

# ITAL-1010: BEGINNING ITALIAN I

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## Cuyahoga Community College

**Viewing: ITAL-1010 : Beginning Italian I**

**Board of Trustees:**

1997-10-23

**Academic Term:**

Spring 2021

**Subject Code**

ITAL - Italian

**Course Number:**

1010

**Title:**

Beginning Italian I

**Catalog Description:**

Introduction to Italian through multiple approaches emphasizing speaking and understanding. Practice in conversational Italian and aural comprehension on topics of daily interest. Practice in writing basic sentences and small simple paragraphs on relevant topics and reading short paragraphs.

**Credit Hour(s):**

4

**Lecture Hour(s):**

3

**Lab Hour(s):**

2

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

None.

## Outcomes

**Course Outcome(s):**

N/A

**Objective(s):**

1. Recognize the basic Italian sounds as spoken by a native speaker and produce them with reasonable accuracy and fluency.
2. Recognize and produce automatically the basic patterns of Italian.
3. Satisfy immediate needs using learned utterances.
4. Initiate and compose questions and statements using memorized short utterances or formulae.
5. Demonstrate an active vocabulary, spoken and written, for survival needs in everyday situations.
6. Write from dictation which has been spoken or read.
7. Recognize basic sounds from their spelling to be able to pronounce new words.
8. Ask basic informational questions and answer them, with comprehension, concerning daily life, nationality, origin, and if they speak Italian.
9. Describe themselves, their family, and their life orally and in a short paragraph without miscomprehension on the part of a native listener.
10. Recognize oral commands, polite and informal (if covered by text), when given by native speakers.
11. Comprehend oral and written information dealing with weather, family, greetings, job applications, travel vocabulary, and situations of basic documents such as hotel registrars, customs declarations, or visa applications.
12. Tell time in Italian and read a train, bus schedule in 24-hour clock.

13. Use essere and stare correctly in asking and answering questions in oral or written description.
  14. Write or speak in Italian in a short paragraph or when asking or answering questions.
  15. Apply learned materials to his/her vocabulary, grammar structures, and rules.
  16. Understand fundamental knowledge and appreciate Italian culture and civilization.
  17. Correctly use direct and indirect object pronouns and subject pronouns in writing or speaking in Italian with minimal errors.
  18. Use the verb piacere and verbs like piacere correctly in conversation or in written paragraphs or sentences as the student describes his/her dislikes.
  19. Form correctly the preterite forms of the verbs in sentences or in paragraphs.
  20. Narrate using the preterite tense.
  21. Use the imperfect forms of verbs in sentences or paragraphs.
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**Methods of Evaluation:**

1. Periodic examinations
2. Quizzes
3. Recitation of memorized materials
4. Comparison of student progress from beginning of course to its end in pronunciation and comprehension of oral and aural material as its difficulty increases
5. Midterm examination
6. Final examination

**Course Content Outline:**

1. Conversational topics and vocabulary
  - a. Getting acquainted
  - b. Asking directions
  - c. Getting a hotel
  - d. Catching a train
  - e. Meals--food
  - f. Love and marriage
  - g. Weather
  - h. The seasons of the year
  - i. Going shopping
  - j. Time
  - k. Il pranzo
  - l. Nel aeroporto
- m. La vita domestica
  - n. Nel ufficio
  - o. Le automobili
  - p. A visit to il Vaticano
2. Basic structural topics
  - a. Articles and gender
  - b. Essere e avere
  - c. Personal pronouns
  - d. Regular verbsa.
  - e. \first conjugation
  - f. \second conjugation
  - g. hird conjugation
  - h. Adjectivesa.
  - i. \interrogative
  - j. \demonstrative
  - k. \possessive
  - l. Personal object pronouns
- m. Present perfect tense
3. Cultural topics
  - a. The parks in Rome and other cities
  - b. La televisione in Italia
  - c. La gioventu italiana
  - d. Le universita italiane
  - e. Le donne in Italia

- f. La musica italiana
- g. Italy and its location and regions
- h. The family ties in Italy
- i. Fashion

## Resources

Bernardo, Aldo S., and Rigo Magnani. *Ritratto dell'Italia*. Boston: D.C. Heath, 1978.

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Ciaffari, Vincenzo. *Beginning Italian Grammar*. Revised. Boston: D.C. Heath, 1965.

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Hall, Robert A., Jr. *Italian for Modern Living*. New York: Chilton, 1961.

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Higgs, Theodore V., ed. *Teaching for Proficiency, the Organizing Principle The ACTFL, Foreign Language Educational Series*. Lincoln: National Textbook, 1984.

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Lafayette, Robert C. *Interpreting the Teaching of Culture into the Foreign Language Classroom*. The Northeast Conference on the Teaching of Foreign Languages: Towards a New Interpretation of Lang, 1998.

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Lazzarino, Graziana. *PREGO! An Invitation to Italian*. New York: Random House, 1980.

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Magnan, Sally Sieloff. *Challenges in the 1900's for College Foreign Language Programs*. Boston: Heinle Heinle, 1991.

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Merlonghi, Fernindo and Franca, and Joseph A. Tursi. *Oggi in Italia*. 2nd. Boston: Heinle Heinle, 1982.

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Patrikas, Peter. *Language and Culture at the Crossroads*. The Northeast Conference on the Teaching of Foreign Languages: Towards a New Interpretation of Lang, 1988.

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Schultz, Renate A. *Bridging the Gap Between Teaching and Learning: A Cultural Look at Foreign Language Textbooks. Challenges in the 1990's for College Foreign Language Programs*. Boston: Heinle Heinle, 1991.

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## Instructional Services

### OAN Number:

Transfer Assurance Guide OFL013 and OFL017 (1 of 2 courses, both must be taken)

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