

MUS-1030: SURVEY OF ROCK AND ROLL

Cuyahoga Community College

Viewing: MUS-1030 : Survey of Rock and Roll

Board of Trustees:

December 2021

Academic Term:

Fall 2022

Subject Code

MUS - Music

Course Number:

1030

Title:

Survey of Rock and Roll

Catalog Description:

Survey of most influential and innovative works and artists of rock music from origins to present. Includes terminology, techniques, style, instrumentation and lyrics, with references to cultural and historical context. Course involves listening to, reading and discussing of artists and recordings. Focus on listening to and understanding rock and roll music.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Accurately perceive the musical elements, form, and historical context of rock music of any style or era.

Objective(s):

1. Describe the general musical events found in any era or style of rock music, using appropriate terms and content.
2. Identify the major rock artists, their works, and their musical influences.
3. Identify and discuss musical characteristics inherent in each artist's works as regards to style, phrasing, lyrics, rhythmic and melodic elements, instrumentation, and orchestration.

Course Outcome(s):

Discuss different cultural and historical traits of Rock Music, and their significance to the genre.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Illustrate cultural and historical aspects of each period and style of rock music as they relate to the creation and performance of the music.
 2. Discuss major rock artists, their personal histories, their personal perceptions of their works, and the cultural influences that helped them create their music.
 3. Discuss rock music as a synthesis of a variety of sociological, cultural and musical influences.
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Methods of Evaluation:

1. Listening tests
2. Written examinations
3. Outside projects (such as concert, album, or artist review)
4. Discussion and participation

Course Content Outline:

1. Introduction
 - a. Elements
 - i. General musical elements
 - ii. Rock instrumentation and function
 - iii. Improvisation, lyrics, and other elements indigenous to rock
 - b. Listening skills
 - i. Aurally recognizing the elements
 - ii. Verbalizing the recognized elements
2. Roots of rock and roll (1619 - 1950)
 - a. Early forms of Black music in the United States
 - b. Cultural background and historical impact
 - c. Early acoustic country blues
 - d. Urban electric blues
3. 1950 - present
 - a. Rockabilly and rock and roll
 - i. Cultural setting
 - ii. Historical Impact
 - b. Bill Haley
 - c. Carl Perkins
 - d. Eddie Cochran
 - e. Buddy Holly
 - f. Jerry Lee Lewis
 - g. Chuck Berry
 - h. Little Richard
4. Elvis Presley
 - a. Influences and Biography
 - b. Cultural impact
5. Motown
 - a. Cultural setting
 - b. Historical Impact
 - i. Berry Gordy's Hit Factory
 - ii. Marvin Gaye
 - iii. Smokey Robinson
 - iv. Supremes
 - v. Disco
6. British invasion
 - a. Cultural setting
 - b. Historical Impact
 - i. The Who
 - ii. The Rolling Stones
 - iii. The Kinks
 - iv. The Dave Clark Five
 - v. The Hollies
7. Beatles

- a. Cultural setting
- b. Historical Impact
- 8. Rock and folk rock
 - a. Cultural setting
 - b. Historical Impact
 - i. Yardbirds
 - ii. Cream
 - iii. Jimi Hendrix
 - iv. Led Zeppelin
 - v. Byrds
 - vi. Bob Dylan
 - vii. The Band
- 9. Art rock
 - a. Cultural setting
 - b. Historical Impact
 - i. David Bowie
 - ii. Lou Reed (Velvet Underground)
 - iii. Yes
 - iv. Mott the Hoople
- 10. Pop hits - Billboard oriented discography
 - a. Beach Boys
 - b. Elton John
 - c. Bruce Springsteen
 - d. Other Artists
- 11. Emerging styles
 - a. Metal
 - b. Punk
 - c. Grunge
 - d. EMO
 - e. Rap

Resources

Barnes, Richard. *The Who, Maximum R & B*. Plexus Publishing, 2000.

Brown, Charles T. *The Art of Rock and Roll*. 3rd ed. Prentice-Hall, 1992.

Coleman, Ray. *Lennon*. revised edition. McGraw Hill, 1987.

Dalton, David, ed. *Rolling Stones*. reprinted. Taschen, 2014.

DeWitt, Howard A. *The Beatles, Untold Tales*. Kendall Hunt Publishing Company, 2000.

Flanagan, Bill. *Written in My Soul: Conversations with Rock's Great Songwriters*. reprint. NTC/Contemporary Publishers, 1990.

Harrison, George. *I, Me, Mine: An Autobiography*. Chronicle Books, 2002.

Marsh, David. *Before I Get Old: The Story of The Who*. reprint. Plexus Publishing, 2015.

Murray, Albert. *Stomping the Blues*. reprint. University of Minnesota Press, 2017.

Savage, Jon. *The Kinks: The Official Biography*. Faber Faber, 1985.

Saztmary, David P. *Rockin' In Time: A Social History of Rock and Roll*. 9th. Pearson, 2018.

