

MUS-2301: APPLIED PIANO MINOR III

Cuyahoga Community College

Viewing: MUS-2301 : Applied Piano Minor III

Board of Trustees:

May 2019

Academic Term:

Fall 2019

Subject Code

MUS - Music

Course Number:

2301

Title:

Applied Piano Minor III

Catalog Description:

Third level private piano instruction for music major with piano as minor instrument. Development of technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Development of standard repertoire including selected solo and method literature for third semester. A juried end of semester performance is required.

Credit Hour(s):

1

Lecture Hour(s):

0

Lab Hour(s):

0

Other Hour(s):

7

Other Hour Details:

A private lesson and 7 hours of concentrated practice each week

Requisites

Prerequisite and Corequisite

MUS-1302 Applied Piano Minor II.

Outcomes

Course Outcome(s):

Acquire and develop intermediate level four (4) skills in ear training, traditional and contemporary/jazz harmony, composition, arranging, songwriting, and vocal/instrument performance using applied minor piano as a learning and foundational tool.

Objective(s):

1. Perform on intermediate level four (4) selected technical studies from assigned technical literature, demonstrating mastery of specific technical problem.
2. Perform seven white key minor scales and all major scales with correct fingering, one octave; harmonic and melodic forms of minor scales M.N. 100 = quarter note.
3. Successfully sight-read a short selected intermediate piece.
4. Perform a re-harmonization of a medley in a selected style including a medium level improvisation on the melody. [Jazz Studies]
5. Perform one Short Prelude of J.S. Bach and one contemporary piece from intermediate level selected solo repertoire with attention to phrasing, dynamics, style, and interpretation.
6. Perform repertoire/pedagogy from Traditional (Classical) and Contemporary (Jazz) piano pedagogy. (Memorization recommended.)
7. Perform iim7b5/V7alt/Imaj.9 (all keys, two hands). [Jazz Studies]

8. Perform a jazz blues with ii/Vs and altered chord voicings. [Jazz Studies]
 9. Perform a selection from the American Song Book demonstrating appropriate left hand "comping" and right hand melody. [Jazz Studies]
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Methods of Evaluation:

1. Ongoing review and evaluation of skill level by instructor on session-by-session basis
2. Performance of solo literature and method material before jury of music faculty at end of semester
3. Participation in master class

Course Content Outline:

1. Technical facility
 - a. Basic techniques of hand, finger, and wrist motor control and touch development
 - b. Improvisational techniques and skills [Jazz Studies]
 - c. All major and seven white key minor scales
 - d. Syncopated pedal and una corda pedal
 - e. Sight-reading skill development
2. Performance practices
 - a. Harmonic and melodic improvisational skills [Jazz Studies]
 - b. Interpretation in early music and modern solo repertoire [Traditional Studies]
 - c. Memorization: analysis and comprehension of musical form
 - d. Proper presentation practices as related to deportment, dress, placement, and psychological preparation
 - e. Musicality and technical facility through performance of selected solo literature before a live audience
 - f. Psychological and physiological problems of performance
 - g. The blues within the jazz style

Resources

John Thompson. *Modern Course for Piano Grades 1-3*. Willis Music, January 1, 1937.

Paul Sheftel. *Beginning Piano Solos: 132 Original Masterpieces*. Carl Fischer, December 1, 1983.

Ray Santisi. *Berklee Jazz Piano*. Berklee Press, 1988-2019.

Jerry Coker. *Jazz Keyboard for Pianist and Non-Pianists*. Alfred Publisher, May 1, 1984. May 1, 1984.

J.S. Bach. *Notebook for Anna Magdalena Bach*. Alfred Music, March 1, 2001.

Bill Dobbins. *A Creative Approach to Jazz Piano Harmony*. Advance Music, January 1, 1994.

Resources Other

1. The Music Counterparts maintain an extensive up-to-date list of approved resources that are appropriate for this level of applied music. The list may be obtained from the Music Department Coordinator on each campus. The instructor should choose resources that are appropriate to the needs of the student from this approved list.

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