

MUS-1200: MUSIC READING SKILLS

Cuyahoga Community College

Viewing: MUS-1200 : Music Reading Skills

Board of Trustees:

March 2021

Academic Term:

Fall 2021

Subject Code

MUS - Music

Course Number:

1200

Title:

Music Reading Skills

Catalog Description:

Introduction to concepts and skills of reading music and music theory for pre-music and non-music majors. Includes study of notation, rhythm, scales, key signatures, intervals and triads.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Read and write music at a primary level in treble and bass clefs.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Construct major scales.
2. Construct and write relative and parallel minor scales in the natural, harmonic, and melodic forms in both treble and bass clefs.
3. Recognize and construct harmonic and melodic intervals by their numerical classification and quality.
4. Recognize and construct basic root position triads.
5. Identify and write key signatures in both major and minor keys.
6. Read, write, and perform rhythms demonstrating a knowledge of simple and compound meter, note and rest values, and time signatures.
7. Recognize basic two-part and three-part musical form.

8. Demonstrate the meaning of basic music reading terms, including dynamics, rhythm, tempo, and texture.
9. Read and write simple melodies in both major and minor keys.

Course Outcome(s):

Identify the tonal center and scale of basic musical examples, naming the form of the scales, with correct accidentals, and key signatures.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Construct Major scales.
2. Construct all forms of relative and parallel Minor scales, including natural, harmonic and melodic structures.
3. Identify and write key signatures in both major and minor keys.
4. Play, at a very slow speed, each of the types of Major and Minor scales.
5. Identify accented notes within phrases that will indicate possible tonal centers.

Course Outcome(s):

Identify, and write all intervals and root-position triads, including quality and inversions, and play on them the piano with rudimentary skill.

Objective(s):

1. Construct harmonic and melodic intervals, including numeric classification, quality and inversions.
2. Recognize and construct root-position triads and identify the quality of each.
3. Identify and play all notes, including octave designations, on the piano keyboard.
4. Demonstrate and play intervals, inversions of intervals, and chords on the keyboard.

Course Outcome(s):

Identify, write, and perform rhythms within a piece of music, demonstrating the use of simple and compound meters, tempo and dynamics, and clear counting of subdivisions and basic borrowed rhythms.

Objective(s):

1. Identify and write all rhythmic note and rest values.
2. Identify and write measures of rhythm in all accepted simple and compound meters, showing subdivisions and borrowed rhythms.
3. Define and demonstrate rhythm terms used in basic music reading, including dynamics, tempo, meter, and texture.

Methods of Evaluation:

1. Quizzes
2. Examinations
3. Daily participation
4. Individual projects

Course Content Outline:

1. Basic musical terminology
 - a. Clef
 - b. Staff
 - c. Notes
 - i. Note names - musical alphabet
 - ii. Note heads
 - iii. Stem and stem direction
 - iv. Octave pitch designation
 - v. 8va and 8va basso designations
2. Rhythm
 - a. Note values
 - b. Subdivision

- c. Counting syllables
- d. Dotted rhythms
- e. Borrowed rhythms and brackets
- 3. Scales
 - a. Major scale steps and half-steps
 - b. Minor scales
 - i. Relative
 - ii. Parallel
 - iii. Natural minor
 - iv. Harmonic minor
 - v. Melodic minor
 - vi. Scale degrees and degree names
- 4. Meters
 - a. Simple meters
 - b. Compound meters
 - c. Time signatures
 - d. Conducting patterns
- 5. Key signatures
- 6. Alternate clefs
- 7. The circle of fifths
- 8. Intervals
 - a. Numeric classification
 - b. Quality and symbols
 - i. Major
 - ii. Minor
 - iii. Diminished
 - iv. Augmented
 - v. Perfect
 - c. Inversions
- 9. Dynamics
 - a. Tempo
 - b. Accents
 - c. Volume
 - d. Symbols
- 10. Triads
 - a. Qualities
 - i. Major
 - ii. Minor
 - iii. Augmented
 - iv. Diminished
- 11. Keyboard playing
 - a. Finding notes and their octave designations
 - b. Relationships of spacing and intervals
 - c. Relationships of triads
- 12. Composition of music
 - a. Basic music forms
 - i. Song (verse/refrain)
 - ii. Binary
 - iii. Ternary
 - b. Compositional elements
 - i. Texture
 - ii. Repetition
 - iii. Variation
 - iv. Contrast

Resources

Benward, Bruce, and Barbara Seagrave Jackson and Bruce Jackson. *Practical Beginning Theory: A Fundamentals Worktext*. 8th ed. McGraw-Hill Publishing Company, 2000.

Bland, Leland D. *Basic Musicianship*. Englewood Cliffs, NJ: Prentice-Hall, 1989.

Doroff, Edith, and Majory Fruin. *Music in Perspective*. New York: Harcourt Brace Jovanovich, 1976.

Hickok, Robert. *Exploring Music*. Dubuque, IA: William C. Brown, 1989.

Manoff, Tom. *The Music Kit*. 4th ed. New York: W. W. Norton, 2001.

Worthing, Michelle. *Elements of Music*. Dubuque, IA: William C. Brown, 1989.

Kostka, Stephen, Dorothy Payne, Byron Almen. *Tonal Harmony*. 8th. McGraw-Hill Publishing, 2018.

Clendinning, Jane Piper, Elizabeth West Marvin, Joel Phillips. *The Musician's Guide to Fundamentals*. 3rd. New York: W.W. Norton and Company, 2018.

Duckworth, William. *A Creative Approach to Music Fundamentals*. 11th. Boston: Schirmer Cengage Learning, 2014.

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