

JAPN-2411: ADVANCED JAPANESE LANGUAGE AND CULTURE I

Cuyahoga Community College

Viewing: JAPN-2411 : Advanced Japanese Language and Culture I

Board of Trustees:

2004-12-02

Academic Term:

2005-05-31

Subject Code

JAPN - Japanese

Course Number:

2411

Title:

Advanced Japanese Language and Culture I

Catalog Description:

Modern Japanese in social and cultural context. Development of focused listening comprehension and conversational skills. Discussion of cultural and business topics in Japanese. Reading selected literary materials texts. Introduction to formal writing style and its structural differences. Writing formal letters and brief essays. Introduction of 200-250 new kanji. Class interaction, audio, video, and computer lab.

Credit Hour(s):

3

Lecture Hour(s):

2

Lab Hour(s):

2

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

JAPN-2021 Intermediate Japanese Language and Culture II, or departmental approval.

Outcomes

Course Outcome(s):

N/A

Objective(s):

1. A. Read and write (using correct stroke order), or recognize (understanding correct stroke order), 200 - 250 new kanji, bringing active total to 700 - 900 characters.
2. B. Independently use grammars, dictionaries, and kanji reference materials in order to read and write.
3. C. Independently use kanji reference materials in order to enlarge one's own known body of kanji, using knowledge of radicals, kanji composition, and organizational schemes.
4. D. Write formal and personal letters for a variety of purposes.
5. E. Read texts and letters written in cursive style.
6. F. Read selected authentic materials such as newspaper and journal articles with the aid of grammar and kanji reference materials.
7. G. Discuss selected cultural and business topics in Japanese.
8. H. Listen with increased comprehension to authentic materials and interpret subtle hints of Japanese culture; exhibit appropriate body language.
9. I. Demonstrate basics of Japanese word processing.

Methods of Evaluation:

1. Attendance and preparation grade
2. Oral performance: class discussion and oral presentation
3. Written homework, letters, compositions
4. Quizzes covering reading and listening comprehension
5. Midterm and final examinations

Course Content Outline:

1. Japanese writing system: 200 - 250 new kanji
2. Develop independent use of reference materials: grammars, dictionaries, and kanji reference
3. Study of radicals, kanji composition, and kanji organizational schemes
4. Study of formal writing styles and grammatical and structural differences in written language
5. Writing personal letters and brief essays on assigned topics
6. Reading handwritten and cursive texts
7. Reading selected authentic materials, such as newspaper and journal articles
8. Reading on selected cultural and business topics, such as intercultural communication, men's and women's roles, Japanese management, and business manners
9. Discussion of selected cultural and business topics in Japanese
10. Focused listening comprehension development using tape and video
11. Social etiquette and body language
12. Japanese history

Resources

Habein, Yaeko and Gerald Mathias. *The Complete Guide to Everyday Kanji*. Kodansha International, 1991.

Hadamitsky, Wolfgang and Mark Spahn. *Kanji Kana: A Handbook and Dictionary of the Japanese Writing System*. Charles E. Tuttle, 1995.

Higurashi, Yoshiko. *Advanced Japanese: Social and Economic Issues in Japan and the US*. Harcourt, Brace, Javanovich, 1990.

Jorden, Eleanor and Mari Noda. *Japanese: The Spoken Language, Part 3*. Yale University Press, 1990.

Tatematsu, Kikuko, et al. *Writing Letters in Japanese*. Japan Times, 1992.

McClain, Yoko M. *Handbook of Modern Japanese Grammar*. Hokuseido Press, 1981.

O'Neill. *A Reader of Handwritten Japanese*. Kodansha International, 1984.

Raelene, Tan. *Japanese Etiquette, A Matter of Course*. Landmark Books, 1992.

Shelley, Rex. *Culture Shock! Japan*. Graphic Arts Center, Portland, 1995.

Schodt, F.L. *The World of Japanese Comics*. Kodansha International, 1997.

DeMente, Boye Larayette. *Dictionary of Japanese Culture*. National Textbook Company, 1994.

Mizutani, Osamu, and Nobuko Mizutani. *How To Be Polite in Japanese*. The Japan Times, 1991.

Nakane, Chie. *Japanese Society*. University of California Press, 1992.

Murakami, Hyoe and Edward Seidensticker. *Guides to Japanese Culture*. Japan Culture Institute, 1990.

Nihonjin-no Kimarigota Jiten. *A Dictionary of Japanese Etiquette*. Shufu-no Tomo, 1991.

Sousai Jiten. *A Dictionary of Rituals Related to Funerals*. Daisou Sangyou, 1998.

Nelson, Andrew. "The Modern Reader's Japanese-English Character Dictionary"

"Listening Tasks for Intermediate Students, Everyday, Shita"

"Basic Kanji Book 500"

"Dynamic Japanese"

"Contemporary Business Japanese"

Resources Other

1. Authentic materials as appropriate
2. Videos as appropriate
3. Japanese word processing. Software.
4. Any newly published materials deemed appropriate (to supplement or replace any of the above)

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