

MUS-1540: ORCHESTRA

Cuyahoga Community College

Viewing: MUS-1540 : Orchestra

Board of Trustees:

June 2020

Academic Term:

Fall 2020

Subject Code

MUS - Music

Course Number:

1540

Title:

Orchestra

Catalog Description:

Performance of selected orchestral literature by string, woodwind, brass and percussion players. Public performance required. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

Credit Hour(s):

1

Lecture Hour(s):

0

Lab Hour(s):

3

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

Departmental approval: audition.

Outcomes

Course Outcome(s):

Deliver well-executed and musically sensitive performances as a member of an orchestra.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Demonstrate performance skills which reflect thorough study and rehearsal of selected orchestral music.
2. Demonstrate an understanding of good orchestral playing through an awareness of balance, blend, texture, articulation and phrasing, intonation, tone quality, and awareness of instrumental timbres.
3. Demonstrate an understanding of differences in style and interpretation.
4. Perform recital or concert as part of the orchestra.
5. Demonstrate understanding of importance of regularity and self-discipline in orchestral performance through regular, prompt attendance and through studious approach to rehearsal.

Course Outcome(s):

Perform orchestral repertoire with appropriate musical style.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Demonstrate a knowledge of the historical context of orchestral repertoire through stylistically appropriate performance.
 2. Perform with phrasing that is appropriate to the selected musical repertoire.
 3. Perform with appropriate articulations and/or bowings, as indicated in the repertoire and/or as instructed by the conductor.
 4. Perform expressively and with a sense of musicality.
-

Course Outcome(s):

Demonstrate the preparation, discipline and behavior typically required of orchestral musicians.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Listen to recordings of repertoire to be performed (when available).
 2. Thoroughly prepare one's individual parts prior to their coverage in orchestral rehearsals.
 3. Consistently attend orchestra rehearsals and concerts.
 4. Arrive to orchestra rehearsals and concerts in time to be seated, warmed up and individually tuned, before the "A" is sounded at the start of rehearsal.
 5. Follow traditional orchestral protocol and etiquette during performances and concerts.
 6. Adhere to required dress codes for performances.
 7. Demonstrate proper stage deportment during performances.
-

Methods of Evaluation:

1. Performance skills demonstrated during rehearsals and in concert
2. Attendance, timeliness, and deportment at rehearsals and concerts
3. Preparation of individual orchestral parts

Course Content Outline:

1. Execution of performance skills
 - a. Ensemble
 - b. Intonation
 - c. Tone and blend
 - d. Balance
2. Musical style
 - a. Phrasing
 - b. Articulations/bowings
 - c. Musicality and expressiveness
3. Discipline
 - a. Preparation
 - b. Protocol and etiquette
 - c. Attendance and timeliness
 - d. Stage deportment
4. Repertoire - from wide range of music history, chosen by instructor as appropriate

Resources

Resources Other

Standard orchestral repertoire, which may be selected from the following resources:

Alphonse Leduc - <http://www.alphonseleduc.com/EN/>
Boosey & Hawkes - <http://www.boosey.com/>
Daniels' Orchestral Music Online - <https://daniels-orchestral.com/>
Edwin F. Kalmus - <http://www.efkalmus.com/>
Luck's Music Library - <https://lucksmusic.com/>
Schott Publishers - <https://en.schott-music.com/>

Top of page

Key: 3143