

# MUS-1301: APPLIED PIANO MINOR I

---

## Cuyahoga Community College

**Viewing: MUS-1301 : Applied Piano Minor I**

**Board of Trustees:**

May 2019

**Academic Term:**

Fall 2019

**Subject Code**

MUS - Music

**Course Number:**

1301

**Title:**

Applied Piano Minor I

**Catalog Description:**

Private piano instruction for music majors with piano as minor instrument. Development of technical facility, rhythmic control, phrasing, stylistic interpretation and sight-reading skills. Development of standard repertoire including selected solo and method literature for first semester. A juried end of semester performance is required.

**Credit Hour(s):**

1

**Lecture Hour(s):**

0

**Lab Hour(s):**

0

**Other Hour(s):**

7

**Other Hour Details:**

A private lesson and 7 hours of concentrated practice each week

## Requisites

**Prerequisite and Corequisite**

Departmental approval: audition.

## Outcomes

**Course Outcome(s):**

Acquire and develop easy to medium level skills in ear training, traditional and contemporary/jazz harmony, composition, arranging, songwriting, and vocal/instrument performance using applied minor piano as a learning and foundational tool.

**Objective(s):**

1. Perform two easy-to-medium-level selected technical studies from assigned technical literature demonstrating mastery of specific technical problems.
2. Perform five major white key scales with correct fingering, hands together with legato and staccato touches, one octave.
3. Successfully sight-read two short selections of selected easy- to medium level solo and accompaniment literature.
4. Perform two selected easy-to-medium-level solo literature pieces from memory with attention to phrasing, dynamics, and style interpretation.
5. Perform 7th chords from major scales (all keys). [Jazz Studies]
6. Perform ii/V7/Imaj.7-4-note basic voicings (two hands, all keys). [Jazz Studies]

7. Improvise and comp over a basic blues progression. [Jazz Studies]
  8. Perform all major scales, one hand alone.
- 

**Methods of Evaluation:**

1. Ongoing review and evaluation of skill level by instructor on session-by-session basis
2. Performance of solo literature and method material before jury of music faculty at end of semester
3. Participation in master classes

**Course Content Outline:**

1. Technical facility
  - a. Basic techniques of hand, finger, and wrist motor control and touch development
  - b. Concepts, techniques, and skills of achieving tone production and tone quality
  - c. Finger patterns of scales on white keys with various rhythmic applications
  - d. Development of practice procedures and methods
  - e. Triads and chordal patterns and inversions: finger extension, octaves, tenths, etc.
  - f. Beginning pedal studies
  - g. Sight-reading skill development
2. Stylistic and performance practices
  - a. Contrasting dynamics and simple phrasing
  - b. Stylistic interpretation of solo repertoire
  - c. Memorization
  - d. Proper presentation practices as related to deportment, dress, placement, and psychological preparation
  - e. Musicality and technical facility through performance of selected solo literature before a live audience
  - f. Psychological and physiological problems of performance
  - g. Chord voicings of diatonic 7th chords (including application to ii/V/I progressions) [Jazz Studies]
  - h. The blues form [Jazz Studies]

**Resources**

Johann Sebastian Bach. *Notebook for Anna Magdalena Bach*. Alfred music, March 1, 2001.

---

Paul Sheftel. *Beginning Piano solos: 132 Original Masterpieces*. Carl Fischer, December 1, 1983.

---

John Thompson. *Modern course for the Piano Grades 1-3*. Willis Music, January 1, 1937.

---

Ray Santisi. *Berklee Jazz Piano*. Berklee Press, 1988-2019.

---

Jerry Coker. *Jazz Keyboard for pianists and non-pianists*. Alfred Publisher, May 1, 1984.

---

Bill Dobbins. *A Creative Approach to Jazz Piano Harmony*. Advance Music, January 1, 1994.

---

**Resources Other**

1. The Music Counterparts maintain an extensive up-to-date list of approved resources that are appropriate for this level of applied music. The list may be obtained from the Music Department Coordinator on each campus. The instructor should choose resources that are appropriate to the needs of the student from this approved list.

Top of page

Key: 3105