

# ITAL-1020: BEGINNING ITALIAN II

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## Cuyahoga Community College

### Viewing: ITAL-1020 : Beginning Italian II

#### Board of Trustees:

1997-10-23

#### Academic Term:

Spring 2021

#### Subject Code

ITAL - Italian

#### Course Number:

1020

#### Title:

Beginning Italian II

#### Catalog Description:

Development of proficiency in speaking, understanding, reading, and writing in Italian. Emphasis on strengthening conversational skills through discussions of selected readings and cultural topics.

#### Credit Hour(s):

4

#### Lecture Hour(s):

3

#### Lab Hour(s):

2

#### Other Hour(s):

0

## Requisites

#### Prerequisite and Corequisite

ITAL-1010 Beginning Italian I, or one year of high school Italian, or departmental approval.

## Outcomes

#### Course Outcome(s):

N/A

#### Objective(s):

1. A. Reinforce and extend all language skills.
2. B. Extend reading vocabulary through materials having value in themselves but in accord with the student's present development, linguistic and literary.
3. C. Extend structures to include more specialized forms found in literary texts.
4. D. Use language individually and in groups as a tool for imparting and acquiring knowledge.
5. E. Recognize sounds from their spelling in order to be able to read unfamiliar material orally.
6. F. Extend skill in writing to correspond to new knowledge of the language with awareness of its spelling.
7. G. Extend the knowledge and appreciation of Italian civilization.
8. H. Demonstrate grammatical accuracy in basic construction.
9. I. Demonstrate a vocabulary that permits discussion of topics beyond basic survival needs such as personal history and daily life or leisure activities.
10. J. Show spontaneity in language production.
11. K. Understand short conversations about survival needs and limited social conversations about other topics.
12. L. Form polite noi commands and informal commands correctly with forms of the present subjunctive or present indicative as appropriate for the commands.

13. M. Give directions in Italian orally and in writing using map vocabulary.
  14. N. Apply correct grammatical usage of the present subjunctive, the imperfect subjunctive, and the present perfect and past perfect subjunctive.
  15. O. Use the subjunctive tenses appropriately in the subordinate clause.
  16. P. Determine from the main clause when to use the subjunctive tenses or the indicative tenses in the subordinate clause according to the sequence of tenses.
  17. Q. Form the future tense to use the future tense to describe verbs, their personal future in written sentences, short paragraphs, or in a conversation.
  18. R. Use and form the conditional and future tense to talk about probability in the past or the present, respectively.
  19. S. Use the conditional tense in oral or written questions or paragraphs.
  20. T. Answer personal questions concerning their future in an oral interview.
  21. U. Form the indicative present perfect and past perfect tenses (and conditional and future perfect) with few errors.
  22. V. Write sentences in Italian using the sequences of tenses.
  23. W. Practice speaking and writing skills when describing college life and experiences, using advanced vocabulary.
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**Methods of Evaluation:**

1. Periodic examinations
2. Quizzes
3. Recitation of memorized materials
4. Comparison of student progress from beginning of course to its end in pronunciation and comprehension of oral and aural material as its difficulty increases
5. Midterm examination
6. Final examination

**Course Content Outline:**

1. Conversational topics and vocabulary
  - a. At the custom house
  - b. At the museum
  - c. Renting an apartment
  - d. Moonlighting
  - e. Going on vacation
  - f. Having a cold or flu
  - g. A visit to La Scala
  - h. Monetary system
  - i. Social life of Italy
  - j. Italian cuisine
  - k. Enticing products of Italy
  - l. Education in Italy
  - m. The Italian political system
2. Basic structural topics
  - a. Object-pronouns (direct, indirect, and reflexive)
  - b. Formal and informal commands
  - c. Conoscere and sapere
  - d. Piacere
  - e. Imperfect tense
  - f. Imperfect vs. present tense
  - g. The present subjunctive: introduction-formation
  - h. Preterite
    - i. The perfect tenses
    - j. Future tenses
  - k. Subjunctive
    - l. Possessive pronouns
  - m. The conditional
    - n. The perfect tenses of subjunctive
    - o. Sequence of tenses with subjunctive
3. Cultural topics-discussion
  - a. La moda italiana
  - b. L'industria italiana

- c. La letteratura italiana
- d. Il cinema italiano
- e. Il folclore italiano
- f. L'arte in Italia

## Resources

Bernardo, Aldo S. and Rigo Magnani. *Ritratto dell'Italia*. Revised. Boston: D.C. Heath, 1978.

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Ciaffari, Vincenzo. *Beginning Italian Grammar*. Revised. Boston: D. C. Heath, 1965.

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Hall, Robert A., Jr. *Italian for Modern Living*. New York: Chilton, 1961.

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Higgs, Theodore V., ed. *Teaching for Proficiency, the Organizing Principle The ACTFL, Foreign Language Educational Series*. Lincolnwood: National Textbook, 1984.

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Lafayette, Robert C. *Interpreting the Teaching of Culture into the Foreign Language Classroom*. The Northeast Conference on the Teaching of Foreign Languages: Towards a New Interpretation of Lang, 1998.

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Lazzarino, Graziana. *PREGO! An Invitation to Italian*. New York: Random House, 1980.

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Magnan, Sally Sieloff. *challenges in the 1900's for College Foreign Language Programs*. Boston: Heinle Heinle, 1991.

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Merlonghi, Fernindo and Franca, and Joseph A. Tursi. *Oggi in Italia*. 2nd. Boston: Houghton Mifflin, 1982.

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Patrikas, Peter. *Language and Culture at the Crossroads*. The Northeast Conference on the Teaching of Foreign Languages: Towards a New Interpretation of Lang, 1988.

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Shultz, Renate A. *Bridging the Gap Between Teaching and Learning: A Cultural Look at Foreign Language Textbooks. Challenges in the 1990's for College Foreign Language Programs*. Boston: Heinle Heinle, 1991.

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## Instructional Services

### OAN Number:

Transfer Assurance Guide OFL014 and OFL017 (2 of 2 courses, both must be taken)

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