

JAPN-2421: ADVANCED JAPANESE LANGUAGE AND CULTURE II

Cuyahoga Community College

Viewing: JAPN-2421 : Advanced Japanese Language and Culture II

Board of Trustees:

2004-12-02

Academic Term:

2005-05-31

Subject Code

JAPN - Japanese

Course Number:

2421

Title:

Advanced Japanese Language and Culture II

Catalog Description:

Modern Japanese in social and cultural context. Further development of focused listening and conversation skills. Discussion of aspects of Japanese politics and economy. Reading authentic texts such as periodicals, short stories, and novel excerpts. Writing journal entries and compositions of 200-400 characters. Introduction of 200-250 new kanji. Class interaction, audio, video, and computer lab.

Credit Hour(s):

3

Lecture Hour(s):

2

Lab Hour(s):

2

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

JAPN-2411 Advanced Japanese Language and Culture I, or departmental approval.

Outcomes

Course Outcome(s):

N/A

Objective(s):

1. A. Read and write (using correct stroke order) or recognize (understanding correct stroke order) 200-250 new kanji, bringing active total to 900-1150 characters.
2. B. Independently use grammars, dictionaries, and kanji reference materials in order to read, write, and continue as a self-directed student of Japanese.
3. C. Independently use kanji reference materials to further enlarge one's own known body of kanji, using knowledge of radicals, kanji composition, and organizational schemes.
4. D. Read and comprehend authentic texts such as newspaper, magazine and journal articles, short stories, novel excerpts, with the aid of kanji and grammar reference materials.
5. E. Write journal entries, compositions, and reports of 200-400 characters.
6. F. Discuss aspects of Japanese culture, economy, and society in Japanese.
7. G. Interview a Japanese native speaker and discuss the speaker's views on an aspect of Japanese culture or society.
8. H. Listen with increased comprehension to authentic materials and further develop capability of interpreting subtle hints typical of Japanese culture and understanding body language.

9. I. Use Japanese word processing.

Methods of Evaluation:

1. Attendance and preparation grade
2. Oral performance: class discussion and interview report
3. Written homework, journal entries, compositions, and written interview report
4. Quizzes covering reading and listening comprehension
5. Midterm and final examinations

Course Content Outline:

1. Japanese writing system: 200 - 250 new kanji
2. Further development of independent use of reference materials: grammars, dictionaries, and kanji reference
3. Continued study of radicals, kanji composition and organizational schemes, and kanji compound vocabulary
4. Writing journal entries, compositions, and reports of 200 - 400 characters
5. Reading on selected topics of Japanese culture, economy, and society
6. Reading authentic texts, such as newspaper, magazine, and journal articles, short stories, and novel excerpts
7. Discussion of aspects of Japanese culture, economy, and society
8. Interview with Japanese native speaker, followed by written and oral report, and interpreting subtle nuances in speech and body language.
9. Focused listening comprehension using taped interviews
10. Japanese word processing

Resources

Habein, Yaeko and Gerald Mathias. *The Complete Guide to Everyday Kanji*. Kodansha International, 1991.

Hadamitsky, Wolfgang and Mark Spahn. *Kanji Kana: A Handbook and Dictionary of the Japanese Writing System*. Charles E. Tuttle, 1995.

Higurashi, Yoshiko. *Advanced Japanese: Social and Economic Issues in Japan and the US*. Harcourt, Brace, Javanovich, 1990.

Jorden, Eleanor and Mari Noda. *Japanese: The Spoken Language, Part 3*. Yale University Press, 1990.

McClain, Yoko M. *Handbook of Modern Japanese Grammar*. Hokuseido Press, 1981.

Raelene, Tan. *Japanese Etiquette, A Matter of Course*. Landmark Books, 1992.

Shelley, Rex. *Culture Shock! Japan*. Graphic Arts Center, Portland, 1995.

Schodt, F.L. *The World of Japanese Comics*. Kodansha International, 1997.

DeMente, Boye Larayette. *Dictionary of Japanese Culture*. National Textbook Company, 1994.

Mizutani, Osamu, and Nobuko Mizutani. *How To Be Polite in Japanese*. The Japan Times, 1991.

Nakane, Chie. *Japanese Society*. University of California Press, 1992.

Murakami, Hyoe and Edward Seidensticker. *Guides to Japanese Culture*. Japan Culture Institute, 1990.

Nihonjin-no Kimarigota Jiten. *A Dictionary of Japanese Etiquette*. Shufu-no Tomo, 1991.

Sousai Jiten. *A Dictionary of Rituals Related to Funerals*. Daisou Sangyou, 1998.

Mizutani. *Newspaper Japanese*. Japan Times, 1988.

"Intabyuu de manabu nihongo"

"Contemporary Business Japanese"

Nelson, Andrew. "The Modern Reader's Japanese-English Character Dictionary"

"Nihon o hanasoo/Aspects of Japanese Society Nippon Steel Human Resources"

Resources Other

1. Assignments as appropriate.
2. Authentic materials: newspaper and journal articles; short stories, etc.
3. Videos as appropriate.
4. Software: Japanese word processing.
5. Any newly published materials deemed appropriate (to supplement or replace any of the above).

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