

INTD-2851: INTERIOR DESIGN FIELD EXPERIENCE

Cuyahoga Community College

Viewing: INTD-2851 : Interior Design Field Experience

Board of Trustees:

March 2021

Academic Term:

Fall 2021

Subject Code

INTD - Interior Design

Course Number:

2851

Title:

Interior Design Field Experience

Catalog Description:

Capstone course in Interior Design. Students placed in practical work environment under College supervision. Interaction with professionals in the field and application of skills and knowledge gained in the classroom required.

Credit Hour(s):

1

Other Hour(s):

7

Other Hour Details:

Practicum: 7 hours per week; 105 hours per semester at assigned site

Requisites

Prerequisite and Corequisite

INTD-2330 Interior Design Materials and Sources, INTD-2400 Interior Design Studio II, or concurrent enrollment, INTD-2430 Architectural Materials and Methods, INTD-2460 Interior Design Presentation, or concurrent enrollment, or INTD-2471 Professional Practice of Interior Design, or concurrent enrollment; and departmental approval.

Outcomes

Course Outcome(s):

Apply knowledge learned in the interior design coursework to the interior design workplace.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

1. Complete internship projects related to the interior design field.
2. Adhere to professional ethic guidelines evaluated by the field experience supervisor.
3. Contribute design knowledge to interior design studios, architectural offices, and related areas.
4. Cultivate skills and capabilities that will enhance productivity in future employment.

Course Outcome(s):

Write about field experiences and document time spent in the field.

Essential Learning Outcome Mapping:

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

1. Maintain a student journal/log.
 2. Summarize weekly tasks and responsibilities.
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Course Outcome(s):

Observe work environments and document observations about professional ethics and workplace culture.

Objective(s):

1. Identify and discuss areas of professional ethics that affect the interior design industry often.
 2. Explain and discuss how workplace culture affects design work.
 3. Identify a working environment that would fit career goals.
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Course Outcome(s):

Evaluate employer and field experiences in the interior design industry.

Objective(s):

1. Identify and discuss personal areas of weakness and strength in the design field.
 2. Identify a working environment that would fit career goals.
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Methods of Evaluation:

1. Agency, faculty, and student evaluation
2. Critique and review of assignments

Course Content Outline:

1. Assignment of appropriate internship tailored to each student's ability
2. Successful completion of internship
3. Detailed report of daily activity which occurred at internship
4. Review of supervisor's evaluation
5. Recommendation of future learning or employment

Resources

Nussbaumer, Linda L. *The Interior Design Intern*. New York: Fairchild Publications, 2011.

O'Shea, Linda, Chris Grimley, and Mimi Love. *The Interior Design Reference & Specification Book: Everything Interior Designers Need to Know Every Day*. Updated & Revised. Boston: Rockport Publishers, Inc., 2018.

Piotrowski, Christine M. *Professional Practice for Interior Designers*. Sixth Ed. Hoboken: Wiley & Sons, 2020.

Harbinger, Phyllis. *The Interior Design Productivity Toolbox: Checklists and Best Practices to Manage Your Workflow*. 1st. Wiley, August 4, 2014.

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