

MUS-1290: BASIC APPLIED MUSIC I

Cuyahoga Community College

Viewing: MUS-1290 : Basic Applied Music I

Board of Trustees:

May 2024

Academic Term:

Fall 2024

Subject Code

MUS - Music

Course Number:

1290

Title:

Basic Applied Music I

Catalog Description:

Individual instruction for pre-music and non-music majors on any standard band or orchestral instrument, piano, guitar, or voice. May be repeated for credit, however, no more than 4 credits may be applied to degree requirements.

Credit Hour(s):

1

Lecture Hour(s):

0

Lab Hour(s):

0

Other Hour(s):

7

Other Hour Details:

A private lesson and 7 hours of concentrated practice each week

Requisites

Prerequisite and Corequisite

Departmental approval.

Outcomes

Course Outcome(s):

Develop and improve performance skills, techniques, and musicianship for selected instrument/voice based on goals established by student and instructor.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Participate in fifteen private sessions, each lasting thirty minutes, during the term of enrollment.
2. Demonstrate performance improvements from practice outside of lessons.
3. Demonstrate correct instrument and body placement in a performance setting.
4. Perform major scales, chromatic scales, or other patterns and etudes with accuracy of intonation, dynamics and rhythm.
5. Perform selected musical works for the individual instrument with accuracy of intonation, dynamics, and rhythm.
6. Demonstrate successful sight-reading skills for selected instrument.

7. Demonstrate steady improvement in performance, techniques, and musicianship throughout the term of study.
8. Demonstrate proper care of instrument or voice.

Methods of Evaluation:

1. Jury
2. Instructor evaluation
3. Performance

Course Content Outline:

1. Practice and rehearsal techniques
 - a. Posture and other physical considerations
 - b. Warm-up procedures and materials
 - c. Basic techniques of performing on the instrument or voice
2. Care and maintenance of the instrument
 - a. Cleaning frequency
 - b. Proper storage
 - c. Selecting and changing parts
 - i. Strings
 - ii. Reeds
 - d. Understanding professional maintenance procedures
3. Achieving facility on the instrument or voice
 - a. Acoustics of the instrument
 - b. Intonation
 - c. Articulation
 - d. Rhythm
 - e. Scales/rudiments
4. Concepts, techniques, and skills for achieving tone production and quality
 - a. Etudes, studies, technical exercises to improve technique, facility, interpretation, tone, and musicianship
 - b. Standard elementary repertoire for the instrument or voice in varying styles
 - c. Improvisation
 - d. Musical interpretation
 - e. Sight-reading fundamentals
5. Elements of reading and performing music
 - a. Musicianship
 - b. Reading notation

Resources

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Miller, Richard. *On the Art of Singing*. New York: Oxford University Press, 1996.

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Hagberg, Garry, and Howard Roberts. *Guitar Compendium: the praxis method*. Alfred Music, 2015.

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Simandl, Franz. *New Method for the Double Bass, Book 1*. New York, NY : C. Fischer, 1987.

Vance, George and Annette Costanzi. *Progressive Repertoire for the Double Bass*. New York: C. Fischer, 2000.

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Lieberman, Julie Lyonn. *Alternative Strings : the New Curriculum*. Pompton Plains, N.J. : Amadeus Press, 2004.

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Griswold, H. Gene. *Teaching Woodwinds*. 1st. Routledge Publishing, 2017.

Bunch, Meribeth and Cynthia Vaughn. *The Singing Book*. 3rd. W. W. Norton and Company, Inc., 2004.

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Resources Other

1. The Instrumentalist. <https://theinstrumentalist.com/>. 2023 (published monthly)

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