

MUS-1050: SURVEY OF WORLD MUSIC

Cuyahoga Community College

Viewing: MUS-1050 : Survey of World Music

Board of Trustees:

March 2023

Academic Term:

Fall 2023

Subject Code

MUS - Music

Course Number:

1050

Title:

Survey of World Music

Catalog Description:

Introduction to elements and styles of music of diverse ethnic cultures. Instruments, forms, and concepts of music explored through art and folk music to develop an understanding of how basic materials of music work together. Focus on listening to and understanding music of diverse cultures.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Describe the social structures and cultural histories that contribute to World Music.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

- a. Describe how music reflects different belief systems, values and cultures.
 - b. Describe how music changes and evolves within the evolution of social structure.
 - c. Compare social structures and music styles in World Music.
 - d. Describe why different cultures favor particular kinds of instruments and musical forms.
 - e. Define how types of musical performance and notation mirror ethnic styles.
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Course Outcome(s):

Describe the musical events which occur in different types of World Music, using appropriate terms for the elements, form, performance techniques, and instruments found in those types.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

- a. Define the terms and concepts used to describe World Music.
 - b. Delineate types of World Music using both geography and development history.
 - c. Identify and describe the organized forms found in World Music.
 - d. Define and identify the physical elements of music as they are found in World Music.
 - e. Identify and describe the main instruments found in each of the major geographic regions in World Music and their origins.
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Methods of Evaluation:

- a. Essays
- b. Quizzes
- c. Written and oral reports on live and video performances
- d. Exams

Course Content Outline:

- a. Introduction
 - i. Basic assumptions in the study of world music
 1. Definition of sound
 2. Cultural purposes for music
 3. The development of music in different cultures
 - ii. Musical evolution and transmission
 - iii. Musical instruments and their connection to different cultures
 1. Aerophones
 2. Chordophones
 3. Idiophones
 4. Membranophones
 5. Electrophones
 - iv. Elements of music
 1. Melody
 2. Harmony
 3. Rhythm
 4. Timbre
 5. Texture
 6. Form
 7. Style
 8. Notation
 - v. Listening and writing skills
 1. Aural recognition of musical elements
 2. Methods to verbalize observations
 3. Written format for discussion of music
- b. Musical styles and cultures
 - i. North and South Indian Music
 1. Classical music systems
 2. Hindustani music
 3. Carnatic music
 4. Buddhism, Sikhism, Jainism
 5. Caste system
 6. Bollywood
 - ii. Middle East

1. Sufi, Suni and Shia religions and music
2. Modal organization
3. Chant as meditation and trance dancing
- iii. China
 1. Dynastic influences
 2. Beijing (Peking) opera
- iv. Japan
 1. Kabuki and theater music
 2. Court traditions
- v. Indonesia
 1. Javanese gamelan
 2. Music in Bali
- vi. Sub-Saharan Africa
 1. Stringed and wind instruments
 2. Drums and polyrhythms
- vii. Latin America
 1. Colonial and Race themes in music and culture
 2. Dance music of different countries
 3. Caribbean themes and instruments
- viii. Europe
 1. European culture and vocal music
 2. Instrument development
- ix. Native American music
 1. Musical instruments
 2. Non-semantic (vocable) syllables
 3. Terraced melody
 4. Tribal instruments and music
- x. Ethnic North America
 1. Historical continuity
 2. Migrating musical styles
- c. Social and musical structures
 - i. Social structure's effect on diversity
 - ii. Developed instruments from tools of colonization
 - iii. Belief systems and influences from and to music
 - iv. Societal classes and musical delineation
- d. Contemporary and popular musical structures
 - i. Cross-cultural influences
 1. American Country Music in Africa
 2. Hip-hop in diverse cultures
 3. Caribbean Steel Drum, Ska, Soca, and Reggaeton
 - ii. Contemporary Applications of traditional dances, songs, and instruments
 1. Contemporary orchestration with traditional instruments
 2. Percussion from various ethnic groups in modern popular music

Resources

Bennett, Josephine, trans. *African Music: A People's Art*. 2nd ed. By Francis Bebey. U. S. ed. New York: Lawrence Hill (reissue), 1999.

Blacking, John. *How Musical is Man?*. Seattle, WA: University of Washington Press, 1990.

Blacking, John. *Music, Culture, and Experience*. Chicago: The University of Chicago Press, 1995.

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Komar, Arthur. *Music and Human Experience*. Schirmer, 1980.

Malm, William P. *Music Cultures of the Pacific, the Near East, and Asia*. 3rd ed. Englewood Cliffs, NJ: Prentice-Hall, 1996.

Marriam, Alan P. *The Anthropology of Music*. Northwestern University Press, 1980.

Nettl, Bruno, et al. *Excursions in World Music*. 8th ed. Upper Saddle River, NJ: Prentice-Hall, 2020.

O'Brien, James P. *The Listening Experience: Elements, Forms, and Styles in Music*. Wadsworth, 1997.

Sadie, Stanley. *Brief Guide to Music*. 3rd edition. Prentice-Hall, 1993.

Southern, Eileen. *The Music of Black Americans: A History*. 3rd ed. New York: W. W. Norton, 1997.

Vyverberg, Henry. *The Living Tradition: Art, Music, and Ideas in the Western World*. 3rd ed. Harcourt Brace Jovanovich, 1988.

Miller, Terry E. and Andrew C. Shahriari. (2017) *World Music: A Global Journey*, Routledge.

Gilman, Lisa and John Fenn. *Handbook for Folklore and Ethnomusicology Fieldwork*. Indiana University Press, 2019.

Titon, Jeff Todd. *Worlds of Music: An Introduction to the Music of the World's People*. 6th. Cengage Learning, 2016.

Reily, Suzel. *The Musical Human: Rethinking John Blacking's Ethnomusicology in the Twenty-first Century*. 1st. Routledge/ SOAS Studies in Music, 2006. March, 2006.

Reily, Suzel and Katheirne Brucher, editors. *The Routledge Companion to the Study of Local Musicking*. Routledge, 2018.

Instructional Services

OAN Number:

Ohio Transfer 36 TMAH

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