

MUS-1230: CRITICAL LISTENING

Cuyahoga Community College

Viewing: MUS-1230 : Critical Listening

Board of Trustees:

2001-04-26

Academic Term:

Fall 2019

Subject Code

MUS - Music

Course Number:

1230

Title:

Critical Listening

Catalog Description:

Use of critical and analytic listening methods to evaluate frequency, sound quality, musical mix structure and to analyze common sound problems.

Credit Hour(s):

1

Lecture Hour(s):

1

Requisites

Prerequisite and Corequisite

None.

Outcomes

Objective(s):

1. Estimate sound frequency by octave bands.
2. Identify various distortion types and coloration.
3. Identify harmonic structure.
4. Identify musical parts, ambiance and mix structure.

Methods of Evaluation:

1. Critical listening exams
2. Attendance
3. Participation

Course Content Outline:

1. Sound frequency
2. Sound level
3. Distortion
4. Masking
5. Frequency response irregularities
6. Harmonic structure
7. Recorded mix structure

Resources

Everest, F. Alton. *Manual For Auditory Perception*. Mix Books, 1997.

Resources Other

1. MUS-1230 Course Learning Pack
2. Music samples as determined by instructor.
3. AKG 240M headphones (to be purchased by student.)

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