

ITAL-2420: ITALIAN CIVILIZATION, CULTURE AND LITERATURE

Cuyahoga Community College

Viewing: ITAL-2420 : Italian Civilization, Culture and Literature

Board of Trustees:

1997-10-23

Academic Term:

1998-08-26

Subject Code

ITAL - Italian

Course Number:

2420

Title:

Italian Civilization, Culture and Literature

Catalog Description:

Introduction to the civilization and literature of Italy. Emphasis on the interrelationship between history and geography of Italy and its culture.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ITAL-2410 Italian Conversation and Composition, or concurrent enrollment with departmental approval: three years of high school Italian.

Outcomes

Course Outcome(s):

N/A

Objective(s):

1. A. Demonstrate a knowledge of the literature of Italy.
 2. B. Demonstrate a knowledge of the key historical facts of Italy.
 3. C. Demonstrate a knowledge of the influence of Italian literature and culture on other nations.
 4. D. Demonstrate the ability to understand ideas in their original text.
 5. E. Demonstrate the ability to discuss ideas in the language.
 6. F. Write compositions in the language.
 7. G. Analyze and evaluate representative works in Italian.
 8. H. Reinforce and extend all four language skills.
 9. I. Extend his/her speaking and understanding vocabulary through reading and discussion of literary texts.
 10. J. Extend structures to include forms found in literary texts.
 11. K. Extend his/her skill in writing through some practice in free composition.
 12. L. Extend his/her knowledge and appreciation of Italian culture and civilization.
-

Methods of Evaluation:

1. Proficiency tests given at the end of each unit
2. Homework compositions
3. Oral presentations
4. Periodic examinations
5. Short papers on daily activities
6. Oral reports testing pronunciation, intonation, and comprehension
7. Midterm examinationH. Final examination

Course Content Outline:

1. The Italian heritage
 - a. Italy in the past
 - b. The role of Italy in the world today
2. Geography of Italy
3. Political divisions in Italy
4. The interrelationship of Italian art, music, and literature and their influence on the rest of the world
5. Education in the Italian world
6. The cities of the Italian world
7. The Italian presence in the United States
8. The United States and the Italian world
9. Men and women in the Italian society
10. The Italian concept of death
11. Economic aspects of Italy
12. Geography of Italy
13. Rome
14. The revolutionary movements of the 19th and 20th century
15. Literary topics
 - a. Selected short stories
 - b. Plays
 - c. Poems
 - d. 19th and 20th century texts
 - i. short stories
 - ii. novels
 - iii. plays
 - iv. poems
16. Religion in the Italian culture
17. Information of the Italian culture in Europe
18. Information of the Italian culture in America
19. The family in the Italian world

Resources

Bergin, Thomas g. *Modern Italian Short Stories*. Boston: D.C. Heath, 1969.

Berto, Giuseppe. *Le Opere di Dio*. Boston: Houghton Mifflin, 1976.

Boccaccio, G. *Decameron*. Milano: Musia letteratura classici, 1996.

Dante, Alighieri. *The Inferno*. New York: The New American Library, 1970.

De Sanctis, Francesco. *Storia della letteratura italiano Vols. I II*. Milano: Feltrinelli Editore, 1970.

Galpin, A., I Panzini, and M. Scheider. *Readings in Italian*. Toronto: MacMillan, 1970.

Kozma, Janice M. *Carosello: A Cultural Reader*. New York: Holt, Rinehart Winston, 1982.

Sciascia, Leonardo. *A cia scun il suo*. Boston: Houghton Mifflin, 1976.

Top of page

Key: 2540