

MUS-1530: CONCERT BAND

Cuyahoga Community College

Viewing: MUS-1530 : Concert Band

Board of Trustees:

MARCH 2024

Academic Term:

Fall 2024

Subject Code

MUS - Music

Course Number:

1530

Title:

Concert Band

Catalog Description:

Performance of band and wind ensemble literature by woodwinds, brass, and percussion players. Public performance required. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

Credit Hour(s):

1

Lecture Hour(s):

0

Lab Hour(s):

3

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

Departmental approval: audition.

Outcomes

Course Outcome(s):

Demonstrate college-level performance skills of Wind Ensemble/Band music, including ensemble playing skills, musicianship, sight-reading, rehearsal technique, aesthetic comprehension, and rehearsal and performance etiquette.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Demonstrate performance skills which reflect thorough study and rehearsal of selected Wind music.
2. Demonstrate Wind and Percussion ensemble-playing in performance, with correct balance, blend, texture, articulation, and phrasing.
3. Demonstrate solid musicianship in the aesthetic and musical values in a performance.
4. Demonstrate differences in style and interpretation of Band literature.
5. Demonstrate acceptable performance etiquette and a clear understanding of following the conductor.
6. Describe and demonstrate the self-discipline and studious approach necessary in performing the genre of Wind music.

Methods of Evaluation:

1. Results of initial audition
2. Improvement from point of audition
3. Performance skills during rehearsals and in concert
4. Oral and written exams
5. Concert critiques of the group's concerts
6. Critiques of concert events by other ensembles.

Course Content Outline:

1. Technical facility:
 - a. Breathing and breath control
 - b. Intonation and critical listening
 - c. Balance and blend
 - d. Music reading skills
 - i. Rhythm
 - ii. Intervals
 - iii. Chords
 - e. Articulation:
 - i. Marcato
 - ii. Legato
 - iii. Staccato
 - iv. Phrasing
 - v. Ornamentation
2. Sight-reading
 - a. Score Scanning
 - i. Form
 - ii. Key
 - iii. Rhythmic patterns and motives
 - iv. Reading difficult sections and staying in time with others
 - v. Melody vs. harmony
 - b. Instrumental characteristics
 - i. Blending of instrument families
 - ii. Register considerations
 - iii. Timbre and volume considerations
3. Conducting and ensemble communication
4. History and music period characteristics
5. Performance etiquette
 - a. Presentation
 - b. Behavior in TACET sections and focus
 - c. Dress and attentiveness
 - d. Communication with the audience

Resources

Colson, John H. *Instrumental Music Ensemble: Scenarios, Priorities, Strategies, Essentials, and Repertoire*. Scarecrow Press, 2012.

Linaberry, Robin. *Strategies, Tips, and Activities for the Effective Band Director: Teaching Student Engagement and Comprehension*. Routledge, 2021.

Fountain, Robin. *The Ensemble Musician: Six Principles for a More Rewarding Life in Music*. GIA Publications, 2020.

Williams, Richard, Jeff King, and Derrick Logozzo. *The Complete Instrumental Guide for Band Directors*. Neil A. Kjos Music, 2001.

Berry, Wallace. *Structural Functions in Music*. Dover Publications, 1987.

Battisti. *The New Winds of Change*. Meredith Music, 2018.

Whitener, Scott. *A Complete Guide to Brass Instruments and Pedagogy*. Cengage Learning, 2006.

Bangham, Daniel. *Woodwind Instruments: A Practical Guide for Technicians*. The Crowood Press, 2023.

Hartenberger, Russell, editor. *The Cambridge Companion to Percussion*. Cambridge University Press, 2016.

Bucur, Voichita. *Handbook of Materials for Percussion Musical Instruments*. Springer Char, 2022.

Resources Other

Publishing Houses and music-related organizations:

Hal Leonard

Beckenhorst

G. Schirmer

NafMe (National Association for Music Educators)

Carl Fischer

GIA

Alfred

Boston

Sony

Instructional Services

OAN Number:

Transfer Assurance Guide OAH022 (2 of 3 courses, any 1 of the 3 courses may be taken)

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