

MUS-1611: EAR TRAINING I

Cuyahoga Community College

Viewing: MUS-1611 : Ear Training I

Board of Trustees:

March 2024

Academic Term:

Fall 2024

Subject Code

MUS - Music

Course Number:

1611

Title:

Ear Training I

Catalog Description:

Identification of diatonic and chromatic intervals, triad qualities, scales and phrases. Melodic and rhythmic dictation, sight singing, and analytic listening. Introduction to harmonic function and holistic listening.

Credit Hour(s):

1

Lab Hour(s):

3

Other Hour(s):

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Requisites

Prerequisite and Corequisite

Departmental approval through appropriate score on Music Theory Placement Test offered through the Music Department. Students who do not achieve the appropriate score on the Music Theory Placement Test will be required to complete MUS-1220 Basic Ear Training with a grade of "C" or higher prior to enrolling in this course.

Outcomes

Course Outcome(s):

Demonstrate dictation by aurally perceiving standard rhythmic and melodic patterns, and translating these into written notation.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Identify the melodic movement in selected examples in given keys, and correctly notating the notes and phrases within the examples.
2. Identify and notate melodic passages based on major and minor tonalities.
3. Identify simple metric patterns including dotted and tied notes.

Course Outcome(s):

Perform selected melodies based on major and minor modes within an octave.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Sing all forms of major and minor scales.
 2. Identify harmonic and melodic minor passages.
 3. Audiate and perform sections of music showing the note alterations between major and all minor scale forms.
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Course Outcome(s):

Identify all intervals within an octave played harmonically and melodically.

Objective(s):

1. Recognize and notate the quality and number of intervals above and below a given pitch.
 2. Notate inversions of intervals.
 3. Identify the enharmonic equivalents of intervals to correctly notate dictation in the given keys.
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Course Outcome(s):

Identify and notate progressions using I, IV, and V chords in major and minor modes.

Objective(s):

1. Identify and notate all major, minor, augmented and diminished triads in root position.
 2. Identify and notate open and closed voicing of root position chords.
 3. Demonstrate basic voice leading and its connection to chord progression.
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Course Outcome(s):

Identify the relationship between lyrics, melody, and word characteristics as they relate to phrasing and musical structure.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Identify musical phrases from examples performed vocally and instrumentally.
 2. Identify and notate authentic and plagal cadences.
 3. Identify and notate the contour of melodic lines.
 4. Use knowledge of prosody and accents to set lyrics correctly with notation in selected examples.
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Methods of Evaluation:

1. Dictation quizzes/tests (timed and un-timed)
2. Sight-singing (individual)
3. Daily class participation
4. Computer testing and measurement
5. Cuyahoga Community College Music Competency Exam

Course Content Outline:

1. Intervals
 - a. All diatonic intervals within the octave
 - b. All chromatic intervals within the octave
2. Triads
 - a. Major-root position
 - b. Minor-root position

- c. Diminished-root position
- d. Augmented-root position
- 3. Harmonic dictation
 - a. I, IV, V in major mode
 - b. I, IV, V in minor mode
- 4. Melodic dictation
 - a. Stepwise in major mode
 - b. Stepwise in minor mode
 - c. Stepwise in leaps in primary triads in major (I, IV, V) mode
 - d. Stepwise and leaps in primary triads in minor mode
 - e. Two-part dictation in major mode using leaps in tonic triad
- 5. Scales
 - a. Major
 - b. Minor-harmonic, melodic, natural
- 6. Sight-singing
 - a. Stepwise patterns in major mode
 - b. Stepwise patterns in minor mode
 - c. Stepwise patterns and leaps in triads (I, IV, V) in major mode
 - d. Stepwise patterns and leaps in primary triads in minor mode
- 7. Rhythmic dictation
 - a. Duple-dotted beats
 - b. Duple-ties to meter beats
 - c. Compound-meter beats
 - d. Compound-simple tied meter patterns
- 8. Phrase awareness
 - a. Phrasing in simple vocal and instrumental performances
 - b. Lyrics, word characteristics, melody, and structure in the American Standard Song
 - c. Authentic cadences
 - i. Perfect authentic cadence
 - ii. Imperfect authentic cadence
 - iii. Plagal cadence
 - d. Phrase contour
 - i. Arched
 - ii. Static motion
 - iii. Inverted arch
 - e. Prosody
 - i. Accented syllables
 - ii. Metric accents

Resources

Benward, Bruce and Timothy J. Kolosick. *Ear Training - A Technique for Listening*. Revised 7th. New York, NY: McGraw-Hill, 2021.

Benward, Bruce and Barbara Jackson-Garvey and Bruce R. Jackson. *Practical Beginning Theory: A Fundamentals Worktext*. 8th. New York, NY: McGraw-Hill, 1999.

Rogers, Mary and Robert Ottman. *Music for Sight-singing*. 10th. New York, NY: Pearson, 2019.

Kostka, Stephen and Dorothy Payne and Byron Almen. *Tonal Harmony*. 8th. New York, NY: McGraw-Hill, 2018.

Cleland, Kent D. and Mary Dobrea-Grindahl. *Developing Musicianship Through Aural Skills: A Holistic Approach to Sight-singing and Ear Training*. 3rd. New York, NY: Routledge, 2021.

Reed, Ted. *Progressive Steps to Syncopation for the Modern Drummer*. Alfred Music, 1996.

Radley, Roberta. *The "Real-Easy" Ear Training Book*. Petaluma, CA: Sher Music Company, 2008.

Prosser, Steve. *Essential Ear Training for Today's Musician*. Boston, MA: Berklee Press, 2000.

Resources Other

1. Benward. Tapes: complete set to accompany text
2. Computer software
3. Constructing Major Scales-Minor Scales
4. Do Re Mi
5. Harmonic Dictator
6. Harmonic Interval Mania
7. MacGamut
8. Melodious Dictator
9. Melodic and Rhythmic Error Detection
10. Practica Musica
11. Rhythm Machine
12. Rhythmic Dictator
13. Sir Wm. Wrong Note
14. Theory Sampler
15. Teoria.com
16. BerkleeShares
17. DVD: Harmonic Ear Training, by Roberta Radley, Berklee Press

Instructional Services

OAN Number:

Transfer Assurance Guide OAH052 (2 of 8 courses, all must be taken)

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