarter note=100.
3. Sight-read and show improvisational and "comping" skills; for example, a jazz piano arrangement/ big band chart. [Jazz Studies]
4. Successfully sight-read a short selected intermediate level piece.
5. Show in performance expanded voicings over ii/V/I progressions in all major and minor keys. [Jazz Studies]
6. Show rootless chord voicings for ii/V/I progressions in all major and minor keys. [Jazz Studies]
7. Perform "Bird" Blues with appropriate chord voicings, all keys. [Jazz Studies]

8. Perform American Standard Song(s) with appropriate left hand accompaniment and right melody and improvisation. [Jazz Studies]

Methods of Evaluation:
1. Ongoing review and evaluation of skill level by instructor on session-by-session basis
2. Performance of solo literature and method material before a jury of music faculty at end of semester
3. Evaluation of solo performance and/or student recital before a live audience
4. Participation in master classes

Course Content Outline:
1. Technical facility
   a. Basic techniques of hand, finger, and wrist motor control and touch development
   b. Improvisational techniques and skills using Aebersold"s Vol. 25, 17 All-Time Standards and Vol. 3, The II/V7/I Progression [Jazz Studies]
   c. Syncopated pedal and una corda pedal
   d. Sight-reading skill development
2. Stylistic and performance practices
   a. Harmonic and melodic improvisational skills [Jazz Studies]
   b. Stylistic interpretation in early music and modern solo repertoire
   c. Memorization: analysis and comprehension of musical form
   d. Musicality and technical facility through performance of selected solo literature before a live audience
   e. Psychological and physiological problems of performance
   f. Extended and altered chord voicings [Jazz Studies]

Resources

J.S. Bach. *Notebook for Anna Magdalena Bach*. Alfred Music, March 1. 2001.

Paul Sheftel. *Beginning Piano Solos: 132 Original Masterpieces* . Carl Fischer, December 1, 1983.

John Thompson. *Modern Course for Piano Grades 1-3*. Willis Music, Janaury 1, 1937.

Ray Santisi. *Berklee Jazz Piano*. Berklee Press, 1998-2018.

Jerry Coker. *Jazz Keyboard for Pianists and Non-Pianists*. Alfred Publisher, May 1, 1984.

Bill Dobbins. *A Ceative Approach to Jazz Piano Harmony*. Advance Music, January 1, 1994.

Resources Other
1. The Music Counterparts maintain an extensive up-to-date list of approved resources that are appropriate for this level of applied music. The list may be obtained from the Music Department Coordinator on each campus. The instructor should choose resources that are appropriate to the needs of the student from this approved list.

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