Southern, Eileen. *The Music of Black Americans: A History*. 3rd ed. W. W. Norton, 1997.

Stokes, Edward Geoffrey, and Ken Tucker. *Rock of Ages: The Rolling Stone History of Rock 'n' Roll*. Prentice-Hall, 1986.

Schaffner, Nicholas. *The Beatles Forever: How They Changed Our Culture*. Fine Communications, 1997.

Schaffner, Nicholas. *The British Invasion: From the First Wave to the New Wave*. McGraw Hill, 1988.

Decurtis, Anthony and James Henke. "The Rolling Stone Illustrated History of Rock and Roll: The Definitive History of the Most Important Artists and Their Music" Random House Publishing, 1992.

Lipscomb, Scott D. *Rock and Roll: Its History and Stylistic Development*. 8th. Pearson, 2020.

Covach, John and Andrew Flory. *What's That Sound?*. 5th ed. W. W. Norton and Company, 2018.

Larson, Thomas. *History of Rock and Roll*. 6th. Kendall/Hunt Publishing, 2018.

Resources Other

Periodicals:

1. Beatles' Monthly Magazine, ed. Sean O'Mahony, 1963-1969
2. Black Music Research Journal, LCCN number 83641760, OCLC number 42810536
3. Contemporary Keyboard Magazine, 1975-2017, ed. Gino Robair
4. Guitar Player magazine, 1967-present, ed. Christopher Scapelliti,
5. Living Blues Magazine, 1970-present, ed. Brett Bonner
6. Modern Drummer Magazine, 1977-present, ed. David Frangioni
7. Rolling Stone Magazine, 1967-present, ed. Jann Wenner

Discography:

1. Rock survey. - all recordings listed for the "British Invasion" course.
2. Rock survey. - King of Country Blue - Blind Lemon Jefferson.
3. Rock survey. - Negro Prison Songs - Lomax.
4. Rock survey. - King of the Delta Blues Singers - Robert Johnson.
5. Rock survey. - Hot Leftovers - T-Bone Walker.
6. Rock survey. - Story of the Blues - Various Artists.
7. Rock survey. - Rarest King - B.B. King
8. Rock survey. - Chicago Golden Years - Muddy Waters.
9. Rock survey. - Rocking Chair - Howlin" Wolf.
10. Rock survey. - Golden Decade - Chuck Berry.
11. Rock survey. - Are You Experienced
12. Rock survey. Elvis Presley - Sun Sessions.
13. Rock survey. Elvis Presley - Elvis.
14. Rock survey. Elvis Presley - Elvis Presley.
15. Rock survey. Elvis Presley - Greatest Hits.
16. Rock survey. Greatest Hits - Bill Haley.
17. Rock survey. Greatest Hits - Hank Williams.
18. Rock survey. Greatest Hits - Little Richard.
19. Rock survey. Greatest Hits - Jerry Lee Lewis.
20. Rock survey. Greatest Hits - Gene Cincint.
21. Rock survey. Greatest Hits - Eddie Cochran.
22. Rock survey. Greatest Hits - Carl Perkins.
23. Rock survey. Greatest Hits - Buddy Holly.
24. Rock survey. Greatest Hits - Everly Brothers.

25. Rock survey. Motown - Supremes.
26. Rock survey. Motown - Miracles.
27. Rock survey. Motown - Marvin Gaye.
28. Rock survey. Motown - Temptations.
29. Rock survey. Motown - Marvelettes.
30. Rock survey. Motown - Jackson Five.
31. Rock survey. Motown - Stevie Wonder.
32. Rock survey. Motown - Junior Walker.
33. Rock survey. Beach Boys - Best of Beach Boys (Vol. I and II).
34. Rock survey. Byrds - Mr. Tambourine Man.
35. Rock survey. Byrds - Turn! Turn! Turn!.
36. Rock survey. Bob Dylan - Bob Dylan.
37. Rock survey. Bob Dylan - The Freewheelin" Bob Dylan.
38. Rock survey. Bob Dylan - Blonde on Blonde.
39. Rock survey. Bob Dylan - Highway 61 Revisited.
40. Rock survey. Various artists - Grateful Dead.
41. Rock survey. Various artists - Jefferson Airplane.
42. Rock survey. Various artists - Lovin" Spoonful.
43. Rock survey. Various artists - James Taylor.
44. Rock survey. Various artists - Joni Mitchell.
45. Rock survey. Various artists - Judy Collins.
46. Rock survey. Various artists - Crosby, Stills, Nash, and Young.
47. Rock survey. Various artists - Led Zeppelin.
48. Rock survey. Various artists - Simon and Garfunkel.
49. Rock survey. Various artists - The Band.
50. Rock survey. Various artists - Janis Joplin.
51. Rock survey. Various artists - Eric Clapton
52. Rock survey. Various artists - Mott the Hoople.
53. Rock survey. Various artists - Roxy Music.
54. Rock survey. Various artists - Linda Ronstadt.
55. Rock survey. Various artists - Yes.
56. British invasion. Beatles (albums) - Meet the Beatles.
57. British invasion. Beatles (albums) - Introducing the Beatles.
58. British invasion. Beatles (albums) - The Beatles" Second Album.
59. British invasion. Beatles (albums) - A Hard Day"s Night.
60. British invasion. Beatles (albums) - Something New.
61. British invasion. Beatles (albums) - Beatles at the Star Club.
62. British invasion. Beatles (albums) - Beatles "65.
63. British invasion. Beatles (albums) - Early Beatles.
64. British invasion. Beatles (albums) - Beatles VI.
65. British invasion. Beatles (albums) - Help!
66. British invasion. Beatles (albums) - Rubber Soul.
67. British invasion. Beatles (albums) - Yesterday and Today.
68. British invasion. Beatles (albums) - Revolver.
69. British invasion. Beatles (albums) - Sgt. Pepper"s Lonely Hearts Club Band.
70. British invasion. Beatles (albums) - Magical Mystery Tour.
71. British invasion. Beatles (albums) - The Beatles.
72. British invasion. Beatles (albums) - Abbey Road.
73. British invasion. Beatles (albums) - Let It Be.
74. British invasion. Beatles (albums) - The Beatles Tapes.
75. British invasion. Rolling Stones (albums) - The Rolling Stones.
76. British invasion. Rolling Stones (albums) - 12 x 5.
77. British invasion. Rolling Stones (albums) - The Rolling Stones Now!
78. British invasion. Rolling Stones (albums) - Out of Our Heads.
79. British invasion. Rolling Stones (albums) - December"s Children.
80. British invasion. Rolling Stones (albums) - Aftermath.
81. British invasion. Rolling Stones (albums) - Between the Buttons.

