

ITAL-2010: INTERMEDIATE ITALIAN I

Cuyahoga Community College

Viewing: ITAL-2010 : Intermediate Italian I

Board of Trustees:

1997-10-23

Academic Term:

1998-08-26

Subject Code

ITAL - Italian

Course Number:

2010

Title:

Intermediate Italian I

Catalog Description:

Increased vocabulary development and structural review through readings of cultural texts. Emphasis on oral expression and group discussions. Intensive exercises in written and oral expression. Grammar review and vocabulary building.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ITAL-1020 Beginning Italian II, or two years of high school Italian, or departmental approval.

Outcomes

Course Outcome(s):

N/A

Objective(s):

1. A. Use the language as a subjective experience. The student knows the basic structure, grammar, and vocabulary and can apply this knowledge to speak it.
2. B. Appreciate language as a humanistic experience, an educative and enlightening force.
3. C. Appreciate the culture of the country.
4. D. Compare and contrast Italian literature and culture and his/her own language and culture.
5. E. Demonstrate use of the Italian language as its native speakers use it to facilitate direct communication.
6. F. Play an active and normal linguistic role.
7. G. Translate well from English to Italian.
8. H. Appraise the cultural patterns of a new country by using developing skills, attitudes, and sensibilities.
9. I. Locate important cities and regions of Italy and recognize some important geographic features of the country.
10. J. Initiate and sustain a general conversation, as he/she develops flexibility in circumstances beyond immediate survival need.
11. K. Speak in a series of short, discrete utterances, comprehensible to native speakers who deal with foreigners.
12. L. Understand written information for personal communication, information, or recreational purposes.

13. M. Write notes, simple letters, paraphrase, summaries of work experiences, leisure experiences, biographies, and short compositions on familiar topics.
 14. N. Demonstrate control of elementary vocabulary and basic syntactic patterns.
 15. O. Apply correct grammatical usage in conversation or in writing.
 16. P. Examine the life and problems of the Italian minorities in the U.S.
 17. Q. Read with understanding increasingly difficult literary selections.
 18. R. Understand descriptions and detailed information when heard.
 19. S. Demonstrate spontaneity in reading by ability to use context clues. The student should begin to relate sentences in discourse to advance meaning.
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Methods of Evaluation:

1. Periodic examinations
2. Quizzes
3. Recitation of memorized materials
4. Written essays or compositions
5. Debates or large group discussion
6. Comparison of student progress from beginning of course to its end in pronunciation skills and comprehension of written and aural material as its difficulty increases
7. Midterm examinationH. Final examination

Course Content Outline:

1. Conversation topics and grammar
 - a. Grammar
 - i. articolo indeterminativo e determinativo
 - ii. nomi sostantivi
 - iii. presente dei verbi -are, -ere, -ire essere, avere
 - iv. pronomi personali: soggetto, complemento e tonici
 - v. aggettivi qualificativi l'ora, mesi, giorni e stagioni
 - vi. verbi irregolari riflessivi
 - vii. passato prossimo, imperfetto
 - viii. piacere, dovedre, potere, volere
 - ix. numeri cardinali e ordinali
 - x. passato remoto
 - xi. future and condizionale
 - b. Culture
 - i. geografia d'Italia
 - ii. vita italiana
 - iii. giovani ed altri
 - iv. il lavoro
 - v. le attivita sportive
 - vi. la salute
 - vii. mangiare all' italiana

Resources

Higgs, Theodore V., ed. *Teaching for Proficiency, the Organizing Principle The ACTFL, Foreign Language Educational Series*. Lincoln: National Textbook, 1984.

Lafayette, Robert C. *Interpreting the Teaching of Culture into the Foreign Language Classroom*. The Northeast Conference on the Teaching of Foreign Languages: Towards a New Interpretation of Lang, 1998.

Magnan, Sally Sieloff. *Challenges in the 1900's for College Foreign Language Programs*. Boston: Heinle Heinle, 1991.

Merlonghi, Franca Celli, and Ferdinadndo Merlonghi. *Andiamo Avanti: Attvalita e Racconti*. Prentice Hall, 1992.

Merlonghi, Franca Celli, and Ferdinando Merlonghi. *Andiamo Avanti: Lingui e Cultura*. Prentice Hall, 1992.

Patrikas, Peter. *Language and Culture at the Crossroads*. The Northeast Conference on the Teaching of Foreign Languages: Towards a New Interpretation of Lang, 1988.

Schultz, Renate A. *Bridging the Gap Between Teaching and Learning: A Cultural Look at Foreign Language Textbooks. Challenges in the 1990's for College Foreign Language Programs*. Boston: Heinle Heinle, 1991.

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