MUS-1630: Ear Training II

Cuyahoga Community College

Viewing: MUS-1630: Ear Training II

Board of Trustees:
1997-10-23

Academic Term:
1998-08-26

Subject Code
MUS - Music

Course Number:
1630

Title:
Ear Training II

Catalog Description:
Second level identification of intervals, chord qualities, scales, phrases and harmonic function. Melodic and rhythmic dictation, sight singing, analytic and holistic listening.

Credit Hour(s):
2

Lecture Hour(s):
1

Lab Hour(s):
2

Other Hour(s):
0

Requisites

Prerequisite and Corequisite
MUS-1610 Ear Training I.

I. ACADEMIC CREDIT

Academic Credit According to the Ohio Department of Higher Education, one (1) semester hour of college credit will be awarded for each lecture hour. Students will be expected to work on out-of-class assignments on a regular basis which, over the length of the course, would normally average two hours of out-of-class study for each hour of formal class activity. For laboratory hours, one (1) credit shall be awarded for a minimum of three laboratory hours in a standard week for which little or no out-of-class study is required since three hours will be in the lab (i.e. Laboratory 03 hours). Whereas, one (1) credit shall be awarded for a minimum of two laboratory hours in a standard week, if supplemented by out-of-class assignments which would normally average one hour of out-of-class study preparing for or following up the laboratory experience (i.e. Laboratory 02 hours). Credit is also awarded for other hours such as directed practice, practicum, cooperative work experience, and field experience. The number of hours required to receive credit is listed under Other Hours on the syllabus. The number of credit hours for lecture, lab and other hours are listed at the beginning of the syllabus. Make sure you can prioritize your time accordingly. Proper planning, prioritization and dedication will enhance your success in this course.

The standard expectation for an online course is that you will spend 3 hours per week for each credit hour.

II. ACCESSIBILITY STATEMENT

If you need any special course adaptations or accommodations because of a documented disability, please notify your instructor within a reasonable length of time, preferably the first week of the term with formal notice of that need (i.e. an official letter from the Student Accessibility Services (SAS) office). Accommodations will not be made retroactively.
For specific information pertaining to ADA accommodation, please contact your campus SAS office or visit online athttp://www.tri-c.edu/accessprograms. Blackboard accessibility information is available athttp://access.blackboard.com.
Eastern (216) 987-2052 - Voice
III. ATTENDANCE TRACKING

Regular class attendance is expected. Tri-C is required by law to verify the enrollment of students who participate in federal Title IV student aid programs and/or who receive educational benefits through other funding sources. Eligibility for federal student financial aid is, in part, based on your enrollment status.

Students who do not attend classes for the entire term are required to withdraw from the course(s). Additionally, students who withdraw from a course or stop attending class without officially withdrawing may be required to return all or a portion of the financial aid based on the date of last attendance. Students who do not attend the full session are responsible for withdrawing from the course(s).

Tri-C is responsible for identifying students who have not attended a course, before financial aid funds can be applied to students’ accounts. Therefore, attendance will be recorded in the following ways:

For in-person courses, students are required to attend the course by the 15th day of the semester, or equivalent for terms shorter than 5-weeks, to be considered attending. Students who have not met all attendance requirements for an in-person course, as described herein, within the first two weeks of the semester, or equivalent, will be considered not attending and will be reported for non-attendance and dropped from the course.

For blended-learning courses, students are required to attend the course by the 15th day of the semester, or equivalent for terms shorter than 5-weeks, or submit an assignment, to be considered attending. Students who have not met all attendance requirements for a blended-learning courses, as described herein, within the first two weeks of the semester, or equivalent, will be considered not attending and will be reported for non-attendance and dropped from the course.

For online courses, students are required to login in at least two (2) times per week and submit one (1) assignment per week for the first two (2) weeks of the semester, or equivalent to the 15th day of the term. Students who have not met all attendance requirements for an online course, as described herein, within the first two weeks of the semester, or equivalent, will be considered not attending and will be reported for non-attendance and dropped from the course.

At the conclusion of the first two weeks of a semester, or equivalent, instructors report any registered students who have “Never Attended” a course. Those students will be administratively withdrawn from that course. However, after the time period in the previous paragraphs, if a student stops attending a class, wants or needs to withdraw, for any reason, it is the student’s responsibility to take action to withdraw from the course. Students must complete and submit the appropriate Tri-C form by the established withdrawal deadline.

