

# MUS-1550: INSTRUMENTAL ENSEMBLE

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## Cuyahoga Community College

**Viewing: MUS-1550 : Instrumental Ensemble**

**Board of Trustees:**

MARCH 2024

**Academic Term:**

Fall 2024

**Subject Code**

MUS - Music

**Course Number:**

1550

**Title:**

Instrumental Ensemble

**Catalog Description:**

Performance of traditional and contemporary ensemble literature. Public performance required. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

**Credit Hour(s):**

1

**Lecture Hour(s):**

0

**Lab Hour(s):**

3

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

Departmental approval: audition.

## Outcomes

**Course Outcome(s):**

Demonstrate college-level performance skills for Instrumental Ensembles of varying instrumentation, including musicianship, sight-reading, rehearsal technique, aesthetic comprehension, ensemble playing skills, and rehearsal and performance etiquette.

**Essential Learning Outcome Mapping:**

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

**Objective(s):**

1. Demonstrate performance skills which reflect thorough study and rehearsal of selected ensemble music.
  2. Demonstrate good ensemble playing with correct balance, blend, texture, articulation and phrasing, intonation, tone quality, and awareness of instrumental timbres.
  3. Demonstrate solid musicianship of aesthetic and musical values in a performance.
  4. Describe and demonstrate differences in the styles of music performed.
  5. Describe and demonstrate self-discipline and studious approach necessary to successfully perform the genres of all selected performed music.
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**Methods of Evaluation:**

1. Results of initial audition
2. Improvement from point of audition
3. Performance skills during rehearsal and in concert
4. Oral and written exams
5. Concert critiques of the group performances
6. Critiques of concert events by other ensembles

**Course Content Outline:**

1. Sight-reading skills
  - a. Score scanning
  - b. Form
  - c. Key
  - d. Rhythmic patterns and motives
  - e. Reading difficult sections and staying in time with others
  - f. Melody vs. Harmony
2. Instrumental ensemble music in various styles
  - a. Classical
  - b. Pop
  - c. Jazz
  - d. Rock
3. Musicianship
  - a. Intonation and critical listening ensemble blend, and balance appropriate to the style of music
4. Performance interpretation including rhythmic performance, phrasing, dynamics, and articulation appropriate to the style of music
5. Importance of regularity and self-discipline in the development of music performance skills
6. Musicality and technical facility through the performance of selected ensemble literature

**Resources**

Boyle, J. David. *Instruction Objectives in Music*. Vienna, VA: Music Educators National Conference, 1974.

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Marcuse, Sybil. *Musical Instruments: A Comprehensive Dictionary*. New York: W. W. Norton, 1975.

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Sachs, Curt. *History of Musical Instruments*. New York: W. W. Norton, 1940.

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Sidnell, Robert. *Building Instruction Programs in Music education*. Englewood Cliffs, NJ: Prentice-Hall, 1973.

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Blades, James. *Percussion Instruments and their History*. rev. ed. Westport, Conn: Bold Sturmmmer, Distr. by Pro/Am Resources, 1992.

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Cook, Gary. *Teaching Percussion*. 2nd ed. New York: Schirmer Books, 1997.

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Smith, Stan. *Jazz Harmony on the Guitar; A Linear Approach*. Houston Publishing, 1999.

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Drew, Lucas. *Essentials for the Double Bass*. London, Eng.: Mancehster Bass Week, Yorke edition, 1985.

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Rehfeldt, Philip. *Woodwin Instruments: A Guide for Teachers, Perfromers, and Composers*. Prospect Heights, Ill.: Waveland Press, 1998.

---

Whitener, Scott. *A Complete Guide to Brass: Instruments and Techniques*. 2nd ed. New York: Schirmer Books, 1997.

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Verrier, Tom, and Robin Fountain. *The Ensemble Musician; Six Principles for a More Rewarding Life in Music*. Gia Publications, 2020.

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Loft, Abram. *How to Succeed in an Ensemble*. Amadeus, 2003.

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Gazard, Patrick. *How to Create a Successful Music Ensemble*. Rhinegold Education, 2012.

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Sharp, Tim. *Collaboration in the Ensemble Arts*. Gia Publications, 2014.

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### Resources Other

1. National Association of Teachers of Singing website: [www.nats.org](https://www.nats.org) (<https://www.nats.org/>). 2024.
2. [International Clarinet Association: https://clarinet.org](https://clarinet.org) (<https://clarinet.org/>). 2023.
3. [International Double Reed Society: https://www.idrs.org](https://www.idrs.org) (<https://www.idrs.org/>). 2023.
4. [The National Flute Association: https://www.nfaonline.org](https://www.nfaonline.org) (<https://www.nfaonline.org/>). 2024.
5. North American Saxophone Alliance: <https://www.saxophonealliance.org>. 2024.
6. [Historic Brass Society: https://www.historicbrass.org](https://www.historicbrass.org). 2024.
7. [International Horn Society: https://www.hornsociety.org](https://www.hornsociety.org). 2024.
8. [International Trumpet Guild. https://www.trumpetguild.org](https://www.trumpetguild.org). 2024.
9. [Online Trombone Journal: https://www.trombone.org](https://www.trombone.org). 2023.
10. [International Tuba Euphonium Association: https://iteaonline.org](https://iteaonline.org). 2024.
11. [Percussive Arts Society. https://www.pas.org](https://www.pas.org). 2024.
12. [The Strad: www.thestrads.com](http://catalog.tri-c.eduwww.thestrads.com) (<http://catalog.tri-c.eduwww.thestrads.com>). 2024.
13. [American String Teachers Association: www.astastrings.org](http://catalog.tri-c.eduwww.astastrings.org) (<http://catalog.tri-c.eduwww.astastrings.org>). 2024.
14. [International Society of Bassists: www.isbworldoffice.com](http://catalog.tri-c.eduwww.isbworldoffice.com) (<http://catalog.tri-c.eduwww.isbworldoffice.com>). 2024.
15. [The Cliburn: https://www.cliburn.org](https://www.cliburn.org). 2024.
16. [Piano Cleveland: https://www.pianocleveland.org](https://www.pianocleveland.org). 2024.

### Instructional Services

#### OAN Number:

Transfer Assurance Guide OAH022 (3 of 3 courses, any 1 of the 3 courses may be taken)

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