

MUS-1210: INTRODUCTION TO MUSIC THEORY

Cuyahoga Community College

Viewing: MUS-1210 : Introduction to Music Theory

Board of Trustees:

MARCH 2024

Academic Term:

Fall 2024

Subject Code

MUS - Music

Course Number:

1210

Title:

Introduction to Music Theory

Catalog Description:

Terminology, symbols, skills, and concepts of music theory for pre-music and non-music majors. Includes study of intervals, chords, voice leading and figured bass, compositional devices, transposition, analysis, and basic forms.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

MUS-1200 Music Reading Skills, or departmental approval.

Outcomes

Course Outcome(s):

Identify, describe, and manipulate the fundamental musical components, including melody, harmony, rhythm and form, that govern musical organization.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Objective(s):

1. Identify and construct all intervals.
2. Identify and construct primary and secondary triads in all keys.
3. Identify and construct 7th chords.
4. Identify and construct chords in all inversions.
5. Perform and notate rhythmic patterns.
6. Identify compositional devices including repetition, sequence, inversion, augmentation, and diminution.
7. Recognize two and three-part song form, rondo, theme and variations.

Methods of Evaluation:

1. Quizzes
2. Examinations
3. Individual projects

Course Content Outline:

1. The use of intervals and chords in literature
 - a. Major
 - b. Minor
 - c. Augmented
 - d. Diminished
2. Chords
 - a. Triads
 - b. 7th chords
 - c. Inversions
3. Rhythm
 - a. Syncopation
 - b. Dotted
4. Simple song writing including solos with accompaniment
5. Basic musical forms: movement and rest in melody
 - a. Motive
 - b. Phrase
 - c. Period
 - d. Binary (AB form)
 - e. Ternary (ABA form)
 - f. Theme and variation
 - g. Rondo
6. Non-harmonic tones
 - a. Passing
 - b. Neighboring
 - c. Anticipation
7. Melodic movement
 - a. Conjunct
 - b. Disjunct
8. Rhythmic and melodic motifs
 - a. Melodic repetition
 - b. Sequence
 - c. Combination of phrases: the period
9. Basic analysis of short forms
10. Transposition

Resources

Aldwell, T. *Harmony and Voice Leading*. 4th. New York: Harcourt Brace Jovanovich, 2013.

Benward, Bruce and Barbara Jackson-Garvey. *Practical Beginning Theory*. 8th. Dubuque, IA: WM C. Brown, 2000.

Bland, Leland D. *Basic Musicianship*. Englewood Cliffs, NJ: Prentice-Hall, 1989.

Fruin, Edith, and Majory. *Music in Perspective*. New York: Harcourt Brace Jovanovich, 1976.

Lester, Joel. *Harmony in Tonal Music: Volume I, Diatonic Practices*. 1st. New York: Alfred A. Knopf, 1982.

Manoff, Tom. *The Music Kit*. 4th. New York: W. W. Norton, 2001.

Worthing, Michelle. *Elements of Music*. Dubuque, IA: WM C. Brown, 1989.

Duckworth, William. *A Creative Approach to Music Fundamentals*. 11th. New York, NY: Schirmer Cengage Learning., 2015.

Clendinning, Jane Piper, Elizabeth West Marvin, and Joel Phillips. *The Musician's Guide to Fundamentals*. 3rd. New York, NY: W. W. Norton & Company, Inc., 2023.

Stephen Kostka, Byron Almén.,. *Tonal Harmony: With an Introduction to Twentieth Century Music*. 9th ed. New York, NY: McGraw-Hill Education, 2023.

Scoggin, Nancy Fuller. *AP Music Theory Premium*. 5th. Barrons Educational Services, 2023.

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