

# INTD-2320: HISTORY OF INTERIORS

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## Cuyahoga Community College

**Viewing:** INTD-2320 : History of Interiors

**Board of Trustees:**

January 2022

**Academic Term:**

Fall 2022

**Subject Code**

INTD - Interior Design

**Course Number:**

2320

**Title:**

History of Interiors

**Catalog Description:**

Examines the development of furnishings, ornaments, interiors, and architecture from antiquity to the present.

**Credit Hour(s):**

3

**Lecture Hour(s):**

3

**Lab Hour(s):**

0

**Other Hour(s):**

0

## Requisites

**Prerequisite and Corequisite**

INTD-1111 Introduction to Interior Design

## Outcomes

**Course Outcome(s):**

Correlate social and political events and physical influences with historical changes in design of the built environment.

**Essential Learning Outcome Mapping:**

Civic Responsibility: Analyze the results of actions and inactions with the likely effects on the larger local and/or global communities.  
Cultural Sensitivity: Demonstrate sensitivity to the beliefs, views, values, and practices of cultures within and beyond the United States.

**Objective(s):**

1. Identify and describe movements and stylistic periods in architecture, interior design, and furniture.
2. Apply knowledge of historical social and political events changing the design of built environments to current social and political events and how they will affect built environments.

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**Course Outcome(s):**

Research future design trends based on historic styles and periods in interior design.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

**Objective(s):**

1. Explain and utilize trend forecasting.
  2. Coordinate a variety of styles in accordance with basic principles and elements of design.
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**Course Outcome(s):**

Utilize historic precedent to create new and viable solutions to design problems.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Coordinate a variety of styles in accordance with basic principles and elements of design.
  2. Recognize current styles of furniture and their influence.
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**Methods of Evaluation:**

1. Examination
2. Critique of project assignments
3. Reference workbook of furniture and furnishings by style and period
4. Presentation

**Course Content Outline:**

1. Architectural building systems and interiors
  - a. Egyptian
  - b. Greek
  - c. Roman
  - d. Early Christian/Byzantine
  - e. Romanesque
  - f. Gothic
2. Historical periods of architecture and interior design
  - a. Renaissance 1325-1520
  - b. Baroque 1600-1720
  - c. English Restoration 1660-1702
  - d. Rococo 1730-1760
  - e. Colonial 1492-1850
  - f. Neo Classical 1750-1850
  - g. Louis XVI 1760-1789
  - h. Empire 1830-1870
  - i. Regency 1810-1837
  - j. Federal 1790-1820
  - k. Victorian 1837-1901
  - l. Arts and Crafts 1880-1920
  - m. Craftsman 1897-1930
  - n. Art Nouveau 1892-1915
3. Modern architecture and interior design: 1900-Present
  - a. European design, architects, and designers
  - b. United States design, architects, and designers
4. Current developments in design theory and technology
  - a. Contemporary architects and designers
  - b. Current design concepts and trends
5. Green and sustainable design concepts
  - a. Renewable resources for furniture
  - b. Sustainable applications

## Resources

Harwood, Buie, Bridget May, and Curt Herman. *Architecture and Interior Design: An Integrated History to the Present*. Upper Saddle River: Prentice Hall, 2012.

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Ireland, Jeannie. *History of Interior Design*. 2nd. Ed. New York: Fairchild Publications, 2018.

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Pile, John F. *A History of Interior Design*. Fourth Ed. Hoboken: Wiley & Sons, 2014.

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Anne Massey. *Interior Design Since 1900: Fourth Edition*. 4th. Thames and Hudson, 2020.

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Gura, Judith. *The Guide to Period Styles for Interiors: From the 17th Century to the Present*. 2nd ed. Bloomsbury, Fairchild Books, an imprint of Bloomsbury Publishing Inc, 2016.

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Štěch, Adam with contributions by Matylda Kryzkowski and Michael Webb Prestel. *Modern Architecture and Interiors*. 2021.

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