

HUM-1100: LEADERSHIP DEVELOPMENT STUDIES

Cuyahoga Community College

Viewing: HUM-1100 : Leadership Development Studies

Board of Trustees:

December 2022

Academic Term:

Fall 2023

Subject Code

HUM - Humanities

Course Number:

1100

Title:

Leadership Development Studies

Catalog Description:

Introduction to theories and ethics of group dynamics in leadership styles through study of classic and contemporary writings. Internationally recognized course, designed by Phi Theta Kappa. Lectures, discussions, and experiential learning exercises.

Credit Hour(s):

3

Lecture Hour(s):

3

Lab Hour(s):

0

Other Hour(s):

0

Requisites

Prerequisite and Corequisite

ENG-0995 Applied College Literacies, or appropriate score on English Placement Test.

Note: ENG-0990 Language Fundamentals II taken prior to Fall 2021 will also meet prerequisite requirements.

Outcomes

Course Outcome(s):

Analyze a variety of leadership styles.

Essential Learning Outcome Mapping:

Critical/Creative Thinking: Analyze, evaluate, and synthesize information in order to consider problems/ideas and transform them in innovative or imaginative ways.

Objective(s):

- a. Develop a fundamental understanding of leadership and the skills manifested in effective leaders.
 - b. Explain the elements and processes involved in decision making.
 - c. Discuss the roles of empowering and delegating as effective leadership skills.
 - d. Discuss the role of a leader in initiating change and helping others to adjust to change.
 - e. Examine the various types of conflict and discuss the role the leader can play in managing conflict.
 - f. Discuss the complexities inherent in ethical leadership.
 - g. Investigate and evaluate the servant-leader's role in leadership.
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Course Outcome(s):

Describe a personal leadership philosophy through research and journal reflection.

Essential Learning Outcome Mapping:

Oral Communication: Demonstrate effective verbal and nonverbal communication for an intended audience that is clear, organized, and delivered effectively following the standard conventions of that language.

Written Communication: Demonstrate effective written communication for an intended audience that follows genre/disciplinary conventions that reflect clarity, organization, and editing skills.

Objective(s):

- a. Articulate a personal leadership orientation and philosophy.
- b. Illustrate effective techniques and strategies for articulating a vision.
- c. Compare and contrast negative and positive leadership traits found in classic works of literature and evident in contemporary multicultural writings and multimedia.
- d. Explain the steps involved in setting goals.
- e. Describe the link between effective time management and effective leadership.
- f. Discuss the roles of empowering and delegating as effective leadership skills.
- g. Discuss the role of a leader in initiating change and helping others to adjust to change.

Methods of Evaluation:

- a. Class participation in discussions
- b. Class participation in collaborative exercises
- c. Quizzes
- d. Assigned readings and written analysis of leadership philosophies
- e. Personal leadership journal

Course Content Outline:

- a. Developing a Personal Leadership Philosophy
 - i. Classic case – The Grimke Sisters
 - ii. Leadership profiles – Senator John McCain and Congressman John Lewis
 - iii. TED Talks - David Brooks, Susan Cain, Amy Cuddy, Sheryl Sandberg, and Rhonda Shimes
 - iv. Film – “Twelve o’Clock High”

- b. Leading by Serving
 - i. Classic case – Harriet Tubman
 - ii. Leadership profile – Mahatma Gandhi
 - iii. TED talks: - Kiran Bedi, Jane Goodall, Billie Jean King, Mundaro, Emily Esfahani Smith, Charity Wayua, and Dan Pink
 - iv. Film – “Hidden Figures”

- c. Understanding Ethical Leadership
 - i. Classic Case – Victor Hugo
 - ii. Leadership Profile – Confucius
 - iii. TED Talks - Patrick Awuah, Kate Darling, Christopher Robichaud, and Paul Root Wolpe
 - iv. Film – “The Immortal Life of Henrietta Lacks”

- d. Articulating a Vision
 - i. Classic Case – William Shakespeare, The Life of Henry V
 - ii. Leadership Profile – Sojourner Truth
 - iii. TED Talks – Lillian Faderman, Toni Griffin, Alex Kipman, Luma Mufleh, Ory Okollah, Michael Sandel, Shubhendu Sharma and Jody Williams
 - iv. Film – “Black Panther”

- e. Building a Team

- i. Classic Case – John Steinbeck
 - ii. Leadership Profile – Knute Rockne
 - iii. TED Talks – Amy Edmundson, Frances Frei, Doris Kearns Goodwin, Dan Pink, Simon Sinek, Gonzalo Vilarino, Edith Widder, John Wooden, and Tom Wujec
 - iv. Film – “Remember the Titans”
- f. Leading with Goals
- i. Classic Case – George Bernard Shaw, Pygmalion
 - ii. Leadership Profile – Frederick Douglass
 - iii. TED Talks – John Doerr, Jamie Drummond, Tim Ferriss, Raghava K. K., and Diana Nyad
 - iv. Film – “Rudy”
- g. Making Decisions
- i. Classic Case – Mark Twain, Huckleberry Finn
 - ii. Leadership Profile – Chief Joseph
 - iii. TED Talks – Chimamanda Ngozi Adichie, Ruth Chang, Julia Galef, and Michele Wucker
 - iv. Film – “Adrift”
- h. Guiding through Conflict
- i. Classic Case – Homer, Iliad
 - ii. Leadership Profile – Catherine II
 - iii. TED Talks – Adam Grant, Daniel Goleman, Jonathan Marks, Kelly McGonigal, Andrew Millar, Itay Talgam, and William Ury.
 - iv. Film – “Guardians of the Galaxy”
- i. Realizing Change
- i. Classic Case – Plato, “The Allegory of the Cave.”
 - ii. Leadership Profile – Elizabeth Cady Stanton and Susan B. Anthony
 - iii. TED Talks – Omar Ahmad, Daphne Bavelier, Keren Elazari, America Ferrera, Charles Limb, McKenna Pope, Manu Prahash, and Zeynep Tufekci.
 - iv. Film – “Wild”
- j. Empowering Others
- i. Classic Case – L. Frank Baum, The Wonderful Wizard of Oz
 - ii. Leadership Profiles – Florence Nightingale and Yuri Kochiyama
 - iii. TED Talks – Ron Finley, Jessica Jackley, Charlene Li, Matthieu Ricard, and Sheryl WuDunn
 - iv. Film – “42”

Resources

Edwards, S. (2018) *Leadership Development Studies: A Humanities Approach*, Phi Theta Kappa [MOOC]. <https://leadershipstudies.ptk.org/cfmoodle>

Resources Other

- a. Multimedia; films and TED Talks

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