

# INTD-1111: INTRODUCTION TO INTERIOR DESIGN

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## Cuyahoga Community College

**Viewing: INTD-1111 : Introduction to Interior Design**

**Board of Trustees:**

January 2024

**Academic Term:**

Fall 2024

**Subject Code**

INTD - Interior Design

**Course Number:**

1111

**Title:**

Introduction to Interior Design

**Catalog Description:**

Introduction to interior design studies with emphasis on identifying and developing basic skills and competencies required for residential and commercial design. Principles and practices utilized in subsequent interior design coursework.

**Credit Hour(s):**

3

**Lecture Hour(s):**

2

**Lab Hour(s):**

2

## Requisites

**Prerequisite and Corequisite**

ENG-1010 College Composition I, or concurrent enrollment.

## Outcomes

**Course Outcome(s):**

Critique, analyze and write about an interior space.

**Essential Learning Outcome Mapping:**

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Information Literacy: Acquire, evaluate, and use information from credible sources in order to meet information needs for a specific research purpose.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

**Objective(s):**

1. Identify, describe, and discuss the fundamental elements and principles of design used in a space.
2. Appropriately identify and utilize basic terminology in the design field.
3. Recognize and discuss the use of the various components of design: color, lighting and technology, space planning, selection and arrangement of furniture, architectural details and elements, wall, ceiling, and window treatments, fabric, floor materials and coverings, art, and accessories.
4. Recognize and describe elements and styles of historic design.

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**Course Outcome(s):**

Correlate the skills and practices of the interior design profession.

**Objective(s):**

1. Identify, describe, and explain the steps of the design process and discuss their importance.
  2. Identify and describe considerations in design for special populations and the environment.
  3. Recognize and explain the education, training, and experience necessary to perform the variety of tasks required for success in the profession.
  4. Recognize the characteristics of scholarly and professional interior design publications.
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**Methods of Evaluation:**

1. Examination
2. Critique of project assignments
3. Digital Presentations
4. Summaries

**Course Content Outline:**

1. The process and profession of interior design
  - a. The process of interior design
    - i. Problem Statement
    - ii. Programming
    - iii. Schematic/Conceptual Design
    - iv. Design Development/Contract Documentation
    - v. Contract Administration/Implementation
    - vi. Evaluation
  - b. The profession of interior design
2. Special consideration in design
  - a. ADA (American Disabilities Act) and Universal Populations
  - b. Environmental considerations
3. Design elements and principles
  - a. Line, shape, form, scale, texture, pattern, light, color
  - b. Balance, rhythm, contrast, emphasis/dominance, harmony, proportion
4. Color
  - a. Theory, harmony, psychology
  - b. Residential and commercial use of color
5. Lighting and technology
  - a. Natural and artificial light
  - b. Power terminology and the units of measurement
  - c. Lighting layers
  - d. Technology
6. Space planning considerations
  - a. Prioritizing needs and wants
  - b. Consideration for specific areas
  - c. Traffic patterns, flexibility
7. Floor plans and building systems
  - a. Diagramming and floor plans
  - b. Floor plans and housing
  - c. Insulation and energy conservation
8. Furniture arrangement
  - a. Function
  - b. Human factors
  - c. Basic groupings
9. Furniture selection overview
  - a. Wooden
  - b. Metal
  - c. Other materials
  - d. Upholstered
  - e. Types
10. Architectural detail

- a. Walls
  - b. Doors
  - c. Windows
  - d. Stairs
  - e. Fireplace and chimneypieces
  - f. Ceilings
  - g. Cabinetwork
11. Wall, ceiling, and window treatments overview
    - a. Wall and ceiling materials
    - b. Paint
    - c. Wall coverings
    - d. Window treatments
  12. Floor materials and coverings overview
    - a. Flooring requirements and specifications
    - b. Guidelines for selecting hard and resilient floor materials
    - c. Soft floor coverings
  13. Fabric overview
    - a. Fibers
    - b. Aesthetics, weight, and applications
    - c. Fabric Glossary
  14. Art and accessories
    - a. Fine
    - b. Decorative
    - c. Objects from nature
    - d. Use of accessories
  15. Historic design overview
    - a. Early influences
    - b. Classical periods
    - c. Modern design

## Resources

Ching, Francis D.K., and Binggeli Corky. *Interior Design Illustrated*. Fourth Ed. Hoboken: Wiley & Sons, 2018.

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Clemons, Stephanie A. *Interiors: Design, Process, and Practice*. Goodheart-Wilcox Publisher, 2019.

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Jones, Lynn M. and Heidi Plumb . *Beginnings of Interior Environments*. 12th ed. Wiley, 2022.

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Ramstedt, Frida. *The Interior Design Handbook*. New York: Clarkson/Potter Publishing, 2020.

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Robinson, Lily B. *Research-based programming for interior design*. Fairchild Books, 2020.

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Slotkis, Susan J. *Foundations of Interior Design*. Third Ed. New York: Fairchild Publications, 2017.

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Webber, Steven B. *Interior Design Fundamentals*. Fairchild Books, 2019.

## Resources Other

1. American Society of Interior Designers (ASID).
2. International Interior Design Association (IIDA).

3. Council for Interior Design Accreditation (CIDA).
4. National Council of Interior Design Qualification (NCIDQ).

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