Tri-C is required to ensure that students receive financial aid only for courses that they attend and complete. Students reported for not attending at least one of their registered courses will have all financial aid funds held until confirmation of attendance in registered courses has been verified. Students who fail to complete at least one course may be required to repay all or a portion of their federal financial aid funds and may be ineligible to receive future federal financial aid awards. Students who withdraw from classes prior to completing more than 60 percent of their enrolled class time may be subject to the required federal refund policy.

If illness or emergency should necessitate a brief absence from class, students should confer with instructors upon their return. Students having problems with class work because of a prolonged absence should confer with the instructor or a counselor.

IV. CONCEALED CARRY STATEMENT

College policy prohibits the possession of weapons on college property by students, faculty and staff, unless specifically approved in advance as a job-related requirement (i.e., Tri-C campus police officers) or, in accordance with Ohio law, secured in a parked vehicle in a designated parking area only by an individual in possession of a valid conceal carry permit.

As a Tri-C student, your behavior on campus must comply with the student code of conduct which is available on page 29 within the Tri-C student handbook, available athttp://www.tri-c.edu/student-resources/documents/studenthandbook.pdfYou must also comply with the College’s Zero Tolerance for Violence on College Property available athttp://www.tri-c.edu/policies-and-procedures/documents/3354-1-20-10-zero-tolerance-for-violence-policy.pdf

Outcomes

Objective(s):
1. Identify an interval up to P1 with emphasis on 6ths, 7ths, 9ths, 10ths, and tritone played melodically and harmonically.
2. Identify major, minor, and diminished triads in inversion and all triads in root position.
3. Identify progressions using 16, ii, ii6, mediant, and submediant triads in root position.
4. Identify deceptive cadence - V - vi or V - VI.
5. Aurally identify and notate melodies using leaps in secondary triads.
6. Aurally identify and notate melodies using raised 7th in minor mode.
7. Aurally identify and notate melodies in two parts using I, IV,
8. Identify and notate root movement and/or bass line in progressions using I, IV, V and ii6, and 164.
9. Sing major, harmonic minor, melodic minor, and natural minor scales.
10. Sing melodies with leaps in secondary triads in major and minor triads.
11. Identify rests and subdivision of meter beats in simple meter; identify ties to meter beats.
12. Identify authentic, plegal, and deceptive cadences.
13. Identify phrases by word meanings and punctuation.
14. Identify alternative phrasing

Methods of Evaluation:
1. Dictation quizzes/tests
2. Sight-singing (individual)
3. Daily participation
4. Computer testing and measurement
5. CCC Music Department Competency Exam

Course Content Outline:
1. Intervals
   a. Review of diatonic and chromatic intervals
   b. M9, m9, M10, m10, P11, P12
2. Triads
   a. Root position-major, minor, diminished, and augmented
   b. 1st inversion-major, minor, and diminished
3. Harmonic dictation
   a. 16, ii, ii6, mediant, and subdominant
   b. Cadential six-four chord
   c. I, IV, V progressions
   d. Deceptive cadence to major and minor
4. Melodic dictation
   a. Leaps in secondary triads
   b. Minor mode using raised 7th
   c. Bass part including use of ii6 and 164
5. Scales
   a. Major
   b. Minor-harmonic, melodic, natural
6. Sight-singing
   a. Leaps in secondary mode in major mode
   b. Leaps in secondary mode in minor mode
7. Rhythmic dictation
   a. Duple-rests
   b. Duple-subdivision of meter beats
   c. Compound-ties to meter beats
8. Musical phrase
   a. Phrase in relation to melodic structure
   b. Phrase in relation to word content and character

Resources


**Resources Other**

1. Benward. Tapes: complete set to accompany text.
2. Computer software
3. Constructing Major Scales-Minor Scales
4. Do Re Mi
5. Harmonic Dictator
6. Harmonic Interval Mania
7. MacGamut
8. Melodious Dictator
9. Melodic and rhythmic Error Detection
10. Practica Musica
11. Rhythm Machine
12. Rhythmic Dictator
13. Sir WM. Wrong Note
14. Theory Sampler

**Instructional Services**

**OAN Number:**

OAH052 (4 of 8 courses, all must be taken)

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Key: 3150