82. British invasion. Rolling Stones (albums) - Flowers.
83. British invasion. Rolling Stones (albums) - Beggars Banquet.
84. British invasion. Rolling Stones (albums) - Let it Bleed.
85. British invasion. Rolling Stones (albums) - Sticky Fingers.
86. British invasion. Rolling Stones (albums) - Exile on Main Street.
87. British invasion. The Kinks (albums) - You Really Got Me.
88. British invasion. The Kinks (albums) - The Kink"s Greatest Hits.
89. British invasion. The Kinks (albums) - Arthur.
90. British invasion. The Kinks (albums) - Everybody's in Showbiz.
91. British invasion. The Who (albums) - Happy Jack.
92. British invasion. The Who (albums) - The Who Sell Out.
93. British invasion. The Who (albums) - Magic Bus.
94. British invasion. The Who (albums) - Tommy.
95. British invasion. The Who (albums) - Live at Leeds.
96. British invasion. The Who (albums) - Who"s Next.
97. British invasion. The Who (albums) - Quadrophenia.
98. British invasion. Pink Floyd (albums) - Atom Heart Mother.
99. British invasion. Pink Floyd (albums) - Meddle.
100. British invasion. Pink Floyd (albums) - The Dark Side of the Moon.
101. British invasion. T. Rex (albums) - T. Rex.
102. British invasion. T. Rex (albums) - Electric Warrior.
103. British invasion. T. Rex (albums) - The Slider.
104. British invasion. T. Rex (albums) - Tanx.
105. British invasion. David Bowie (albums) - Space Oddity.
106. British invasion. David Bowie (albums) - Ziggy Stardust.
107. British invasion. David Bowie (albums) - Aladdin Sane.
108. British invasion. David Bowie (albums) - Pin-Ups.
109. British invasion. David Bowie (albums) - Diamond Dogs.
110. British invasion. David Bowie (albums) - Young Americans.
111. British invasion. David Bowie (albums) - Station to Station.
112. The Animals - The Best of the Animals (I and II).
113. Various artists (groups) - Manfred Mann.
114. Various artists (groups) - Peter and Gordon.
115. Various artists (groups) - Zombies.
116. Various artists (groups) - Dave Clark Five.
117. Various artists (groups) - Chad and Jeremy.
118. Various artists (groups) - Gerry and the Pacemakers.
119. Various artists (groups) - Cliff Richards.
120. Various artists (groups) - Searchers.
121. Various artists (groups) - Herman's Hermits.
122. Various artists (groups) - Yardbirds.
123. Various artists (groups) - Hollies.
124. Various artists (groups) - Cream.
125. British invasion. Various artists (groups) - Jimi Hendrix Experience.
126. British invasion. Various artists (groups) - Van Morrison
127. British invasion. Various artists (groups) - Rod Stewart.
128. British invasion. Various artists (groups) - Elton John.
129. British invasion. Various artists (groups) - Cat Stevens.
130. British invasion. The Animals - The Best of the Animals (I and II).
131. British invasion. Various artists (groups) - Manfred Mann.
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146. British invasion. Various artists (groups) - Elton John.
147. British invasion. Various artists (groups) - Cat Stevens.

Instructional Services

OAN Number:

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Key: 3087