

ITAL-2410: ITALIAN CONVERSATION AND COMPOSITION

Cuyahoga Community College

Viewing: ITAL-2410 : Italian Conversation and Composition

Board of Trustees:

1997-10-23

Academic Term:

1998-08-26

Subject Code

ITAL - Italian

Course Number:

2410

Title:

Italian Conversation and Composition

Catalog Description:

Development of proficiency in speaking, understanding, reading, and writing. Emphasis on strengthening conversational skills through discussions of selected readings and cultural topics and more conversational opportunities. Discussion of topics of everyday life, colloquialisms, vocabulary augmentation, and improvement of speech patterns. Practice in writing compositions. Emphasis on group discussion.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ITAL-2020 Intermediate Italian II or concurrent enrollment, and departmental approval: three years of high school Italian.

Outcomes

Course Outcome(s):

N/A

Objective(s):

1. A. Demonstrate proficiency in the oral and written expression of Italian.
2. B. Demonstrate an increase in vocabulary and in the use of idiomatic expressions.
3. C. Understand more complex paragraphs for informational and educational purposes.
4. D. Write sentences with the subjunctive and sequence of tenses with few errors.
5. E. Read with understanding reading selections adapted to his level.
6. F. Appraise the cultural patterns of a new country by using developing skills, attitudes, and sensibilities.
7. G. Sustain a general conversation beyond immediate survival needs with spontaneity in language production and fluency.
8. H. Understand descriptions and detailed information when heard including facts of news items.
9. I. Understand written information for personal communication, information, or recreational purposes.
10. J. Understand and read social notes, letters, invitations, and simple poetry.
11. K. Demonstrate spontaneity in reading by ability to use context clues. The student should begin to relate sentences in discourse to advance meaning.

12. L. Read and comprehend material or edited text or prose on familiar topics.

13. M. Write summaries, description and narration about familiar topics or literary themes with increased vocabulary appropriate to the topic.

Methods of Evaluation:

1. Periodic examinations
2. Quizzes
3. Recitation of memorized materials
4. Written essays or compositions
5. Debates or large group discussion
6. Comparison of student progress from beginning of course to its end in pronunciation skills and comprehension of written and aural material as its difficulty increases
7. Midterm examinationH. Final examination

Course Content Outline:

1. Conversational and composition topics
 - a. Getting acquainted
 - b. Asking directions
 - c. Getting a hotel
 - d. Catching a train/plane
 - e. Meals-food at a restaurant
 - f. Going shopping
 - g. Going on vacation
 - h. Education and the university in Italy
 - i. The government in Italy
 - j. Sports
 - k. Writing business letters, summaries, and translating documents, etc.

Resources

Barzini, Luigi. *The Italians*. New York: Bantam Books, 1965.

Berto, Giuseppe. *Le Opere di Dio*. New York: Houghton Mifflin, 1976.

Golino, Carlo, and Charles Speroni. *Panorama Italiano*. 4th. New York: Random House, 1980.

Higgs, Theodore V., ed. *Teaching for Proficiency, the Organizing Principle The ACTFL, Foreign Language Educational Series*. Lincolnwood: National Textbook, 1984.

Lafayette, Robert C. *Interpreting the Teaching of Culture into the Foreign Language Classroom*. The Northeast Conference on the Teaching of Foreign Languages: Towards a New Interpretation of Lang, 1988.

Lazzarino, Guiseppe. *Da Capo*. New York: Holt, Rinehart Winston, 1980.

Magnan, Sally Sieloff. *Challenges in the 1900's for College Foreign Language Programs*. Boston: Heinle Heinle, 1991.

Bernardo, Aldo S. and Rigo Magnani. *Ritratto dell'Italia*. D.C. Heath, 1978.

Patrikas, Peter. *Language and Culture at the Crossroads*. The Northeast Conference on the Teaching of Foreign Languages: Towards a New Interpretation of Lang, 1988.

Russo, Joseph Louis. *Corso Integrale d'Italiano*. Chicago: D. C. Heath, 1963.

Schultz, Renate A. *Bridging the Gap Between Teaching and Learning: A Cultural Look at Foreign Language Textbooks. Challenges in the 1990's for College Foreign Language Programs*. Boston: Heinle Heinle, 1991.

Top of page

Key: 2539