

MUS-1250: CLASS KEYBOARD I

Cuyahoga Community College

Viewing: MUS-1250 : Class Keyboard I

Board of Trustees:

January 2024

Academic Term:

Fall 2024

Subject Code

MUS - Music

Course Number:

1250

Title:

Class Keyboard I

Catalog Description:

Basic piano techniques and performance skills for pre-music and non-music majors. Emphasis on keyboard development in sight reading, improvising, transposing and harmonizing melodies in various styles. Includes solo and ensemble literature.

Credit Hour(s):

2

Lecture Hour(s):

1

Lab Hour(s):

2

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Demonstrate basic level piano keyboard skills.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Demonstrate finger pattern exercises found in standard first-level pieces, using correct fingering, and prescribed legato and staccato touches.
 2. Perform simple interval and triad accompaniments.
 3. Recognize and relate treble and bass clef notation to the keyboard.
 4. Demonstrate knowledge of musical terms, dynamics, symbols, and concepts as related to keyboard performance.
 5. Perform several solo pieces with notational, rhythmic, and tempo accuracy, proper phrasing, and dynamics.
 6. Demonstrate an understanding of keyboard design, pitch direction, tone production, and positioning of the body.
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Course Outcome(s):

Play one-octave major scales showing correct fingering and good playing form and tempo.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Demonstrate correct fingering patterns for scales up to two sharps and two flats.
2. Demonstrate correct ease of movement for hand positions on scalar movement.
3. Accurately play given scales at a reasonable tempo, (M.M.=scale notes at 60-88).

Course Outcome(s):

Create and play short melodies, showing an elementary understanding of the rhythms and styles of rock, pop, jazz, and classical music.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Identify the styles of melodic and accompaniment patterns in pieces discussed in class.
2. Create and perform pieces containing the identified styles.

Course Outcome(s):

Sight-read and transpose beginning-level piano pieces.

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Demonstrate finger positioning and changes in keys necessary to transpose pieces.
2. Sight-read music not previously played, showing melodic and accompaniment patterns used to create and play previously-learned pieces.
3. Transpose sight-read pieces into closely related keys.

Methods of Evaluation:

1. Written examinations
2. Individual performance examinations
3. Written piano concert critiques
4. Written research projects

Course Content Outline:

1. Keyboard design, pitch direction and tone production, and proper positioning of the body
2. Musical alphabet recognition and keyboard application
 - a. Half-step and whole step placements on keyboard
 - b. Scale and key lay-out and formation
 - c. Basic key signature rules
3. Notation and keyboard application
 - a. Treble clef: lines, spaces
 - b. Bass clef: lines, spaces
 - c. Accidentals: flats, sharps, naturals
4. Rhythmic application

- a. Pulse-beat awareness
 - b. Simple time value relationships
 - c. Simple and compound meter recognition
 - d. Improvisation within given meters
5. Technical facility
- a. Simple finger pattern structures
 - b. Selecting finger patterns and grouping
 - c. Transposition
 - d. Legato and staccato touches
 - e. Phrasing and dynamics
 - f. Five-finger and scale patterns for C, G, F, D, and Bb Major scales

Resources

Bastien, James and Jane. *Beginning Piano for Adults*. Park Ridge, IL: General Words and Music, 1986.

Caramia, Tony. *A Guide for Jazz Piano Harmonization*. San Diego, CA: Neil A. Kjos Music, 1983.

Heerema, Elmer. *Progressive Class Piano*. 2nd. Sherman Oaks, CA: Alfred Music, 2005.

Hilley, Martha, and Lynn Olson. *Performance of the Developing Musician, Book One*. 6th edition. New York, NY: Hal Leonard Pub., 2005.

Lyke, James, Ronald Chioldi, Geoffrey Haydon, and Tony Caramia. *Keyboard Musicianship, Book One*. 11th. Champaign, IL: Stipes, 2020.

Mach, Elyse. *Contemporary Class Piano*. 9th edition. Oxford University Press, 2023.

Peterson, Oscar and Bily Taylor. *Jazz Exercise and Pieces: For the Young Jazz Pianist*. Ray Brown Music, 1965.

Lancaster, E. L., and Kenon D. Renfrow. *Alfred's Group Piano for Adults*. 2nd edition. Alfred Publishing, 2004.

Bastien, Jane Smisor, Lisa Bastien, and Lori Bastien. *Bastien Piano for Adults, Book One*. Kjos Publishing, 1999.

Udartseva, Avgusta. *Complete Piano for Adult Beginners*. Open Wide Books, 2022.

Ferrante, Damon. *Piano Book for Adult Beginners*. Steeplechase Arts, 2022.

Resources Other

1. *Improvise: A Step-By-Step Approach*. Evanston: Jasmine Music Publishers, 1980.

Instructional Services

OAN Number:

Transfer Assurance Guide OAH019 (1 of 2 courses, both courses must be taken)

Top of page
Key: 3100