

MUS-1510: CHORAL ENSEMBLE

Cuyahoga Community College

Viewing: MUS-1510 : Choral Ensemble

Board of Trustees:

MARCH 2024

Academic Term:

Fall 2024

Subject Code

MUS - Music

Course Number:

1510

Title:

Choral Ensemble

Catalog Description:

Performance of choral literature from Renaissance through 20th Century for small select ensemble. Public performance required. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

Credit Hour(s):

1

Lecture Hour(s):

0

Lab Hour(s):

3

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

Departmental approval: audition.

Outcomes

Course Outcome(s):

Demonstrate skills in ensemble performance, including sight-reading, rehearsal technique, choral presentation protocols, and communication of lyrics.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Perform choral music in recitals and concerts, showing correct intonation, musical content, musicality, and ensemble singing technique.
2. Demonstrate differences in style and interpretation within a variety of choral genres.
3. Demonstrate the aesthetic values of the music performed.
4. Use clear and correct pronunciation of the lyrics reflecting languages and idioms portrayed in the scores.
5. Use correct posture and breathing techniques to produce a quality choral sound.
6. Show the importance of self-discipline and consistent ensemble efforts in the mastery level of performances made.
7. Demonstrate mastery of all musical notations included in the pieces studied.

Methods of Evaluation:

1. Results of the initial audition
2. Improvement from point of audition
3. Attendance in class and at performances
4. Oral and written exams
5. Concert critiques of the group and of each other
6. Concert critiques after attendance to other groups' performances

Course Content Outline:

1. Development of vocal techniques through correct posture, vocalises, and breathing exercises.
 - a. Breath control
 - b. Warm-ups and exercises to build breath capacity and listening
 - c. Correct tone production and placement
 - d. Vowel placement
 - e. Clear diction
 - f. Posture for standing and sitting
 - g. Corporate sound production
2. Foreign language pronunciation
 - a. International Phonetic Alphabet
 - b. Diction for French, Italian, Latin and German
3. Choral techniques
 - a. Vocal blend
 - b. Group diction
 - c. Group breathing, both staggered and regular phrasing
 - d. Syllable stressing for understandable diction
4. Music for vocal ensembles
 - a. Sacred
 - i. Standard literature
 - ii. Contemporary
 - iii. Spirituals
 - iv. Seasonal
 - b. Secular
 - i. Folk songs
 - ii. Standard Literature
 - iii. Contemporary
 - iv. Seasonal
 - v. Light opera and musical theatre literature
 - c. Interpretations of pieces
 - i. Historical content
 - ii. Musical style of the musical eras
 - iii. Vocalization differences between eras and cultures
5. Musical notation reading
 - a. Pitches
 - b. Rhythms
 - c. Dynamics
 - d. Phrasing
 - e. Musical line
 - f. Sight reading vs. learning by rote
6. Performance etiquette and public presentations
 - a. Comportment
 - b. Deportment
7. Musical criticism
 - a. Active listening of self and the ensemble
 - b. Active listening to other performing groups
 - c. Reflection and improvement plans

Resources

Christy, Van, and John Glenn Patton. *Foundations in Singing*. Boston, MA: McGraw-Hill Publishing, 2006.

Smith, Brenda, and Robert T. Sataloff. *Choral Pedagogy*. Plural Publishing, 2013.

Jordan, James, Sean McCarther, and Kathy Kessler Price. *The Anatomy of Tone: Applying Voice Science to Choral Ensemble Pedagogy*. GIA Publications, 2018.

Abrahams, Frank, and Paul D. Head, editors. *The Oxford Handbook of Choral Pedagogy*. Oxford University Press, 2020.

Peterson, Dr. Christopher W. . *Resonance: The Art of the Choral Music Educator*. Pavane Publishing, 2021 . June, 2021 .

Sieck, Stephen. *Teaching with Respect: Inclusive Pedagogy for Choral Directors*. Hal Leonard Publishing, 2021 .

Robinson, Ray and Allen Winold. *The Choral Experience: Literature, Materials, and Methods*. 1st. Waveland Press, 1992.

Shrock, Dennis. *Choral Repertoire*. Oxford University Press, 2022.

Resources Other

Boosey & Hawkes Publishing

G. Schirmer/Hal Leonard Publishing

Beckenhorst Music House

National Association for Music Education (NafME)

J. W. Pepper Publishers

Chorister's Guild

Lorenz

Morning Star

GIA Publishers

Instructional Services

OAN Number:

Transfer Assurance Guide OAH022 (1 of 3 courses, any 1 of the 3 courses may be taken)

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Key: 3140