

MUS-1010: SURVEY OF EUROPEAN CLASSICAL MUSIC

Cuyahoga Community College

Viewing: MUS-1010 : Survey of European Classical Music

Board of Trustees:

December 2021

Academic Term:

Fall 2022

Subject Code

MUS - Music

Course Number:

1010

Title:

Survey of European Classical Music

Catalog Description:

Survey of elements and styles of European classical music. Composers, works, instrumentation and forms studied in their cultural and historical context. Focus on listening and understanding European classical music.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

None.

Outcomes

Course Outcome(s):

Accurately perceive the musical elements, form, and historical context of European classical music of any style and period.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Describe the musical events which occur in music of any European classical style using appropriate terms and contents.
2. Define the terms and concepts which are used to describe the elements and techniques of European classical music.
3. Describe the characteristic elements and techniques of European classical music styles pertaining to pieces from different eras and instrumentation.
4. Illustrate cultural aspects of each period of music as they relate to the creation and performance of music.

Course Outcome(s):

Discuss different nationalistic and cultural traits of European classical music and their significance to the genre and its history.

Essential Learning Outcome Mapping:

Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

Objective(s):

1. Illustrate cultural aspects of each period of music as they relate to the creation and performance of music.
 2. Describe the difference between early church and secular music.
 3. Describe nationalism and exoticism as they pertain to classical European musical styles in the 19th and 20th centuries.
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Methods of Evaluation:

1. Essays
2. Quizzes
3. Exams
4. Written or oral reports on live performances.

Course Content Outline:

1. Elements of Music
 1. Elements of Music
 - a. Pitch
 - b. Rhythm
 - c. Harmony
 - d. Melody
 - e. Form
 - f. Dynamics
 - g. Instrumentation
 - h. Timbre
 - i. Texture
 2. Periods and types of European classical music
 - a. Medieval
 - i. Sacred Music
 1. Chant
 2. Mass
 3. Motet
 - ii. Vocal secular music
 1. Jongleurs/Minnesingers
 2. Troubadours
 - iii. Instrumental secular music (Dance)
 - iv. Historical perspectives
 1. Travel limitations
 2. Education and literacy
 3. Lifestyle
 - b. Renaissance
 - i. Sacred Music
 1. Mass
 2. Motet
 3. Polyphony
 - ii. Vocal secular music
 1. Chanson
 2. Madrigal
 - iii. Instrumental secular music
 - iv. Historical events
 1. Black plague
 2. Humanism
 3. Trade and travel
 - c. Baroque (17th - 18th century)

- i. General sub-periods
 1. Early and emerging opera and monody
 2. Middle and instrument development
 3. Late "High" Baroque and polyphony
- ii. Vocal forms
 1. Chorale
 2. Cantata
 3. Oratorio
- iii. Instrumental forms
 1. Sonatas
 2. Fugues
 3. Preludes
 4. Dance Suite
 5. Concert
- iv. Musical characteristics and devices
 1. Continuo
 2. Orchestral development
 3. Harpsichord and Organ
 4. Terraced Dynamics
 5. Castrati
- v. Representative composers
 1. J.S. Bach
 2. G.F. Handel
- vi. Lifestyles and social status of musicians
- d. Classicism and Viennese influence
 - i. Composers
 1. Haydn
 2. Mozart
 3. Beethoven
 - ii. Historical events and perspectives
 1. Revolutions
 2. Masons
 3. Age of Enlightenment
 - iii. Forms
 1. Sonata Allegro
 2. Theme and Variations
 3. Rondo
 4. Dance form
 5. Concerto
 6. Symphony
 7. String Quartet
 8. Opera
 - a. Buffa
 - b. Seria
 - iv. Changing roles of musicians in society
- e. 19th century Romanticism
 - i. Expressive Aims
 - ii. Individuality
 - iii. Nationalism
 - iv. Exoticism
 - v. Expanded tone color, dynamics, pitch, tempo
 - vi. Broadening forms
 1. Opera
 - a. Grand
 - b. Verismo
 2. Lieder and Song Cycles
 3. Symphonic Poem
 4. Incidental Music
 5. Program Music

6. Absolute Music
7. Piano forms
 - a. Nocturne
 - b. Polonaise
 - c. Etude
8. Musical devices
 - a. Leitmotif
 - b. Idee fixe
9. Lifestyles and Romantic culture
- f. 20th century/Modern era
 - i. Styles
 1. Impressionism
 2. Expressionism
 3. Neo-classicism
 4. Primitivism
 5. Nationalism
 6. Aleotric
 7. Electronic music
 8. Minimalism
 9. Influences of technology
 - ii. Tonality
 1. Atonalism
 2. Bi-tonality
 3. Modality
 - iii. Broadening of instrumentation and sound expectations
 - iv. Current trends, movements, influences and styles in the European classical music tradition
 1. Musician as herald
 2. Musician as cultural reflection
 3. Musician as social arbiter
 4. Current performers

Resources

Kamien, Roger. *Music: An Appreciation*. 13th ed. McGraw Hill, 2021.

Forney, Kristine, Andrew Dell'Antonio and Joseph Machlis. *The Enjoyment of Music: An Introduction to Perceptive Listening*. 13th ed. Norton, 2018.

Kerman, Joseph. *Listen*. 9th ed. W.W. Norton and Company, 2019.

Charlton, Katherine. *Experience Music*. 5th ed. McGraw-Hill Publishing, 2019.

Schulenberg. *Music of the Baroque*. 3rd ed. Oxford Press, 2013.

Rushton, Julian. *Classical Music: A Concise History*. Thames and Hudson, 2011.

Cormac, Joanne. *Liszt and the Symphonic Poem*. Cambridge University Press, 2019.

Kildea, Paul. *Chopin's Piano: In Search of the Instrument that Transformed Music*. W.W. Norton and Company, 2020.

Chernaik, Judith. *Schumann: The Faces and the Masks*. Knopf Doubleday Publishing Group, 2019.

Resources Other

1. Discography.
2. Videos and films.
 - a. *Amadeus* (film from 1984 - fiction about Mozart)
 - b. *Impromptu* (film from 1991 - fiction about Chopin and Liszt)
 - c. *Immortal Beloved* (film from 1994 - fiction about Beethoven)
 - d. *Beethoven Lives Upstairs* (film from 1992 - fiction about Beethoven)

Instructional Services**OAN Number:**

Ohio Transfer 36 TMAH

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