

# ITAL-2020: INTERMEDIATE ITALIAN II

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## Cuyahoga Community College

**Viewing: ITAL-2020 : Intermediate Italian II**

**Board of Trustees:**

1997-10-23

**Academic Term:**

1998-08-24

**Subject Code**

ITAL - Italian

**Course Number:**

2020

**Title:**

Intermediate Italian II

**Catalog Description:**

Intensive exercises in written and oral expression in Italian with emphasis on conversation. Further improvements of written skills. Reading of selected texts in order to deepen understanding and appreciation of Italian culture. Additional grammar review and vocabulary building. Further exploration of Italian literature.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

**Lab Hour(s):**

0

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

ITAL-2010 Intermediate Italian I, or two years of high school Italian, or departmental approval.

## Outcomes

**Course Outcome(s):**

N/A

**Objective(s):**

1. A. Use the language as a subjective experience and know the basic structure, grammar, and vocabulary and can use this knowledge to speak it.
2. B. Appreciate language as a humanistic experience, an educative and enlightening force.
3. C. Appreciate the culture of the country.
4. D. Compare and contrast Italian literature and culture with his/her own language and culture.
5. E. Demonstrate the use of the Italian language as its native speakers use it to facilitate direct communication.
6. F. Play an active and normal linguistic role.
7. G. Translate well from English to Italian.
8. H. Appraise the cultural patterns of a new country by using developing skills, abilities, and sensibilities.
9. I. Understand and have knowledge of the life and problems of the Italian minorities in the U.S.
10. J. Use and form the subjunctive tenses (present, present perfect, imperfect, and past perfect) correctly.
11. K. Comprehend and use the passive voice and constructions with SI in conversation and in writing.
12. L. Understand more complex paragraphs for informational and educational purposes.

13. M. Write sentences with the subjunctive and sequence of tenses.
  14. N. Read with understanding increasingly difficult reading selections adapted to his/her level.
  15. O. Increase vocabulary for a particular situation and use appropriate prefixes and suffixes to build new vocabulary words and recognize context clues.
  16. P. Converse beyond immediate survival needs having more spontaneity in language production and fluency.
  17. Q. Understand descriptions and detailed information.
  18. R. Read social notes, letters, invitations, and locate main ideas in introductory and summary paragraphs from high interest news. Read simple poetry.
  19. S. Comprehend material or edited text or prose on familiar topics.
  20. T. Write summaries, description, and narration about familiar topics or literary themes with increased vocabulary appropriate to the topic.
  21. U. Form some conditional sentences correctly and use the appropriate tenses in each clause.
  22. V. Use the common idiomatic expressions and verbs with appropriate prepositions in writing, conversational exercises, and compositional work.
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#### **Methods of Evaluation:**

1. Periodic examinations
2. Quizzes
3. Recitation of memorized materials
4. Written essays or compositions
5. Debates or large group discussion
6. Comparison of student progress from beginning of course to its end in pronunciation skills and comprehension of written and aural material as its difficulty increases
7. Midterm examination
8. Final examination

#### **Course Content Outline:**

1. Conversational topics and grammar
  - a. Grammar
    - i. congiuntivo: presente e passato
    - ii. espressioni negative e positive
    - iii. partitivo, ne, ci ed avverbi
    - iv. tempi composti
    - v. congiuntivo: imperfetto e trapassato e periodo ipotetico con "se"
    - vi. gerundio e tempi progressivi
    - vii. aggettivo comparativo
    - viii. l' imperativo e i pronomi
    - ix. il passivoj.
    - x. trapassato prossimo e remoto concordanza dei tempi nel congiuntivo
    - xi. fare, l' infinitivo e il participio
  - b. Culture
    - i. l'Italia e l'Europa
    - ii. l'Italia di oggi
    - iii. la moda giovane
    - iv. la battaglia ecologica
    - v. l'arte italiana
    - vi. i giovani e la musica
    - vii. la donna in Italia

#### **Resources**

Higgs, Theodore V., ed. *Teaching for Proficiency, the Organizing Principle The ACTFL, Foreign Language Educational Series*. Lincoln: National Textbook, 1984.

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Lafayette, Robert C. *Interpreting the Teaching of Culture into the Foreign Language Classroom*. The Northeast Conference on the Teaching of Foreign Languages: Towards a New Interpretation of Lang, 1998.

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Magnan, Sally Sieloff. *Challenges in the 1900's for College Foreign Language Programs*. Boston: Heinle Heinle, 1991.

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Patrikas, Peter. *Language and Culture at the Crossroads*. The Northeast Conference on the Teaching of Foreign Languages: Towards a New Interpretation of Lang, 1988.

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Schultz, Renate A. *Bridging the Gap Between Teaching and Learning: A Cultural Look at Foreign Language Textbooks. Challenges in the 1990's for College Foreign Language Programs*. Boston: Houghton Mifflin, 1991.

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