

# MUS-1270: CLASS VOICE

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## Cuyahoga Community College

**Viewing: MUS-1270 : Class Voice**

**Board of Trustees:**

January 2024

**Academic Term:**

Fall 2024

**Subject Code**

MUS - Music

**Course Number:**

1270

**Title:**

Class Voice

**Catalog Description:**

Techniques of voice production. Includes breath control, diction, projection, tone-color, basic International Phonetic Alphabet symbols, and interpretation for non-music majors, and instrumental music majors. Progressive vocal exercises and studies. Application of principles to performance of simple songs.

**Credit Hour(s):**

2

**Lecture Hour(s):**

1

**Lab Hour(s):**

2

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

None.

## Outcomes

**Course Outcome(s):**

Explain and demonstrate principles of voice production.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Demonstrate good singer's posture while performing a song.
2. Explain the importance of a good singer's posture.
3. Describe the body's breathing mechanism, and how it can be utilized for singing.
4. Describe and demonstrate clear articulation of sound and diction in singing.
5. Show clear and accepted practice of musical phrasing by performing a song.

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**Course Outcome(s):**

Describe good vocal singing technique in live and live-recorded concert settings.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Identify correct posture, breathing, diction, phrasing and articulation in singing performances.
2. Describe articulation and diction choices made by performers that helped the listener to understand the performance.
3. Analyze singers' stage presence and presentation and describe ways these helped or hindered performance.

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**Course Outcome(s):**

Perform songs showing effective vocal and non-verbal communication.

**Essential Learning Outcome Mapping:**

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

**Objective(s):**

1. Demonstrate good breathing, articulation, diction and posture in a performance setting.
2. Perform showing an understanding of stage presence and acceptable presentation practices in multiple works in a performance setting.
3. Describe ways to improve on personal performances.
4. Accept and use the critiques of others in personal performances.
5. Describe song forms found in classical and popular literature.

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**Methods of Evaluation:**

1. Written exams
2. Singing examinations
3. Class discussion and critiquing
4. Group evaluation of individual singing
5. Written critiques of performances

**Course Content Outline:**

1. Vocal production
  - a. Breath control
    - i. Breathing anatomy
      1. Diaphragm
      2. Larynx
      3. Mouth
      4. Tongue
    - ii. Breathing cycle
      1. Inhalation
      2. Vocal fold shift to make pitches
      3. Exhalation
      4. Recovery
    - iii. Projection
  - b. Melodic and Rhythmic accuracy
    - i. Intonation
    - ii. Articulation
  - c. Vocal Quality
    - i. Evenness of tone quality
    - ii. Register transitions
    - iii. Diction
      1. International Phonetic Alphabet
      2. Foreign language issues
      3. Use of diction in projection
2. Vocal Performance

- a. Tone quality
- b. Stage presence
- c. Understanding meaning and text
- d. Song forms
- e. Types of presentation venues
  - i. Concerts
  - ii. Services
  - iii. Intimate performance
  - iv. Understanding meaning and text
  - v. Types of presentation venues
    - 1. Concerts
    - 2. Services
    - 3. Intimate performance
  - vi. Physical presentation
- 3. Critiquing
  - a. Evaluation methods
  - b. Communication methods
    - i. Positive reinforcement
    - ii. Clear messages
  - iii. Objectivity
    - 1. Written critiques
    - 2. Master class

## Resources

Marshall, Madeline. *The Singers Manual of English Diction*. New York: Schirmer Books, 1975.

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Spicker, Max, Ed. *Anthology of Sacred Songs*. G. Schirmer, 1929.

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Vaccai, Nicola. *Practical Method of the Italian Style of Singing*. Fischer, 1925.

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Christy, Van A. and John Glenn Paton. *Foundations in Singing*. 8th edition. McGraw-Hill Publishing, 2005.

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Greenlane, Stephen. *Find Your Own Singing Voice: Vocal Training for Fundamentals to Mastery*. Independently Published, 2022.

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La Bouff Kathryn. *Singing and Communicating in English*. Oxford Press, 2007.

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Leborgne, Wendy D. and Marci Rosenberg. *The Vocal Athlete*. Plural Publishing, 2019.

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Love, Roger with Donna Frazier. *Set Your Voice Free*. expanded edition. Little, Brown and Company, 2016.

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Edgren, Jane. *Teach Your Voice to Sing!*. Independently Published, 2019.

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Bos, Nancy. *Singing 101: Vocal Basics and Fundamental Singing Skills for All Styles and Abilities*. Independently published, 2017.

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Dimon, Jr. Theodore, and G. David Brown. *Anatomy of the Voice: An Illustrated Guide for Singers, Vocal Coaches and Speech Therapists*. North Atlantic Books, 2018.

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Grimstead, Leo. *Singing Lessons: Advice for Learning to Sing*. Kindle format. 2022.

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Hamady, Jennifer. *The Art of Singing: Discovering and Developing Your True Voice*. Hal Leonard, 2009.

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Adams, David H. *A Handbook of Diction for Singers*. Oxford University Press, 2008.

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Moore, Tracey and Allison Bergman. *Acting the Song: Performances Skills for Musical Theatre*. 2nd. Allworth Press, 2016.

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Wentlent, Anna. *IPA Made Easy*. Alfred Publishing, 2014.

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