

MUS-1280: CLASS GUITAR

Cuyahoga Community College

Viewing: MUS-1280 : Class Guitar

Board of Trustees:

2005-06-23

Academic Term:

Fall 2019

Subject Code

MUS - Music

Course Number:

1280

Title:

Class Guitar

Catalog Description:

Basic guitar techniques and performance skills for pre-music and non-music majors. Emphasis on left hand development, plectrum technique, and chord and scale vocabulary and performance. Application of principles to solo and ensemble literature. Students will need their own guitar.

Credit Hour(s):

2

Lecture Hour(s):

1

Lab Hour(s):

2

Requisites

Prerequisite and Corequisite

None.

Outcomes

Objective(s):

1. Name the parts of the guitar and describe the care of the instrument.
2. Tune and change strings on his/her own instrument
3. Demonstrate correct posture and handling of the guitar.
4. Demonstrate solid sound production by strumming the guitar.
5. Read and perform from a basic lead sheet.
6. Demonstrate a basic chord voicing vocabulary, including both open string and barre chord voicings.
7. Demonstrate chord structures within pop, blues and folk styles.
8. Describe the notes within any major scale, and perform the major scale in first position.
9. Describe the notes within any natural minor scale, and perform the minor scale in first position.
10. Perform simple music in an ensemble format.

Methods of Evaluation:

1. Written midterm and final exams
2. Midterm and final individual performance examinations
3. Class participation and discussion
4. Critique of homework assignments

5. Written critiques of self and other students' performances
6. Weekly quizzes and performance exams

Course Content Outline:

1. The care and maintenance of the guitar
 - a. Parts of the guitar
 - b. String Maintenance
2. Tuning the guitar
 - a. Traditional methods of tuning
 - b. Electronic tuners
3. Stringing the guitar
 - a. String types
 - b. String-changing techniques
4. Posture and holding the instrument
 - a. Holding the pick
 - b. Left hand position
5. Making sound
 - a. Tone production
 - b. Picking patterns
 - c. Strumming patterns
 - d. Use of the Capo
6. Music Reading in the first position
 - a. Chords
 - i. Structure
 - ii. Diagrams
 - iii. Tablature and diagrams
 - iv. Lead sheets
 - v. Barre Chords
 - b. Rhythmic notation
 - c. Scale patterns and types
 - i. Major scales
 - ii. Minor scales
 - d. Chord patterns in song forms
 - i. I, IV, and V
 - ii. Transposing chords
 - iii. Blues
 - iv. Pop
 - v. Folk and Religious
7. Ensemble performance
 - a. Unison playing
 - b. Rhythm vs. melody
8. Building a Repertoire
 - a. Simple Pop
 - b. Folk and Religious
 - c. Blues

Resources

Bay, William. *Mastering the Guitar*. 2nd ed. Pacific, Mo. : Mel Bay Publications, 2000.

Klickstein, Gerald. *Mel Bay Presents Tuning the Guitar by Ear, a Practical New Approach for the Uncompromising Musician*. Pacific, Mo. : Mel Bay Publications, 1998.

Leavitt, William. *A Modern Method of Guitar, Vols. I, II and III*. Boston: Berklee Press, 1999.

Leavitt, William. *The guitar; Phase 1. A Modern Method for Class or Individual Instruction*. Boston: Berklee Press, 1984.

Leavitt, William. *The guitar; Phase 2. A Modern Method for Class or Individual Instruction*. Boston: Berklee Press, 1975.

Miller, Donald. *Donald Miller Guitar Ensemble Series*. 2nd ed. Pacific, MO: Mel Bay Publications, 2000.

Szymczak, M.T. *Reading Contemporary Guitar Rhythms*. 2nd ed. Boston, MA: Berklee Press Publications, 1982.

Noad, Frederick. *The Complete Idiot's Guide To Playing The Guitar*. 2nd. ed. Indianapolis, IN: Alpha, 2002.

Parkening, Christopher. *The Christopher Parkening Guitar Method*. 2nd ed. Chicago: Antigua Casa Sherry-Brener, 1997.

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